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# 1. Milenbourg Joys

A handwritten musical score for the piece "1. Milenbourg Joys". The score is written on ten staves, each containing a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Above the staves, a series of chords are written in a shorthand notation, including Bb, A7, F7, Bb, F7, F7, F7, Bb, Eb, Eb, Bb, G7, C7, F7, Bb, Bb, F7, Bb, Bb7, Eb, Eb, Bb, Bb, G7, C7, F7, Bb, F7, F7, F7, F7, Bb, Bb, F7, Bb, F7, F7, F7, F7, and Bb. The score is written in a clear, legible hand, and the overall layout is organized and easy to read.

(continued)...

# Milkenburg Joys (continued)

Handwritten musical score for "Milkenburg Joys (continued)". The score is written on six staves. The first staff contains a melodic line with a key signature of one flat (Bb) and a common time signature (C). The second staff contains a bass line. The third and fourth staves contain a tenor line. The fifth staff contains a soprano line. The sixth staff contains a final melodic line. Chord symbols are written above the staves: F7, Bb, F7, Bb, Bb, F7, Bb, Bb7, Eb, Eb, Gb, Bb, G7, C7, F7, Bb, Bb. The piece ends with a "TAG Ending" marked with a double bar line and a repeat sign.

## 2. Nobody Knows You When You're Down & Out

Handwritten musical score for "Nobody Knows You When You're Down & Out". The score is written on five staves. The first staff contains a melodic line with a key signature of one flat (Bb) and a common time signature (C). The second staff contains a bass line. The third and fourth staves contain a tenor line. The fifth staff contains a soprano line. Chord symbols are written above the staves: C, Eb, A7, Dm, A7, Dm, Dm, B7, C, A7, D7, G7, C, Eb, A7, Dm, A7, Dm, Dm, B7, C, A7, D7, G7, Eb, Am, D7, G7, C. The piece ends with a double bar line.

# Miltenburg Joys (continued)

Handwritten musical score for "Miltenburg Joys (continued)". The score consists of six staves of music. The first staff has four measures with F7 chords. The second staff has seven measures with Bb, Bb, F7, Bb, Bb, F7, and Bb chords. The third staff has five measures with Bb, F7, Bb, Bb7, and Eb Eb chords. The fourth staff has four measures with Eb, Gb, Bb, and G7 chords. The fifth staff has four measures with C7, F7, Bb, and Bb TAG Ending chords. The sixth staff is a single measure.

## 2. Nobody Knows You When You're Down & Out

Handwritten musical score for "Nobody Knows You When You're Down & Out". The score consists of five staves of music. The first staff has seven measures with C, E7, A7, Dm, A7, Dm, and Dm B7 chords. The second staff has seven measures with C, A7, D7, D7, G7, C, and E7 A7 chords. The third staff has seven measures with Dm, A7, Dm, Dm, B7, C, and A7 D7 chords. The fourth staff has seven measures with G7, E7, Am, D7, G7, C, and C chords. The fifth staff is a single measure.



### 3. Panama

Handwritten musical score for the piece "Panama". The score is written on ten staves, each containing a melodic line and a series of handwritten chords. The chords are as follows:

- Staff 1: Eb, F7, F7, C° B7 Bb7
- Staff 2: Eb, Bb7, Bb7, Eb, Eb C°
- Staff 3: Bb7, Bb7, Eb, Bb7 Eb, Bb7
- Staff 4: Bb7, Eb, Eb7, Ab, C°, Eb, C7
- Staff 5: F7, Bb7, 1. Eb Bb7 2. Eb, Ab, C° Bb7
- Staff 6: Eb, C7, F7, Bb7, Eb
- Staff 7: Eb7, Ab, C°, Bb7, Eb, C7
- Staff 8: F7, Bb7, Eb, Eb7
- Staff 9: Ab, F7, Bb7, Bb7, Eb7
- Staff 10: Eb7, Ab, Eb7, Ab, Ab
- Staff 11: Cm, Cm, G7, G7

The score includes a repeat sign on the fifth staff, indicating a first and second ending. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with the text "(continued).....".

## Panama (continued)

Handwritten musical score for 'Panama (continued)'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes, with various chords indicated above the staff. The chords include Cm, G7, Eb7, Ab, Ab, Bbm7, Eb7, Eb7, Eb7, Eb7, Ab, Ab, Eb7, Ab, Ab7, Ab7, Db, 2. Dbm, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, and Ab. The score includes repeat signs and a double bar line at the end of the eighth staff.

## 4. Atlanta Blues

See: "Make Me A Pallet On The Floor" page



# 5. Clarinet Marmalade

Handwritten musical score for "Clarinet Marmalade". The score consists of ten staves of music, primarily in treble clef. Chords are written above the notes. The key signature has one flat (Bb). The score includes first and second endings, a "D.S. (2d Strain)" instruction, and a "2d Strain" section.

Chords and musical notation details:

- Staff 1: F, A7, D7, D7, G7, C7
- Staff 2: F, C7, F, F0, F, F7
- Staff 3: Bb, Bb, Bbm, F, F7, Bb
- Staff 4: Bb, Bbm, F, D7, 1. G7, G7, C7
- Staff 5: C7, 2. G7, C7, F, F
- Staff 6: C7, C7, C7, C7, 2d Strain F
- Staff 7: A7, D7, D7, G7
- Staff 8: C7, F, 1. C7, 2. A7
- Staff 9: Dm, Dm, Dm, Dm, Gm, Gm
- Staff 10: Gm, Gm, C7, C7, C7
- Staff 11: C7, 3.

D.S. (2d Strain)

6. My Honey's Lovin' Arms

Handwritten musical score for the song "The Rose Tree". The score consists of ten staves of music, primarily in treble clef. The notation includes various chords and melodic lines. Key features include:

- Staff 1:** Treble clef, key signature of one flat (B-flat). Chords: F, Bb7, Bb7, F.
- Staff 2:** Treble clef. Chords: F, D7, D7, 1. G7, G7.
- Staff 3:** Treble clef. Chords: C7, C7, G7, G7.
- Staff 4:** Treble clef. Chords: C7, C7, 2. G7, C7.
- Staff 5:** Treble clef. Chords: F7, G7, Bb7, Bbm6, F, G7, C7.
- Staff 6:** Treble clef. Chords: F, Verse - (indicated by a horizontal line), F, Bb7, F.
- Staff 7:** Treble clef. Chords: D7, C7, C7, F, C7.
- Staff 8:** Treble clef. Chords: F, Bb7, F, D7, G7.
- Staff 9:** Treble clef. Chords: C7, G7, C7.
- Staff 10:** Treble clef. Ends with "D.C. Al" and a double bar line.

[illegible]

# 2. Once In A While

Handwritten musical score for the piece "Once In A While". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Chord symbols are written above the notes: C, C, C°, G¹, G¹, G¹, D¹, G¹, C, G¹, C, C, C°, G¹, G¹, G¹, D¹, D¹, G¹, G¹, G¹, C, C, E¹, E¹, Am, Am, C¹, C¹, 1. F, F, C, A¹, D¹, D¹, G¹, G¹, 2. F, F, C, A¹, D¹, G¹, C, C. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. The piece concludes with a double bar line on the eighth staff, followed by two empty staves.

## 9. Willie The Weeper

Handwritten musical score for "Willie The Weeper". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is primarily in the treble clef. Chord symbols are written above the staff. The piece includes a first ending and a second ending. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Chord symbols: C7, Fm, Fm, G7, C7, Fm, Bbm, Fm, 1. C7 Fm C7, 2. C7 Fm C7 Eb7, Eb7, Ab, Ab, Bbm, Eb7, Eb7, Ab, Ab, Eb7, F7, F7, Bb7, Eb7, Eb7, 1. Ab Ab Bbm, 2. Ab.

## 10. Crede Love Song

Handwritten musical score for "Crede Love Song". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is primarily in the treble clef. Chord symbols are written above the staff. The piece includes a first ending and a second ending. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Chord symbols: Bb, Bb, Bb, Bb7, Eb, Eb, Eb, Bb, 3, F7, Eb, 3, 1. Bb Bb, 2. Bb Eb Bb.

## 9. Willie The Weeper

Handwritten musical score for "Willie The Weeper". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is primarily in the treble clef. Chord symbols are written above the staff. The piece includes a first ending and a second ending. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Chord symbols: C7, Fm, Fm, G7, C7, Fm, Bbm, Fm, 1. C7 Fm C7, 2. C7 Fm C7 Eb7, Eb7, Ab, Ab, Bbm, Eb7, Eb7, Ab, Ab, Eb7, F7, F7, Bb7, Eb7, Eb7, 1. Ab Ab Bbm, 2. Ab.

## 10. Crede Love Song

Handwritten musical score for "Crede Love Song". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is primarily in the treble clef. Chord symbols are written above the staff. The piece includes a first ending and a second ending. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Chord symbols: Bb, Bb, Bb, Bb7, Eb, Eb, Eb, Bb, 3, F7, Eb, 3, 1. Bb Bb, 2. Bb Eb Bb.

# 11. Blues My Naughty Sweetie Gives To Me

Handwritten musical score for the blues song "Blues My Naughty Sweetie Gives To Me". The score is written on six staves in G major, featuring a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord progressions are indicated by letters above the staff lines. The progression includes D7, Gm, Gm, D7, Gm, G7, Cm, 1. Cm, G7, Cm, Cm, D7, D7, Gm, Gm, A7, A7, D7, D7, 2. Cm, D7, D7, G7, G7, C7, C7, F7, F7, Bb, Bb, and ends with a double bar line.

# 12. Save It Pretty Mama

Handwritten musical score for the blues song "Save It Pretty Mama". The score is written on five staves in F major, featuring a key signature of one flat (Bb). The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord progressions are indicated by letters above the staff lines. The progression includes F, G7, C7, F F# Gm C7, F, Bm7, C, A7, Dm7, G7, C7, F, D7, G7, C7, F F# Gm C7, F, F7, Bb, Bbm, F, Gm7, C7, and ends with a double bar line.

# 11. Blues My Naughty Sweetie Gives To Me

Handwritten musical score for the blues song "Blues My Naughty Sweetie Gives To Me". The score is written on six staves in G major, featuring a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord progressions are indicated by letters above the staff lines. The progression includes D7, Gm, Gm, D7, Gm, G7, Cm, 1. Cm, G7, Cm, Cm, D7, D7, Gm, Gm, A7, A7, D7, D7, 2. Cm, D7, D7, G7, G7, C7, C7, F7, F7, Bb, Bb, and ends with a double bar line.

# 12. Save It Pretty Mama

Handwritten musical score for the blues song "Save It Pretty Mama". The score is written on five staves in F major, featuring a key signature of one flat (Bb). The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord progressions are indicated by letters above the staff lines. The progression includes F, G7, C7, F F# Gm C7, F, Bm7, C, A7, Dm7, G7, C7, F, D7, G7, C7, F F# Gm C7, F, F7, Bb, Bbm, F, Gm7, C7, and ends with a double bar line.



# 13. After You've Gone

Handwritten musical score for the song "After You've Gone". The score is written on ten staves, with the first ten staves containing musical notation and the last two staves being empty. The notation includes a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody is written on the first staff, and the accompaniment is written on the subsequent staves. Chord symbols are written above the notes, indicating the harmonic structure. The score is divided into two systems, with a double bar line separating the two. The notation is handwritten and appears to be a personal or working draft.

Chord symbols present in the score:

- Staff 1: Bb, C7, F7, Bb, C7, F7
- Staff 2: D7, Gm, C7, F7, Bb
- Staff 3: C7, F7, Bb, Bb7, Eb, Eb, Bbo, Bb, G7
- Staff 4: C7, F7, Bb, Bb7, Eb, Ebm
- Staff 5: Bb, G7, C7, F7
- Staff 6: Bb, Bb, Bb7, Eb, Ebm
- Staff 7: Bb, G7, Cm, G7, Cm, Ebm
- Staff 8: Bb, D7, Gm, Bbo, Bb
- Staff 9: F7, Bb

# 14. Bourbon Street Parade

Handwritten musical score for 'Bourbon Street Parade'. The score is written on seven staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Chords are written below the staff: Ab, Ab, Ab, Ab, Ab, and Eb7. The second staff continues the melody with chords Ab, Eb7, Eb7, Eb7, Eb7, and Eb7. The third staff has chords Eb7, Eb7, Eb7, Ab, and Ab. The fourth staff has chords Ab, Ab, Ab, Ab, Ab7, and Ab7. The fifth staff has chords Db, Db, Db, Bb, and Ab. The sixth staff has chords Eb7, Bb7, Eb7, Ab, and Ab. The seventh staff continues the melody with chords Ab and Ab.

# 15. St. James Infirmary

Handwritten musical score for 'St. James Infirmary'. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes. Chords are written above the staff: Dm, A7, Dm, Dm, Gm, and Dm. The second staff continues the melody with chords Dm, A7, Dm, Gm, 2. Dm, A7, Dm, and 2. Dm, A7. The third staff begins with a Dm chord and a double bar line.

# 14. Bourbon Street Parade

Handwritten musical score for 'Bourbon Street Parade'. The score is written on seven staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Chord symbols are written below the staves: Ab, Ab, Ab, Ab, Ab, Ab, Eb7, Eb7, Eb7, Eb7, Eb7, Ab, Ab, Ab, Ab, Ab7, Ab7, Db, Db, Db, Bb, Ab, Eb7, Ab, Ab. The notation includes various musical symbols such as beams, slurs, and accidentals.

# 15. St. James Infirmary

Handwritten musical score for 'St. James Infirmary'. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes. Chord symbols are written above the staves: Dm, A7, Dm, Dm, Gm, Dm, Dm, A7, Dm, Gm, 2. Dm, A7, Dm, 2. Dm, A7. The notation includes various musical symbols such as beams, slurs, and accidentals.

## 16. Big Butter And Egg Man

Musical score for "Big Butter And Egg Man" in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: F, F, G7, G7, C7, C7. The second staff continues the melody with chords: F, C7, F, F0, Gm, C7, G7. The third staff has chords: G7, F, C7, F0, C7, F7, F7, Bb. The fourth staff has chords: Bb, D7, D7, G7, C7, F. The fifth staff has chords: F, G7, G7, Gm, C7. The sixth staff begins with a treble clef and a key signature of one sharp (F#), followed by a double bar line.

## 17. Baby Won't You Please Come Home

Musical score for "Baby Won't You Please Come Home" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: F, A7, D7, G7, G7, A7. The second staff has chords: Dm, G7, C7, F, A7, D7, Bb. The third staff has chords: A7, Bb, F0, F, D7, G7, C7. The fourth staff has chords: F, D7, Gm, C7, F. The score ends with a double bar line.

## 16. Big Butter And Egg Man

Musical score for "Big Butter And Egg Man" in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: F, F, G7, G7, C7, C7. The second staff continues the melody with chords: F, C7, F, F0, Gm, C7, G7. The third staff has chords: G7, F, C7, F0, C7, F7, F7, Bb. The fourth staff has chords: Bb, D7, D7, G7, C7, F. The fifth staff has chords: F, G7, G7, Gm, C7. The sixth staff begins with a chord: F. The score ends with a double bar line.

## 17. Baby Won't You Please Come Home

Musical score for "Baby Won't You Please Come Home" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: F, A7, D7, G7, G7, A7. The second staff has chords: Dm, G7, C7, F, A7, D7, Bb. The third staff has chords: A7, Bb, F0, F, D7, G7, C7. The fourth staff has chords: F, D7, Gm, C7, F. The score ends with a double bar line.

12. Bill Bailey

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated by letters (F, C7, D7, G7, A7, Dm, Bb) above the notes. The word "verse" is written above the melody in the fifth staff. The score ends with a double bar line and the text "D.C. 22".

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a single half note on the G line (G4). The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a single half note on the G line (G3). The two staves are connected by a brace on the left.

# 19. Original Dixieland One-Step

This handwritten musical score for "Original Dixieland One-Step" consists of ten staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1:  $B^b$ ,  $B^b$ ,  $F^7$ ,  $F^7$ ,  $F^7$ ,  $B^b$
- Staff 2:  $F^7$ , 1.  $B^b$ ,  $F^7$ , 2.  $B^b$ ,  $B^b7$ ,  $B^b7$
- Staff 3:  $E^b$ ,  $E^b$ ,  $B^b7$ ,  $B^b7$ ,  $E^b$ ,  $E^b$
- Staff 4:  $B^b7$ ,  $B^b7$ ,  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $C^{\circ}$ ,  $E^b$ ,  $C^7$
- Staff 5:  $F^7$ ,  $B^b7$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $C^7$ ,  $C^7$
- Staff 6:  $F^7$ ,  $F^7$ ,  $B^b7$ ,  $B^b7$ ,  $E^b7$
- Staff 7:  $E^b7$ ,  $F^m$ ,  $F^m$ ,  $C^m$ ,  $G^7$
- Staff 8:  $C^m$ ,  $G^7$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $C^7$ ,  $C^7$
- Staff 9:  $F^7$ ,  $F^7$ ,  $B^b7$ ,  $B^b7$ ,  $D^b$
- Staff 10:  $F^{\circ}$ ,  $A^b$ ,  $F^7$ ,  $B^b7$ ,  $E^b7$
- Staff 11:  $A^b$

The score concludes with a large repeat sign at the end of the final staff.

20. When The Saints Come Marching In

21. When My Dreamboat Comes Home

Handwritten musical score for "The Rose Tree" on four staves. The notation includes treble clef, key signature of one flat (B-flat), and various musical notes, rests, and accidentals. Chord symbols are written above the notes: Eb7, Ab, Ab7, and Ab. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign. The handwriting is in ink on aged paper.



20. When The Saints Come Marching In

Handwritten musical score for "The Rose Tree" on six staves. The notation includes treble clef, key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. Chord symbols (C7, Bb, Bbm, F) are written above the staves. The score concludes with a double bar line and a repeat sign.

21. When My Dreamboat Comes Home

## 22. See See Rider

Handwritten musical notation for the song "See See Rider". The notation is written on five staves. The key signature is one flat (Bb). The melody is written in the treble clef. Chords are indicated by letters above or below the notes. The chords are: Ab, Bb7, Eb7, Ab, Ab, Bb7, Eb, Ab, Eb, Eb7, Ab, Ab, Ab, Ab7, Db, Db, Ab, Ab, Eb7, Eb7, Ab, Db, Ab.

## 23. Saturday Night Function

Handwritten musical notation for the song "Saturday Night Function". The notation is written on five staves. The key signature is C major. The melody is written in the treble clef. Chords are indicated by letters above or below the notes. The chords are: C, F, C, F, C, F, C, C, D7, G7, D7, G7, C, C7, F, C, C, C, F, C, F, C, F, C, F, C.

[IT IS CUSTOMARY TO PLAY SOLOS USING 12-BAR BLUES, THEN RETURN TO THIS CHORUS FOR OUT-CHORUS.]

## 22. See See Rider

Handwritten musical notation for the song "See See Rider". The notation is written on five staves. The key signature is one flat (Bb). The melody is written in the treble clef. Chords are indicated by letters above or below the notes. The chords are: Ab, Bb7, Eb7, Ab, Ab, Bb7, Eb, Ab, Eb, Eb7, Ab, Ab, Ab, Ab7, Db, Db, Ab, Ab, Eb7, Eb7, Ab, Db, Ab.

## 23. Saturday Night Function

Handwritten musical notation for the song "Saturday Night Function". The notation is written on five staves. The key signature is C major. The melody is written in the treble clef. Chords are indicated by letters above or below the notes. The chords are: C, F, C, F, C, F, C, C, D7, G7, D7, G7, C, C7, F, C, C, C, F, C, F, C, F, C, F, C.

[IT IS CUSTOMARY TO PLAY SOLOS USING 12-BAR BLUES, THEN RETURN TO THIS CHORUS FOR OUT-CHORUS.]

# 24. Darktown Strutters' Ball

This handwritten musical score for "Darktown Strutters' Ball" consists of ten staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: C, D7, G7, C, D7, G7
- Staff 2: D7, G, D7, Am, D7, G7, G7
- Staff 3: C, D7, G7, E7, Am
- Staff 4: D7, D7, G, G7
- Staff 5: C, C, A7, D7, D7
- Staff 6: G7, G7, C, G7
- Staff 7: C, C, A7, D7
- Staff 8: D7, F, B7, C
- Staff 9: A7, D7, G7, 1. C
- Staff 10: C, G7, 2. C, C

The score includes a double bar line between the 9th and 10th staves, indicating a section change or repeat. The notation is in a single system with a treble clef on the first staff.

## 25. Sweethearts On Parade

Handwritten musical score for "Sweethearts On Parade". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written with eighth and quarter notes, some beamed together. Chord symbols are written above the staff: F, F, C7, C7, F, F7, Bb. The second staff contains a first ending marked "1." with a repeat sign, followed by a second ending marked "2." with a repeat sign. Chord symbols for the first ending are G7 and C7. Chord symbols for the second ending are F, F7, Bb, and F0. The third staff continues the melody with chord symbols F, D7, Gm7, Gm7, and G7. The fourth staff has chord symbols C7, F, F, C7, C7, F, and F7. The fifth staff has chord symbols Bb, Bbm, and F, and ends with a double bar line.

## 26. Do What Ory Say

Handwritten musical score for "Do What Ory Say". The score is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written with eighth and quarter notes. Chord symbols are written above the staff: Bb7, Bb7, Eb, Eb, Bb7, and Bb7. The second staff has chord symbols Eb, Eb, Bb7, and Bb7. The third staff has chord symbols Eb, Eb7, C7, C7, F7, and Bb7. The fourth staff has a chord symbol Eb and ends with a double bar line.

## 25. Sweethearts On Parade

Handwritten musical score for "Sweethearts On Parade". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written with eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: F, F, C7, C7, F, F7, Bb. The second staff contains a first ending marked "1." with chords G7 and C7, followed by a repeat sign and a second ending marked "2." with chords F, F7, Bb, and F0. The third staff continues the melody with chords F, D7, Gm7, Gm7, and G7. The fourth staff has chords C7, F, F, C7, C7, F, and F7. The fifth staff concludes the piece with chords Bb, Bbm, and F, ending with a double bar line.

## 26. Do What Ory Say

Handwritten musical score for "Do What Ory Say". The score is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written with eighth and quarter notes. Chords are indicated by letters above the staff: Bb7, Bb7, Eb, Eb, Bb7, and Bb7. The second staff continues the melody with chords Eb, Eb, Bb7, and Bb7. The third staff has chords Eb, Eb7, C7, C7, F7, and Bb7. The fourth staff concludes the piece with a chord of Eb, ending with a double bar line.

# 27. Heebie Jeebies

Handwritten musical score for the song "Heebie Jeebies". The score consists of ten staves of music, with various chords and musical notations. The key signature is one flat (Bb). The tempo is marked "R.C. 22".

Chords and musical notations include:

- Staff 1: Eb7, Eb7, Ab, Ab
- Staff 2: Eb7, Fm7, C°, Eb7, Ab7, Db6, D°, Ab
- Staff 3: Eb7, Eb7, Ab, Ab7
- Staff 4: Db, F°, Ab, F7, Bb7, Eb7, Ab, F7
- Staff 5: Bb7, Eb7, Ab, verse, Ab, Eb7
- Staff 6: Ab, Ab, Ab, C°, Eb, C1
- Staff 7: Fm, Bb7, Eb7, Bbm, Bbm
- Staff 8: Bb7, Eb7
- Staff 9: R.C. 22, Ab

## 28. Blue Turning Gray Over You

Handwritten musical score for "Blue Turning Gray Over You". The score is written in G major (one sharp) and 12/8 time. It consists of five staves of music. The chords and their positions are as follows:

- Staff 1: C, B<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, D<sup>7</sup>, 1. G<sup>7</sup>
- Staff 2: C, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, 2. G<sup>7</sup>, C, Fm, C, C<sup>7</sup>, F, C<sup>7</sup>
- Staff 3: F, C, G<sup>7</sup>, C, Am<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>
- Staff 4: G<sup>7</sup>, C, B<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, D<sup>7</sup>
- Staff 5: G<sup>7</sup>, C, Fm, C

## 29. Shout 'Em, Aunt Tillie

Handwritten musical score for "Shout 'Em, Aunt Tillie". The score is written in D minor (two flats) and 12/8 time. It consists of four staves of music. The chords and their positions are as follows:

- Staff 1: Dm, Dm, Dm
- Staff 2: Dm, A<sup>7</sup>, A<sup>7</sup>, 1. Dm, Dm, 2. Dm
- Staff 3: Dm, A<sup>7</sup>, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, D<sup>7</sup>
- Staff 4: Gm, A<sup>7</sup>, A<sup>7</sup>, Dm

NB: SOLOS ARE NORMALLY PLAYED ON EITHER MINOR OR MAJOR BLUES - KEY OF D.



## 28. Blue Turning Gray Over You

Handwritten musical notation for "Blue Turning Gray Over You". The key signature is one sharp (F#), indicating G major. The time signature is 12/8. The notation includes five staves of music with various chords and melodic lines. The chords are: C, B7, Bb7, A7, D7, G7, C, A7, Dm7, G7, Fm, C, C7, F, C7, F, C, G7, C, Am7, D7, D7, G7, C, B7, Bb7, A7, D7, G7, C, Fm, C.

## 29. Shout 'Em, Aunt Tillie

Handwritten musical notation for "Shout 'Em, Aunt Tillie". The key signature is two flats (Bb, Eb), indicating D minor. The time signature is 12/8. The notation includes four staves of music with various chords and melodic lines. The chords are: Dm, Dm, Dm, Dm, A7, A7, Dm, Dm, Dm, A7, D7, Gm, D7, Gm, D7, Gm, A7, A7, Dm.

NB: SOLOS ARE NORMALLY PLAYED ON EITHER MINOR OR MAJOR BLUES - KEY OF D.

# 30. Doctor Jazz

Verse

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a single melodic line. Chords are indicated by letters with superscripts (e.g., Eb, Bb, C7, F7, Bb7, Ab) placed above or below the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the final staff.

Chords and notation details:

- Staff 1: Eb, Bb, C7, F7, Bb7
- Staff 2: Eb, Bb7, Eb, Bb7, Eb
- Staff 3: F7, C7, F7, Bb, Bb7
- Staff 4: Eb, Eb, Bb7, Eb, Eb, Eb
- Staff 5: Eb, Bb7, Eb, Eb7, Ab, Ab
- Staff 6: Eb, C7, F7, F7
- Staff 7: F7, Bb7, Eb, Eb, Bb7, Eb, Eb7
- Staff 8: Ab, Ab, G7, G7, C7, C7
- Staff 9: F7, F7, Bb7, Bb7
- Staff 10: Eb, Eb

# 31. At The Jazz Band Ball

Handwritten musical score for the song "At The Jazz Band Ball". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on the first staff, and the harmony is written on the second staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The key signature is one flat (Bb).

Chord progression (from top to bottom):

- Gm
- F7
- Bb
- G7
- C7
- F7
- Gm
- Gm
- Gm
- Gm
- C7
- C7
- C7
- F7
- G7
- C7
- C7
- F7
- F7
- Bb
- F7
- G7
- G7
- C7
- C7
- Eb
- Bb
- Bb
- G7
- C7
- F7
- 1. Bb
- 2. Bb

## 32. Someday Sweetheart

Musical score for "Someday Sweetheart" in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The melody is written on the top staff, and the accompaniment is on the lower staves. The piece ends with a double bar line and repeat dots.

Chords: C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, C<sup>7</sup>, F, F, Am, Am, E<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F, F.

## 33. Make Me A Pallet On The Floor

Musical score for "Make Me A Pallet On The Floor" in D minor, 4/4 time. The score consists of four staves of music. The key signature has two flats (Bb, Eb). The melody is written on the top staff, and the accompaniment is on the lower staves. The piece ends with a double bar line and repeat dots.

Chords: D<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, Eb<sup>7</sup>, A<sup>b</sup>, C<sup>7</sup>, Fm, A<sup>b</sup>, A<sup>b</sup>, Eb<sup>7</sup>, A<sup>b</sup>, D<sup>b</sup>, 1. A<sup>b</sup>7, 2. A<sup>b</sup>.

## 32. Someday Sweetheart

Musical score for "Someday Sweetheart" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: C7, F, D7, G7, C7. The second staff continues the melody with chords C7, F, D7, C7, F, F, Am, Am. The third staff has chords E7, E7, Am7, C7, F7. The fourth staff has chords F7, Bb, Bb, D7, G7, G7, C7. The fifth staff has chords C7, F, F, D7, G7, C7. The sixth staff has chords C7, F, F, and ends with a double bar line.

## 33. Make Me A Pallet On The Floor

Musical score for "Make Me A Pallet On The Floor" in D-flat major (B-flat major), 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Db, Db, Ab, Ab, Db. The second staff has chords Db, Ab, Ab, Eb7, Ab, C7. The third staff has chords Fm, Ab, Ab, Eb7, Ab, Db. The fourth staff has a first ending marked "1" with chord Ab7, followed by a second ending marked "2" with chord Ab, and ends with a double bar line.

High Society (cont.)

Handwritten musical notation for the second system of "The Rose Tree". It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by letters above the notes: Fm, Fm, Cm, Cm, Ab7, Ab, G7, Bb7, Eb, Eb, Eb, Eb. The piece ends with a double bar line and the instruction "D.S. al Fine".

35. A Good Man Is Hard To Find

Handwritten musical score for guitar, consisting of six staves. The notation includes chords (A7, D7, G7, C, F) and melodic lines with slurs and ties. The score is written in treble clef and includes a key signature change to one flat at the end.

# 34. High Society

Handwritten musical score for the song "High Society". The score consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Bb, F7, F7, F7, F7, F7
- Staff 2: F7, Bb, Bb, F7, F7, Bb
- Staff 3: Bb, D7, Gm, Gm, D7, Gm, Gm
- Staff 4: Gm, C7, 1. & 2. F7, F7, F7, Bb
- Staff 5: Bb, C7, C7, F7, F7, Bb, Bb7
- Staff 6: Eb, Gb, Bb, C7, F7, 1. Bb
- Staff 7: 2. Bb, Bb, Bb7, Bb7, Bb7, Bb7
- Staff 8: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Ab, Eb, 1. Eb, Bb7
- Staff 9: Bb7, Cb, Eb, Eb, F7, F7, Bb7, Bb7, 2. Eb7, Ab
- Staff 10: Cb, Eb, C7, F7, Bb7, Eb, Eb, G7, Cm, G7
- Staff 11: Cm, G7, G7, Cm, G7, Cm, G7, G7

continued...

High Society (cont.)

Handwritten musical notation for the second system of 'The Rose Tree'. The notation is on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are written above the staff: Fm (above F4), Fm (above G4), Cm (above A4), Cm (above Bb4), and Ab7 (above C5). The second staff has a bass clef and a key signature of one flat (B-flat). The notes are: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half). Chords are written below the staff: Ab (below D3), G7 (below C3), Bb7 (below B2), and Eb (below A2), Eb (below G2), Eb (below F2), and Eb (below E2). The piece ends with a double bar line. The tempo/mood marking 'O.S. 22' is written below the second staff.

35. A Good Man Is Hard To Find

A handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as treble clefs, time signatures (1/4, 3/4, 2/4), and a variety of note values (quarter, eighth, sixteenth notes, rests). Chord symbols are written above the staves, including A7, D7, G7, C, and F. The score is written in black ink on a white background.



# 36. Riverboat Shuffle

Handwritten musical score for "Riverboat Shuffle". The score consists of ten staves of music, primarily in treble clef with a key signature of two flats (Bb and Eb). The music is written in a rhythmic, shuffle style. Chords are indicated by letters above the notes, including Gm, D7, Cm, G7, Eb, F7, Bb7, Ab, and Abm. Some chords are circled in blue ink, such as F7 on the 4th staff, Eb on the 5th staff, and Eb on the 8th staff. There are several annotations in blue ink, including "3" above some notes, "X7 Eb" on the 5th staff, and "D7 to top" at the end of the 10th staff. A large section of the 8th staff is heavily scribbled out with black ink. The score ends with a double bar line on the 10th staff.

### 37. Jazz Me Blues

Musical score for "Jazz Me Blues" in E-flat major, 4/4 time. The score consists of eight staves of music. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "1. and 2." at the end of the second staff. The score includes various chords and a "Break" section indicated by a dotted line.

Chords: E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>-, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, C<sup>o</sup>, E<sup>b</sup>, B<sup>b</sup>7, 1. and 2., E<sup>b</sup>, B<sup>b</sup>7, G<sup>o</sup>, B<sup>b</sup>7, B<sup>b</sup>7, C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>, G<sup>7</sup>, C<sup>m</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>.

Break .....

### 38. Frankie And Johnny

Musical score for "Frankie And Johnny" in F major, 4/4 time. The score consists of three staves of music. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has two flats (B-flat, E-flat). The tempo is marked "1." at the beginning of the third staff.

Chords: F, F, F, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, F, F<sup>o</sup>, F, C<sup>7</sup>, C<sup>7</sup>, F, 1., F, C<sup>7</sup>, 1., F.

### 37. Jazz Me Blues

Musical score for "Jazz Me Blues" in E-flat major, 4/4 time. The score consists of eight staves of music. The melody is written in treble clef, and the bass line is in bass clef. Chord symbols are written above the notes. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/style is marked "1. and 2." in the second staff. The score ends with a double bar line.

Chord symbols: Eb, Eb, Bb7, Eb-, F7, Bb7, Eb, Eb, (C0), Eb, Bb7, 1. and 2., Eb, Bb7, G0, Bb7, Bb7, C7, C7, F7, F7, Bb7, Bb7, Eb, C7, C7, F7, F7, Bb7, Eb, G7, Cm, C7, F7, Bb7, Eb, Eb.

### 38. Frankie And Johnny

Musical score for "Frankie And Johnny" in F major, 4/4 time. The score consists of three staves of music. The melody is written in treble clef, and the bass line is in bass clef. Chord symbols are written above the notes. The key signature has two flats (B-flat, E-flat). The tempo/style is marked "1." in the third staff. The score ends with a double bar line.

Chord symbols: F, F, F, F7, Bb, Bb, F, F0, F, C7, C7, F, 1. F, C7, 1. F.

# 39. Royal Garden Blues

Handwritten musical score for "Royal Garden Blues". The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (Bb). The tempo and style are indicated by the title "Blues".

**Staff 1:** Treble clef. Chords: F, C7, F, C7, F, C7, F7. Notes: Quarter notes, eighth notes, and a half note.

**Staff 2:** Treble clef. Chords: Bb, A7, Bb, A7, Bb, A7, Bb. Notes: Quarter notes, eighth notes, and a half note.

**Staff 3:** Treble clef. Chords: C7, C7. A boxed section contains the instruction "1- F Bb F C7" and "2. F". Notes: Quarter notes, eighth notes, and a half note.

**Staff 4:** Treble clef. Chords: F, F7 CLARINET, F7 FLUTE, F7 BLUE BOW, F7, Bb. Notes: Quarter notes, eighth notes, and a half note.

**Staff 5:** Treble clef. Chords: Bb, F, F, C7. Notes: Quarter notes, eighth notes, and a half note.

**Staff 6:** Treble clef. Chords: C7, F, F, F7, Bb. Notes: Quarter notes, eighth notes, and a half note.

**Staff 7:** Treble clef. Chords: Bbm, F7, Bb, Bb. Notes: Quarter notes, eighth notes, and a half note.

**Staff 8:** Treble clef. Chords: Bb, Bb7, Eb, Ebm. Notes: Quarter notes, eighth notes, and a half note.

**Staff 9:** Treble clef. Chords: Bb, G7, C7, F7. Notes: Quarter notes, eighth notes, and a half note.

**Staff 10:** Treble clef. Chords: Bb, Bb. Notes: Quarter notes, eighth notes, and a half note.

# 40. Aint Gonna Give Nobody None 'A My Jelly Roll

Handwritten musical score for the song "Aint Gonna Give Nobody None 'A My Jelly Roll". The score is written on seven staves in treble clef. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The notes are mostly eighth and quarter notes. The chords are written above the notes. The chords are: Bb, Bb, G7, C7, C7, F7, Bb, Bb, G7, G7, C7, C7, C7, F7, F7, Bb, Bb, G7, C7, C7, F7, F7, D7, D7, Eb, Ebm, Bb, G7, Eb, Bb, Bb, G7, C7, F7, Bb.

# 41. By And By

Handwritten musical score for the song "By And By". The score is written on three staves in treble clef. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The notes are mostly eighth and quarter notes. The chords are written above the notes. The chords are: F, F7, Bb, F, F, F, G7, C7, F, F7, Bb, F, F, G7, C7, 1. F Bb F C7, 2. F Bb F. The score ends with a double bar line and the word "rit." followed by a dotted line.

40. Aint Gonna Give Nobody None 'A My Jelly Roll

## 42. Dallas Blues

Handwritten musical score for "Dallas Blues". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chord symbols are written above the staff: Bb, Bb, Bb, Bb7, Eb. The second staff continues the melody with chord symbols Eb, Bb, Bb, F7, F7. The third staff features a double bar line and chord symbols Bb, Eb, Bb, F7, Bb, F7, Bb. The fourth staff has chord symbols Bb7, Eb, Eb, Bb, Bb. The fifth staff concludes the piece with chord symbols F7, F7, Bb, Bb and a final double bar line.

## 43. Ja-Da

Handwritten musical score for "Ja-Da". The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chord symbols are written above the staff: F, D7, G7, C7, F, C7, F. The second staff continues the melody with chord symbols D7, G7, C7, F, F0, Gm7, C7. The third staff features a double bar line and chord symbols F, F0, Gm7, C7, F, D7. The fourth staff concludes the piece with chord symbols G7, C7, F, D7, G7, C7, F and a final double bar line.

## 42. Dallas Blues

Handwritten musical score for "The Rose Tree" in G-flat major. The score is written on six staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in eighth and quarter notes, with various chords indicated above the staff: Bb, Bb, Bb, Bb7, Eb, Eb, Bb, Bb, F7, F7. The second staff continues the melody with chords: Bb, Bb, Bb, F7, F7. The third staff shows a change in the melody with chords: Bb, Eb, Bb, F7, Bb, F7, Bb. The fourth staff continues with chords: Bb7, Eb, Eb, Bb, Bb. The fifth staff shows the melody with chords: F7, F7, Bb, Bb. The sixth staff concludes the piece with a double bar line.

43. Ja-Da



# 44. Someday, You'll Be Sorry

Handwritten musical score for 'Someday, You'll Be Sorry'. The score is written on six staves. The key signature is one flat (Bb). The melody is written on the top staff. Chords are indicated by letters above or below the notes. The chords are: Eb, Eb, D7, D7, Eb, Eb, C7, C7, Fm, Bb7, Eb, Cm, Cm7, Bb7, Eb, Bb7, Eb, Eb, D7, Eb, Eb, C7, C7, Fm, Ab7, Eb, C7, Fm, Bb, Eb.

# 45. Just A Closer Walk With Thee

Handwritten musical score for 'Just A Closer Walk With Thee'. The score is written on five staves. The key signature is one flat (Bb). The melody is written on the top staff. Chords are indicated by letters above or below the notes. The chords are: Bb, Bb0, F7, F7, F7, F7, Eb, Bb, Bb, Bb, Bb7, Eb, 2. Bb0, Bb, F7, Bb, 2. Bb0, Bb, F7, Bb, Eb, Bb.

# 44. Someday, You'll Be Sorry

Handwritten musical score for 'Someday, You'll Be Sorry'. The score is written on six staves. The key signature is one flat (Bb). The melody is written on the top staff. Chords are indicated by letters above or below the notes. The chords are: Eb, Eb, D7, D7, Eb, Eb, C7, C7, Fm, Bb7, Eb, Cm, Cm7, Bb7, Eb, Bb7, Eb, Eb, D7, Eb, Eb, C7, C7, Fm, Ab7, Eb, C7, Fm, Bb, Eb.

# 45. Just A Closer Walk With Thee

Handwritten musical score for 'Just A Closer Walk With Thee'. The score is written on five staves. The key signature is one flat (Bb). The melody is written on the top staff. Chords are indicated by letters above or below the notes. The chords are: Bb, Bb0, F7, F7, F7, F7, Eb, Bb, Bb, Bb, Bb7, Eb, 2. Bb0, Bb, F7, Bb, 2. Bb0, Bb, F7, Bb, Eb, Bb.

# 46. On Baby

Handwritten musical score for 'On Baby' in G major, 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked '4/4'. The score includes various chords and melodic lines. The chords are: C7, F, Bb, Bb, C7, F, F7, Bb, Bb, Bbm, Bbm, F, F, G7, C7+, F, F, Bb, Bb, C7, C7, F, F. The melody is written in treble clef. The bass line is written in bass clef. The score ends with a double bar line.

# 47. Mecca Flat Blues

Handwritten musical score for 'Mecca Flat Blues' in F major, 4/4 time. The score consists of three staves of music. The key signature has two flats (Bb, Eb). The tempo is marked '4/4'. The score includes various chords and melodic lines. The chords are: C, F, C, C7, F, F, C, C, G7, F7, C, C, C. The melody is written in treble clef. The bass line is written in bass clef. The score ends with a double bar line.

## 46. On Baby

Handwritten musical score for 'On Baby' in F major, 4/4 time. The score consists of eight staves of music. The melody is written in treble clef, and the bass line is written in bass clef. Chord symbols are written above the notes. The key signature has one flat (Bb).

Chord symbols: F, C7, Bb, F, Bb, C7, F, F7, Bb, Bbm, C7+, F, Bb, C7, F.

## 47. Mecca Flat Blues

Handwritten musical score for 'Mecca Flat Blues' in F major, 4/4 time. The score consists of three staves of music. The melody is written in treble clef, and the bass line is written in bass clef. Chord symbols are written above the notes. The key signature has one flat (Bb).

Chord symbols: C, F, C, C7, F, F, C, C, G7, F7, C, C, C.

# 48. South Rampart St. Parade

Handwritten musical score for "South Rampart St. Parade". The score is written on ten staves in G major (one sharp) and 2/4 time. It includes a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, including Eb, Bb7, Eb7, Cm, Fm7, C7, F7, Ab, Ab7, Abm, Eb7, Eb7, Ab, Ab, Bb7, Bb7, Eb7, Ab, Ab, C7, Fm, Fm, Bbm, Bbm, C7, C7, Fm, Cm, Ab, Ab, Dbm, Dbm, and Bbm. The score is divided into two main sections, 1 and 2, with repeat signs. The first section (1) ends with a double bar line, and the second section (2) begins with a repeat sign. The score concludes with a final chord symbol, Bbm, and a double bar line.

# 49. Ballin' The Jack

Handwritten musical notation for the first system of "Ballin' The Jack". The system consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. Chord symbols are written above and below the staves: G7, F7, Gm, D7, Eb, D7, G7, G7, C7, C7, F#7, Bb, G7, Cm, 1. F7, Bb, 2. F7, Bb.

Verse G

Handwritten musical notation for the second system of "Ballin' The Jack". The system consists of two staves. The first staff is in treble clef. The second staff is in bass clef. Chord symbols are written above and below the staves: A7, D7, Bb, C7, F7, Db, Db, Bb, 1. D7, 2. D7. The system ends with "a.c." (allegretto).

# \* 50. Avalon

Handwritten musical notation for the first system of "Avalon". The system consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. Chord symbols are written above and below the staves: C7, C7, C7, C7, F, F, C7, F, F, C7, C7, C7, C7, F, F, F, F, D7, D7, D7, D7, Gm, Gm, D7, Gm, Gm, F#, F, F, D7, D7, Gm, C7, F, 1. F, C7, 2. F.

# South Rampart St. Parade (continued)

Handwritten musical score for "South Rampart St. Parade (continued)". The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb and Eb). The music is in 4/4 time. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Bb, Ab9, Bb0, Bb7, Eb
- Staff 2: Eb, Bb7, Eb, Bb7, Ab, Ab, Eb, Eb0
- Staff 3: Bb7, Bb7, Eb, Eb, F7, F7, Bb7
- Staff 4: Bb7, 2 G7, Ab, Ab, Abm, Eb, C7, F7, Bb7
- Staff 5: Eb, Eb, Eb, Eb, Eb, Eb7, Ab
- Staff 6: Ab, 2 Eb, Eb, Bb7, Bb7, Eb
- Staff 7: Eb, F7, F7, Bb7, Bb7, 2 G7, G7
- Staff 8: Ab7, Ab7, Eb, C7, F7, Fm7
- Staff 9: Eb, Eb, Eb, Ab, Ab, Ab, Ab, Eb, Eb
- Staff 10: Eb, Eb, F7, F7, Fm7, Bb7, Eb
- Staff 11: Ab, Eb0, Eb, Bb7, Eb

The score includes various musical notations such as notes, rests, and bar lines. The word "as is" is written in the second staff. The score is a continuation of a piece, as indicated by the title.

# 49. Ballin' The Jack

Handwritten musical notation for the first system of "Ballin' The Jack". The system consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. Chord symbols are written above and below the staves: G7, F7, Gm, D7, Eb, D7, G7, G7, C7, C7, F#7, Bb, G7, Cm, 1. F7, Bb, 2. F7, Bb.

Verse G

Handwritten musical notation for the second system of "Ballin' The Jack". The system consists of two staves. The first staff is in treble clef. The second staff is in bass clef. Chord symbols are written above and below the staves: A7, D7, Bb, C7, F7, Db, Db, Bb, 1. D7, 2. D7. The system ends with "a.c." (allegretto).

# \* 50. Avalon

Handwritten musical notation for the first system of "Avalon". The system consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. Chord symbols are written above and below the staves: C7, C7, C7, C7, F, F, C7, F, F, C7, C7, C7, C7, F, F, F, F, D7, D7, D7, D7, Gm, Gm, D7, Gm, Gm, F#, F, F, D7, D7, Gm, C7, F, 1. F, C7, 2. F.



# 51. Beale Street Blues

Handwritten musical score for "51. Beale Street Blues". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The key signature is E-flat major (three flats). The notation includes various chords and melodic lines.


Chords and notation details:

- Staff 1: Chords Bb, Bb, Bb, Bb7, Eb. Melody: Quarter notes, eighth notes, and a half note.
- Staff 2: Chords Eb, Bb, Bb, F7, F7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 3: Chords Bb, Eb, Bb, F7, Bb, Bb7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 4: Chords Eb, F7, Bb, Bb7, Eb, Ebm. Melody: Quarter notes, eighth notes, and a half note.
- Staff 5: Chords Bb, F7, Bb, Bb7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 6: Chords Eb, Bb7, Eb, Eb7, Ab. Melody: Quarter notes, eighth notes, and a half note.
- Staff 7: Chords Bb7, Eb, Eb, Bb7, Bb7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 8: Chords Eb, Ab, Eb, Bb7, Eb. Melody: Quarter notes, eighth notes, and a half note.

The score includes a repeat section with first and second endings, indicated by double bar lines and the numbers 1 and 2.

# 52. Ace In The Hole

Handwritten musical score for "Ace In The Hole". The score is written on ten staves, with the first staff featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 1:60. The music is primarily in 4/4 time, with a change to 1:120 indicated on the fifth staff. The score includes various chords (Am, G, Eb, A7, D7, E7, D, C) and melodic lines. The notation includes eighth and sixteenth notes, rests, and bar lines. The score concludes with a double bar line and a repeat sign on the tenth staff.



Chords and notation details from the score:

- Staff 1: Treble clef, F# key signature, 1:60 tempo. Chords: G, Eb, G, Eb, G, E7.
- Staff 2: Chords: Am, Am, Am, A7.
- Staff 3: Chords: D7, G, Eb, G, Eb, G, E7.
- Staff 4: Chords: Am, A7, D, A7, D, A7.
- Staff 5: 1:120 tempo. Chords: D7, G, G, Am, Am, D7.
- Staff 6: Chords: D7, G, G, D7, G, G, Am.
- Staff 7: Chords: Am, D7, D7, G, C, G, A7, A7.
- Staff 8: Chords: A7, A7, A7, A7, D7, D7, G.
- Staff 9: Chords: G, Am, Am, G, G, D7.
- Staff 10: Chords: G, G, D7, G, C, G.

# 53. Mandy, Make Up Your Mind

verse

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The chords are written above the notes. The first staff contains the following chords: G7, C7, F, F, F0. The second staff contains: C7, C7, F0, F, D7, G7. The third staff contains: C7, F, F, Fm, C7, G7. The fourth staff contains: C7, C0, C7, F, Bb7, F, Bb7, F. The fifth staff contains: D7, G7, G0, G7, G0, G7, 2G7. The sixth staff contains: C7, C0, C7, C0, C7, C7, F7. The seventh staff contains: F0, Gm7, C7, 2G7, F7, Bb7. The eighth staff contains: E7, D7, G7, G7, G7, Bbm, C7. The ninth staff contains: F, F0, F. The tenth staff is empty.

# 54. Basin Street Blues

Chords:  $B^b$ ,  $B^b$ ,  $B^b$ ,  $F^7$ ,  $B^b$ ,  $F^7$ ,  $B^b$ ,  $B^b$ ,  $F^7$ ,  $B^b$ ,  $1 F^7$ ,  $B^b$ ,  $F^7$ ,  $2 F^7$ ,  $B^b$ ,  $B^b$ ,  $D^7$ ,  $G^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $B^b$ ,  $B^b$ ,  $Cm^7$ ,  $F^7$ ,  $B^b$ ,  $D^7$ ,  $G^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $1 B^b$ ,  $F^7$ ,  $2 B^b$ ,  $B^b$ , "HOT 5" Verse;  $B^b$ ,  $B^b$ ,  $B^b$ ,  $E^b$ ,  $E^b$ ,  $B^b$ ,  $C^7$ ,  $F^7$ ,  $F^7$ ,  $B^b$ ,  $B^b$

## 55. Black And Blue

Handwritten musical score for the song "Black And Blue". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Chord symbols are written above the notes: Am, Dm, Am, D7. The second staff continues the melody and includes a repeat sign with first and second endings. Chord symbols include C, G°, Dm, G7, C, E7, Dm, and G7. The third staff features a bass line with half notes and quarter notes, with chord symbols C, Ab7, Ab7, C, and C7. The fourth staff continues the bass line with chord symbols Ab7, Ab7, Am7, D7, F7, E7, and Am. The fifth staff returns to a treble clef and contains the final melody line with chord symbols Dm, Am, D7, C, and G°. The sixth staff continues the melody with chord symbols Dm7, G7, and C.

## 56. Careless Love

Handwritten musical score for the song "Careless Love". The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes. Chord symbols are written above the notes: F, C7, F, F, F, F, D7. The second staff continues the melody and includes a repeat sign with first and second endings. Chord symbols include G7, C7, F, F7, Bb, Bbm, and F. The third staff continues the melody with chord symbols F, C7, F, and C7.

## 55. Black And Blue

Handwritten musical score for the song "Black And Blue". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Chord symbols are written above the notes: Am, Dm, Am, D7. The second staff continues the melody and includes a repeat sign with first and second endings. Chord symbols include C, G°, Dm, G7, C, E7, Dm, and G7. The third staff features a bass line with whole and half notes, with chord symbols C, Ab7, Ab7, C, and C7. The fourth staff continues the bass line with chord symbols Ab7, Ab7, Am7, D7, F7, E7, and Am. The fifth staff returns to a treble clef with a melody of eighth and quarter notes, with chord symbols Dm, Am, D7, C, and G°. The sixth staff concludes the piece with a treble clef, a melody of eighth notes, and chord symbols Dm7, G7, and C.

## 56. Careless Love

Handwritten musical score for the song "Careless Love". The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes. Chord symbols are written above the notes: F, C7, F, F, F, F, D7. The second staff continues the melody and includes a bass line with whole and half notes. Chord symbols include G7, C7, F, F7, Bb, and Bbm. The third staff features a treble clef with a melody of quarter and eighth notes, with chord symbols F, C7, and a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

Handwritten musical score for a single system, consisting of five staves. The notation includes various chords and melodic lines.

Chords and markings above the staves:

- Staff 1: C7, F7, 1. Bb, F7
- Staff 2: 2. Bb, Bb, D, D
- Staff 3: D, F, F, F7, F7
- Staff 4: F7, F7
- Staff 5: D.S. al FINE

Other markings include "FINE." on the second staff and a cross symbol on the third staff.

Handwritten musical score for a system titled "SB. South". The title is written on a staff with a treble clef and a key signature of two flats (Bb and Eb).

Chords and markings above the staves:

- Staff 1: Eb, Eb, Eb, Eb
- Staff 2: Bb7, Bb7, 1. Bb7, Eb, Bb7
- Staff 3: 2. Bb7, Eb, Bb7, Bb7
- Staff 4: Eb, 2. Eb, Bb7, Bb7, Eb
- Staff 5: Eb, 2. Eb, C7, Fm
- Staff 6: Bb7, Eb

The score includes first and second endings for several phrases, indicated by "1." and "2." above the staves.

# 57. That's A Plenty

Handwritten musical score for the song "That's A Plenty". The score consists of ten staves of music, primarily in treble clef, with a key signature change to one flat (Bb) at the bottom. The music is written in a style typical of mid-20th-century jazz or blues notation, with many accidentals and complex rhythms. Chords are indicated by letters above the notes.

**Chords and Notations:**

- Staff 1:** Dm, Dm, Dm, Dm
- Staff 2:** A7, A7, 1. Dm, A7
- Staff 3:** 2. Dm, A7, Dm, C7, C7
- Staff 4:** F, F, C7, C7, F
- Staff 5:** F, C7, C7, F, F7
- Staff 6:** F Dm, F D7, G7, C7 (circled with an asterisk), F, A7, Dm
- Staff 7:** Dm, Dm, Dm, A7
- Staff 8:** A7, Dm, A7, Dm
- Staff 9:** Dm, Dm, Dm, A7
- Staff 10:** A7, Dm, A7, Dm, F7 (circled with an asterisk)
- Staff 11:** Bb, Bb, G7, G7



Handwritten musical score for a single system, consisting of five staves. The notation includes various chords and melodic lines.

Chords and markings visible:

- Staff 1: C7, F7, 1. Bb, F7
- Staff 2: 2. Bb, Bb, D, D, FINE.
- Staff 3: D, F, F, F7, F7
- Staff 4: F7, F7, D.S. al FINE

SB. South

Handwritten musical score for a system titled "SB. South", consisting of six staves. The notation includes various chords and melodic lines.

Chords and markings visible:

- Staff 1: Eb, Eb, Eb, Eb
- Staff 2: Bb7, Bb7, 1. Bb7, Eb, Bb7
- Staff 3: 2. Bb7, Eb, Bb7, Bb7
- Staff 4: Eb, 2. Eb, Bb7, Bb7, Eb
- Staff 5: Eb, 2. Eb, C7, Fm
- Staff 6: Bb7, Eb

# 59. Wolverine Blues

Handwritten musical score for "Wolverine Blues". The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (Bb). The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Gb, Gb, Gb7, F7
- Staff 2: Bb, F7, Bb, F7
- Staff 3: 1. Bb, G7, C7, F7
- Staff 4: 2. Bb7, Eb7, C7, F7, Bb
- Staff 5: Bb7, Bb7, Eb7, Eb7, Bb7
- Staff 6: Bb7, Eb, Eb, F0, Bb7
- Staff 7: Bb7, Eb, Eb, Eb
- Staff 8: Bb, F7, Bb7, Eb, A0, A3
- Staff 9: Bb 13, Bb 13, C7, F7, Bb, F0
- Staff 10: F7, F7, Bb, F0, F7, F7
- Staff 11: Bb7, Bb7, Eb, Eb, C7, C7

Handwritten musical score for a blues piece, consisting of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music is written in a blues style with various chords and melodic lines. The chords are: F7, Bb, F0, F7, F7, Bb7, Bb7, Eb, Eb, Ebm, Bb, G7, C7, F7, 1. Bb, F7, 2. Bb, Bb.

## 60. Farewell Blues

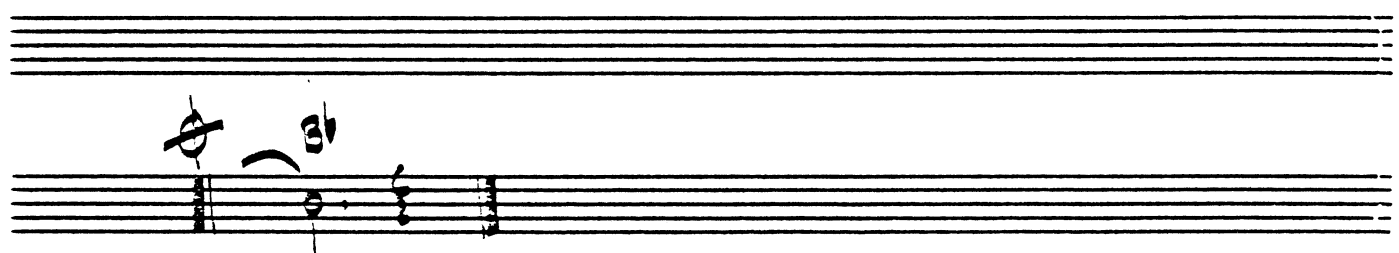
Handwritten musical score for "Farewell Blues", consisting of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The music is written in a blues style with various chords and melodic lines. The chords are: F7, F7, F, F, F7, F7, F, F, D7, D7, Gm, F0, F7, F7, F, F, C7, F, C7, F, F, D7, D7, Gm, F0, F, C7, F, F.

Handwritten musical score for a blues piece, consisting of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music is written in a blues style with various chords and melodic lines. The chords are: F7, Bb, F0, F7, F7, Bb7, Bb7, Eb, Eb, Ebm, Bb, G7, C7, F7, 1. Bb, F7, 2. Bb, Bb.

## 60. Farewell Blues

Handwritten musical score for "Farewell Blues", consisting of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The music is written in a blues style with various chords and melodic lines. The chords are: F7, F7, F, F, F7, F7, F, F, D7, D7, Gm, F0, F7, F7, F, F, C7, F, C7, F, F, D7, D7, Gm, F0, F, C7, F, F.

D. C. A. ~~4~~



## 62. When It's Sleepy Time Down South

Handwritten musical score for the song "When It's Sleepy Time Down South". The score is written on six staves in a single system. The key signature is B-flat major (two flats). The melody is written on the top staff, and the accompaniment is written on the bottom five staves. The music is in 4/4 time. The score includes various chords and a repeat sign with first and second endings.

Chords:  $A^b$ ,  $A^b m$ ,  $E^b$ ,  $F^7$ ,  $B^b 7$ ,  $B^b 7$ ,  $A^b$ ,  $A^b m$ ,  $E^b$ ,  $E^b 7$ ,  $E^b$ ,  $D^7$ ,  $G$ ,  $G$ ,  $D^7$ ,  $A^m 7$ ,  $D^7$ ,  $G$ ,  $D^7$ ,  $G$ ,  $G$ ,  $D^7$ ,  $A^m 7$ ,  $D^7$ ,  $G$ ,  $B^b 7$ ,  $A^b$ ,  $A^b m$ ,  $E^b$ ,  $F^7$ ,  $B^b 7$ ,  $B^b 7$ ,  $A^b$ ,  $A^b m$ , 1.  $E^b$   $E^b 7$ , 2.  $E^b$ .

## 63. You Gotta See Your Mama Every Night

Handwritten musical score for the song "You Gotta See Your Mama Every Night". The score is written on five staves in a single system. The key signature is B-flat major (two flats). The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The music is in 4/4 time. The score includes various chords and a repeat sign.

Chords:  $B^b$ ,  $E^b$ ,  $B^b$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $B^b$ ,  $F^7$ ,  $B^b$ ,  $E^b$ ,  $B^b$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $B^b$ ,  $B^b 7$ ,  $E^b$ ,  $E^b m$ ,  $B^b$ ,  $E^b$ ,  $B^b$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $B^b$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $B^b$ .

## 62. When It's Sleepy Time Down South

Handwritten musical score for the song "When It's Sleepy Time Down South". The score is written on six staves in a single system. The key signature is B-flat major (two flats). The melody is written on the top staff, and the accompaniment is written on the bottom five staves. The music is in 4/4 time. The score includes various chords and a repeat sign with first and second endings.

Chords:  $A^b$ ,  $A^b m$ ,  $E^b$ ,  $F^7$ ,  $B^b 7$ ,  $B^b 7$ ,  $A^b$ ,  $A^b m$ ,  $E^b$ ,  $E^b 7$ ,  $E^b$ ,  $D^7$ ,  $G$ ,  $G$ ,  $D^7$ ,  $A^m 7$ ,  $D^7$ ,  $G$ ,  $D^7$ ,  $G$ ,  $G$ ,  $D^7$ ,  $A^m 7$ ,  $D^7$ ,  $G$ ,  $B^b 7$ ,  $A^b$ ,  $A^b m$ ,  $E^b$ ,  $F^7$ ,  $B^b 7$ ,  $B^b 7$ ,  $A^b$ ,  $A^b m$ , 1.  $E^b$   $E^b 7$ , 2.  $E^b$ .

## 63. You Gotta See Your Mama Every Night

Handwritten musical score for the song "You Gotta See Your Mama Every Night". The score is written on five staves in a single system. The key signature is B-flat major (two flats). The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The music is in 4/4 time. The score includes various chords and a repeat sign.

Chords:  $B^b$ ,  $E^b$ ,  $B^b$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $B^b$ ,  $F^7$ ,  $B^b$ ,  $E^b$ ,  $B^b$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $B^b$ ,  $B^b 7$ ,  $E^b$ ,  $E^b m$ ,  $B^b$ ,  $E^b$ ,  $B^b$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $B^b$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $B^b$ .

# 64. Do You Know What It Means To Miss New Orleans

Handwritten musical score for the song "Do You Know What It Means To Miss New Orleans". The score is written on eight staves in treble clef. The melody is written on the top staff, and the accompaniment is written on the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including C, C7, F7, D7, F, F#, A7, Dm7, G7, Eb7, Ab, B7, and G7. The score is divided into two systems, with a double bar line and a repeat sign indicating the end of the first system.

# 65. "C" Jam Blues

Handwritten musical score for the song "C Jam Blues". The score is written on three staves in treble clef. The melody is written on the top staff, and the accompaniment is written on the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including C, C7, F, G7, and C. The score is divided into two systems, with a double bar line and a repeat sign indicating the end of the first system.



# 64. Do You Know What It Means To Miss New Orleans

Handwritten musical score for the song "Do You Know What It Means To Miss New Orleans". The score is written on eight staves in treble clef. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above or below the notes. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a repeat sign with first and second endings. Chord symbols include C, C7, F7, D7, F, F#0, A7, Dm7, G7, Eb7, Ab, B7, and Bb7.

# 65. "C" Jam Blues

Handwritten musical score for the song "C Jam Blues". The score is written on three staves in treble clef. The melody consists of quarter and eighth notes. Chord symbols are written above the notes. The key signature has one sharp (F#), and the time signature is 4/4. Chord symbols include C, C7, F, G7, and B7.

# 66. Apex Blues

Handwritten musical score for "66. Apex Blues". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The key signature is E-flat major (three flats). The notation includes various chords, triplets, and melodic lines. The chords are labeled as follows:

- Staff 1: Eb, Eb7, Ab, Ab, Eb, F7, Eb, Eb7, Ab, Ab
- Staff 2: Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab
- Staff 3: Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab
- Staff 4: Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab
- Staff 5: Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab
- Staff 6: Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab
- Staff 7: Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab
- Staff 8: Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab
- Staff 9: Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab, Eb, Eb7, Ab, Ab

Handwritten musical notation on two staves. The first staff has chords  $Bb7$ ,  $Eb7$ , and  $Ab$  with a "TAG" instruction. The second staff has chords  $Eb7$  and  $Ab$ , and ends with the word "FINE".

\* Alternate figuration for 2nd strain:

Handwritten musical notation on two staves. The first staff has a  $Bb7$  chord. The second staff has an  $Eb7$  chord and the text "etc. as written before."

## 68. Friendless Blues

Handwritten musical notation for "Friendless Blues" on ten staves. The notation includes various chords and musical symbols:

- Staff 1:  $F$ ,  $F$ ,  $C7$ ,  $F$ ,  $F7$ ,  $Bb$ ,  $Bb$
- Staff 2:  $F$ ,  $F$ ,  $C7$ ,  $C7$ ,  $F$ ,  $Bb$ , 1.  $F$ ,  $C7$
- Staff 3: 2.  $F$ ,  $C7$ ,  $F$ ,  $C7$
- Staff 4:  $F$ ,  $Bb$ ,  $F7$ ,  $Bb$ ,  $Bb$
- Staff 5:  $F$ ,  $F$ ,  $C7$ ,  $C7$ ,  $F$ ,  $Bb$
- Staff 6:  $F$ ,  $C7$ , 2.  $F$ ,  $Bb$ ,  $F$
- Staff 7:  $F$ ,  $Bb$ ,  $F$
- Staff 8:  $F$ ,  $Bb$ ,  $F$
- Staff 9:  $F$ ,  $Bb$ ,  $F$
- Staff 10:  $F$ ,  $Bb$ ,  $F$

Additional markings include "D.C. al" and "rit. ....".

# 67. Muskrat Ramble

Handwritten musical score for "Muskrat Ramble". The score consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is written in a single melodic line. Chords are indicated by letters above the staff, often with a "7" for dominant seventh or "m" for minor. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of two flats. The second staff has a "2. 3." marking. The third staff has a "2." marking. The fourth staff has a "4." marking. The fifth staff begins with an asterisk (\*). The sixth staff has a "7" marking. The seventh staff has a "7" marking. The eighth staff has a "7" marking. The ninth staff has a "7" marking. The tenth staff has a "7" marking. The chords are: Staff 1: Ab, Eb7, Eb7, Ab. Staff 2: Ab, Cm, G7, Cm, Eb7. Staff 3: F7, Bbm, Bb7, Eb7, Ab. Staff 4: F7, Bbm, Bb7, Eb7, Ab. Staff 5: Bb7, Eb7, Ab, Ab, Ab. Staff 6: Eb7, Eb7, Ab, Ab. Staff 7: Bb7, Eb7, Ab, Ab, F7. Staff 8: Bbm, Bb7, Eb7, Ab, Ab. Staff 9: Eb7, Eb7, Ab, Ab, Cm, G7. Staff 10: G7, Cm, Eb7, Ab, Eb7, Eb7, Ab, F7, Bbm.

\* Alternate figuration for 2nd strain:

## 68. Friendless Blues

## 69. China Boy

Handwritten musical score for the song "China Boy". The score is written on five staves in treble clef. The melody is composed of quarter and eighth notes. Chords are indicated by letters above the notes. The key signature has one flat (Bb). The piece concludes with a double bar line.

Chords: F, F, F, F, F, F, D7, D7, G7, G7, G7, G7, Gm7, Bbm, F, F, Eb7, Ab, Eb7, Ab, Ab, Ab, Eb7, Ab, C7, F, F, F, F, C7, F, F.

## 70. I'm Coming Virginia

Handwritten musical score for the song "I'm Coming Virginia". The score is written on five staves in treble clef. The melody is composed of quarter and eighth notes. Chords are indicated by letters above the notes. The key signature has two flats (Bb and Eb). The piece concludes with a double bar line.

Chords: Eb, Eb, Cm, Eb7, Ab, F7, Bb7, Eb, Eb, Bb7, Eb, Eb, Gm, Gm, D7, Gm, C7, Fm, Bb7, Eb7, Ab, Ab, Abm, Bb7, Eb7, Ab, Ab, Bb7, Eb, Eb.

## 69. China Boy

Handwritten musical score for the song "China Boy". The score is written on five staves in treble clef. The melody is composed of eighth and quarter notes. Chords are indicated by letters above the notes. The key signature has one flat (Bb). The piece concludes with a double bar line.

Chords: F, F, F, F, F, F, D7, D7, G7, G7, G7, G7, Gm7, Bbm, F, F, Eb7, Ab, Eb7, Ab, Ab, Ab, Eb7, Ab, C7, F, F, F, F, C7, F, F.

## 70. I'm Coming Virginia

Handwritten musical score for the song "I'm Coming Virginia". The score is written on five staves in treble clef. The melody is composed of eighth and quarter notes. Chords are indicated by letters above the notes. The key signature has two flats (Bb, Eb). The piece concludes with a double bar line.

Chords: Eb, Eb, Cm, Eb7, Ab, F7, Bb7, Eb, Eb, Bb7, Eb, Eb, Gm, Gm, D7, Gm, C7, Fm, Bb7, Eb7, Ab, Ab, Abm, Bb7, Eb7, Ab, Ab, Bb7, Eb, Eb.

# 71. Weary Blues

Handwritten musical score for "Weary Blues". The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (Bb). The notation includes various chords and melodic lines, with some staves featuring repeat signs and first/second endings.

**Staff 1:** Treble clef. Chords: F, F, F, F7, Bb, Bb. Melody: Quarter notes, half notes, and a final quarter note.

**Staff 2:** Treble clef. Chords: F, F, C7, C7, F. Melody: Quarter notes, half notes, and a final quarter note. Includes a first ending bracket labeled "1. 2. F F0".

**Staff 3:** Treble clef. Chords: F, C7, F, F7, Bb, Bb. Melody: Quarter notes, half notes, and a final quarter note.

**Staff 4:** Treble clef. Chords: F, F, C7, C7, F. Melody: Quarter notes, half notes, and a final quarter note. Includes a first ending bracket labeled "1. F".

**Staff 5:** Treble clef. Chords: F, F7. Melody: Quarter notes, half notes, and a final quarter note. Includes a first ending bracket labeled "2.".

**Staff 6:** Treble clef. Chords: Bb, F7, Bb. Melody: Quarter notes, half notes, and a final quarter note. Includes a first ending bracket labeled "D.C. al F".

**Staff 7:** Treble clef. Chords: Bb, F7, Bb, F7. Melody: Quarter notes, half notes, and a final quarter note.

**Staff 8:** Treble clef. Chords: Bb, Bb, G7, G7, Eb. Melody: Quarter notes, half notes, and a final quarter note.

**Staff 9:** Treble clef. Chords: Bb, Bb, F7, Bb. Melody: Quarter notes, half notes, and a final quarter note.

**Staff 10:** Treble clef. Chords: Bb, Bb. Melody: Quarter notes, half notes, and a final quarter note. Includes a first ending bracket labeled "1. Bb" and a second ending bracket labeled "2. Bb".



# 72. A Georgia Camp Meeting

Handwritten musical score for "A Georgia Camp Meeting". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Bb, Bb7, Eb G°, Bb F7
- Staff 2: Bb, Bb, C7, F7, Bb
- Staff 3: Bb7, Eb, G°, Bb, G°, Bb
- Staff 4: G°, Bb, F7, 1. Bb, 2. Bb
- Staff 5: F7, F7, Bb, Bb, G°, F
- Staff 6: F7, Bb, Bb, F7
- Staff 7: F7, Bb, Bb7, Eb, G°
- Staff 8: Bb, G7, C7, F7, 1. Bb, 2. Bb
- Staff 9: F7, Bb

The score concludes with the initials "D.C. 114" in the bottom right corner.

# 73. Melancholy Blues

VERSE

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters with superscripts (e.g., Dm, Gm, A7) placed above the staff. The second staff continues the melody with similar notation. The third staff introduces a new melodic line. The fourth staff features a change in rhythm with some half notes and a 'CHO.' marking. The fifth staff continues the melodic development. The sixth staff shows a more complex chordal structure with Bb7, F0, F, D7, G7, C7, and F. The seventh staff continues with C7, F7, F7, Bb, Bb7, and G7. The eighth staff features G7, C7, C7, F7, and F7. The ninth staff includes Bb7, Bb7, D7, and D7. The tenth staff concludes the piece with G7, C7, F7, F7, Bb7, Bb7, and F0. The final staff shows F, D7, G7, C7, F, and F, ending with a double bar line.

Chords and notation visible in the score include:

- Verse: Dm, Gm, A7, Dm, Gm, A7
- Staff 2: Gm, Gm, Dm, Dm, A7, Dm
- Staff 3: Gm, A7, Dm, Gm, A7, Gm
- Staff 4: Gm, A7, C7, CHO., F7, F7
- Staff 5: Bb7, Bb7, F0, F, D7, G7, C7, F
- Staff 6: C7, F7, F7, Bb, Bb7, G7
- Staff 7: G7, C7, C7, F7, F7
- Staff 8: Bb7, Bb7, D7, D7
- Staff 9: G7, C7, F7, F7, Bb7, Bb7, F0
- Staff 10: F, D7, G7, C7, F, F

# 74. That Da-Da Strain

Handwritten musical score for "That Da-Da Strain". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb). The notation includes eighth and sixteenth notes, rests, and various chords. The chords are labeled as follows:

- Staff 1: D7, Gm, D7, Gm, D7, Gm, D7
- Staff 2: Gm, D7, D7, D7
- Staff 3: D7, Gm, D7, Gm, D7, Gm, D7
- Staff 4: Gm C7, F, F, F, F7
- Staff 5: Bb, D7, G7, G7, C7
- Staff 6: F7, 1. Bb F7, 2. Bb Bb D7
- Staff 7: G7, C7, F7, Bb Bb D.C. al fine

# 75. Trouble In Mind

Handwritten musical score for "Trouble In Mind". The score is written on three staves. The key signature is one flat (Bb). The notation includes eighth and sixteenth notes, rests, and various chords. The chords are labeled as follows:

- Staff 1: F, C7, F7, Bb, F
- Staff 2: 1. C7, F, C7, 2. C7, F, F Bb
- Staff 3: F

74. That Da-Da Strain

Handwritten musical score for guitar, consisting of ten staves. The notation includes chords (D7, Gm, C7, F7, Bb, G7, C7, F7, Bb) and melodic lines. The score is divided into two systems, with a repeat sign and first/second endings indicated. The final measure is marked "D.C. al Fine".

75. Trouble In Mind

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is in treble clef and contains the melody, with lyrics written below it. The second staff is in bass clef and contains the bass line, also with lyrics below it. The third staff is empty. The music is in 2/4 time, indicated by the "2." and "4." markings. The key signature is one flat (B-flat), indicated by the "Bb" symbol. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive script.

# 76. Struttin' With Some Barbecue

Handwritten musical score for the piece "Struttin' With Some Barbecue". The score is written on ten staves, each containing a melodic line and corresponding chord symbols. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staves, indicating the harmonic structure. The score includes a repeat sign at the beginning and a "D.S. al" instruction near the end.

Chord symbols present in the score include: F, D7, Gm, C7, Dm, G7, F7, Bb, Bbm, F, C7, D7, Gm, D7, Gm, and F. A section is marked "C7 verse". The instruction "D.S. al" appears near the bottom of the score.

## 77. Sweet Substitute

verse

Musical score for 'Sweet Substitute' in B-flat major (three flats). The score consists of six staves of music. Chord symbols are written above the notes. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Chord symbols: F<sup>o</sup>, Eb<sup>7</sup>, Ab, F<sup>o</sup>, Eb<sup>7</sup>, Ab, F<sup>o</sup>, Eb<sup>7</sup>, Ab, F<sup>o</sup>, Eb<sup>7</sup>, Ab, F<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab, G<sup>7</sup>, C<sup>7</sup>, Fm, Ab<sup>7</sup>, Db, F<sup>o</sup>, Ab, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab, G<sup>7</sup>, C<sup>7</sup>, Fm, Ab<sup>7</sup>, Db, F<sup>o</sup>, Ab, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab, F<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab.

## 78. When You're Smiling

Musical score for 'When You're Smiling' in B-flat major (three flats). The score consists of four staves of music. Chord symbols are written above the notes. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Chord symbols: Bb, Bb, Dm, Dm, G<sup>7</sup>, G<sup>7</sup>, Cm, Cm, Cm, Cm, Cm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, F<sup>+</sup>, Bb, Bb, Bb<sup>7</sup>, Bb<sup>7</sup>, Eb, Eb, Eb<sup>o</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, Bb, Bb, G<sup>7</sup>, G<sup>7</sup>, Cm, F<sup>7</sup>, Bb, Bb.

## 77. Sweet Substitute

verse

Musical score for 'Sweet Substitute' in B-flat major (three flats). The score consists of six staves of music. Chord symbols are written above the notes. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Chord symbols: F<sup>o</sup>, Eb<sup>7</sup>, Ab, F<sup>o</sup>, Eb<sup>7</sup>, Ab, F<sup>o</sup>, Eb<sup>7</sup>, Ab, F<sup>o</sup>, Eb<sup>7</sup>, Ab, F<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab, G<sup>7</sup>, C<sup>7</sup>, Fm, Ab<sup>7</sup>, Db, F<sup>o</sup>, Ab, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab, G<sup>7</sup>, C<sup>7</sup>, Fm, Ab<sup>7</sup>, Db, F<sup>o</sup>, Ab, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab, F<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab.

## 78. When You're Smiling

Musical score for 'When You're Smiling' in B-flat major (three flats). The score consists of four staves of music. Chord symbols are written above the notes. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Chord symbols: Bb, Bb, Dm, Dm, G<sup>7</sup>, G<sup>7</sup>, Cm, Cm, Cm, Cm, Cm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, F<sup>+</sup>, Bb, Bb, Bb<sup>7</sup>, Bb<sup>7</sup>, Eb, Eb, Eb<sup>o</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, Bb, Bb, G<sup>7</sup>, G<sup>7</sup>, Cm, F<sup>7</sup>, Bb, Bb.

# 79. St. Louis Blues

Handwritten musical score for "St. Louis Blues". The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is written in a blues style, featuring various chords and melodic lines. The chords are labeled as follows:

- Staff 1: G, G, G, G7, C
- Staff 2: C, G, G, D7, D7
- Staff 3: G, G, G, D7, Gm
- Staff 4: Gm, D7, D7, D7
- Staff 5: D7, Gm, Gm, D7, Gm, A7
- Staff 6: D7, G, G, G
- Staff 7: G7, C, C, G, G
- Staff 8: D7, D7, G, G
- Staff 9: G, G

The score concludes with the instruction "D.C. Al Fine" on the final staff.



## 20. Till We Meet Again

Handwritten musical score for the song "Till We Meet Again". The score is written on six staves in treble clef with a key signature of two flats (Bb and Eb). The melody is composed of quarter and eighth notes, often beamed together. Chords are written above the notes. The sequence of chords across the staves is: Ab, Ab, Eb7, Eb7, Eb7, Eb7, Ab, Ab7, Db, Db, Dbm, Ab, F7, Bb7, Bb7, Eb7, Eb7, Bb, Ab, Ab, Eb7, Eb7, Eb7, Eb7, Ab, Ab7, Db, Db, Ab, Ab7, F7, Bb7, Bbm7, Eb7, Ab, Ab.

## 21. Smiles

Handwritten musical score for the song "Smiles". The score is written on four staves in treble clef with a key signature of one flat (Bb). The melody is composed of quarter and eighth notes. Chords are written above the notes. The sequence of chords across the staves is: C7, C7, C7, C7, F, F, F, F, A7, A7, Dm, Dm, G7, G7, C7, C7, F7, F7, F7, F7, Bb, Bb, Bb, Bb, Fb, Fb, Fb, F, F, C7, C7, F, F.

## 20. Till We Meet Again

Handwritten musical score for the song "Till We Meet Again". The score is written on six staves in G major (one sharp). The melody is written in treble clef. Chords are written above the notes. The key signature has one sharp (F#).

Chords: Ab, Ab, Eb7, Eb7, Eb7, Eb7, Ab, Ab7, Db, Db, Dbm, Ab, F7, Bb7, Bb7, Eb7, Eb7, Bb, Ab, Ab, Eb7, Eb7, Eb7, Eb7, Ab, Ab7, Db, Db, Ab, Ab7, F7, Bb7, Bbm7, Eb7, Ab, Ab.

## 21. Smiles

Handwritten musical score for the song "Smiles". The score is written on four staves in F major (no sharps or flats). The melody is written in treble clef. Chords are written above the notes. The key signature has no sharps or flats.

Chords: C7, C7, C7, C7, F, F, F, F, A7, A7, Dm, Dm, G7, G7, C7, C7, F7, F7, F7, F7, F7, Bb, Bb, Bb, Bb, Fb, Fb, Fb, F, F, C7, C7, F, F.

## 82. Canal Street Blues

Handwritten musical score for "Canal Street Blues" in F major, 12 measures. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "7" (seven beats per measure). The key signature is F major (one flat). The score includes various chords and melodic lines.

Chords and notes (Measure by Measure):

- Measure 1: F7 (chord), notes: F4, A4, C5, Bb4, A4, G4, F4.
- Measure 2: Bb (chord), notes: Bb4, A4, G4, F4, E4, D4, C4.
- Measure 3: Bbm (chord), notes: Bb4, A4, G4, F4, E4, D4, C4.
- Measure 4: C7 (chord), notes: C5, Bb4, A4, G4, F4, E4, D4.
- Measure 5: F (chord), notes: F4, A4, C5, Bb4, A4, G4, F4.
- Measure 6: C7 (chord), notes: C5, Bb4, A4, G4, F4, E4, D4.
- Measure 7: F (chord), notes: F4, A4, C5, Bb4, A4, G4, F4.
- Measure 8: F (chord), notes: F4, A4, C5, Bb4, A4, G4, F4.
- Measure 9: F7 (chord), notes: F4, A4, C5, Bb4, A4, G4, F4.
- Measure 10: Bb (chord), notes: Bb4, A4, G4, F4, E4, D4, C4.
- Measure 11: Bb (chord), notes: Bb4, A4, G4, F4, E4, D4, C4.
- Measure 12: F (chord), notes: F4, A4, C5, Bb4, A4, G4, F4.

Additional markings include a double bar line after measure 4, a repeat sign after measure 8, and a final double bar line after measure 12. The score also includes a key signature change to Bbm (Bb minor) in measure 10, indicated by a circle with a cross and the text "Bbm".

### 23. Rosetta

Handwritten musical score for the piece "Rosetta". The score is written on six staves in treble clef. The melody is composed of eighth and quarter notes, often beamed in groups. Chord symbols are written above the notes, indicating the harmonic structure. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line on the sixth staff.

Chord symbols: F, F<sup>7</sup>, C<sup>7</sup>+5, F<sup>b</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>+5, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, E<sup>7</sup>, Am, E<sup>7</sup>, Am, Fm<sup>6</sup>, C<sup>6</sup>, C<sup>+</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, C<sup>7</sup>, F, C<sup>7</sup>+5, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F.

### 24. Buddy Bolden's Blues

Handwritten musical score for the piece "Buddy Bolden's Blues". The score is written on five staves in treble clef. The melody is composed of eighth and quarter notes, often beamed in groups. Chord symbols are written above the notes, indicating the harmonic structure. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line on the fifth staff.

Chord symbols: F, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F<sup>7</sup>.

### 23. Rosetta

Handwritten musical score for the piece "Rosetta". The score is written on six staves in treble clef. The melody is composed of eighth and quarter notes, often beamed in pairs. Chord symbols are written above the staff, indicating the harmonic structure. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line on the sixth staff.

Chord symbols: F, F<sup>7</sup>, C<sup>7</sup>+5, F<sup>b</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>+5, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, E<sup>7</sup>, Am, E<sup>7</sup>, Am, Fm<sup>6</sup>, C<sup>6</sup>, C<sup>+</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, C<sup>7</sup>, F, C<sup>7</sup>+5, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F.

### 24. Buddy Bolden's Blues

Handwritten musical score for the piece "Buddy Bolden's Blues". The score is written on five staves in treble clef. The melody is composed of eighth and quarter notes, often beamed in pairs. Chord symbols are written above the staff, indicating the harmonic structure. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line on the fifth staff.

Chord symbols: F, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F<sup>7</sup>.

## 35. Coquette

Handwritten musical score for 'Coquette' in E-flat major (three flats). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is written in eighth and quarter notes, with some triplets. Chords are indicated above the staff: Eb, Eb, G°, Fm7, Fm7, Bb7. The second staff has a first ending bracket over the first two measures (Eb, F7 Bb7) and a second ending bracket over the next two measures (Eb, Eb7). The third staff continues the melody with chords: Eb7, Ab, Ab, F7, F7. The fourth staff has chords: Bb7, Bb7+, Eb, Eb, G°, Fm7, Fm7. The fifth staff concludes the piece with chords: Bb7, Bb7, Eb, Eb.

## 36. You Always Hurt The One You Love

Handwritten musical score for 'You Always Hurt The One You Love' in B-flat major (two flats). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is written in quarter and eighth notes. Chords are indicated above the staff: Bb, Bb, Bb, Bb, Bb, Bb, Gb9. The second staff has chords: F9, F9, Cm, Cm7, Cm7, F7, F7. The third staff has chords: F+, Bb, Bb, Bb, Bb7, Eb, Eb, C7. The fourth staff has chords: C7, F7, F7, Bb, Bb, A7, Cm6, G7. The fifth staff concludes the piece with chords: C7, F7, Bb, Bb.

## 35. Coquette

Handwritten musical score for the song "Coquette". The score is written on five staves in treble clef with a key signature of two flats (Bb and Eb). The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord symbols are written above the notes. The piece includes a first ending marked "1." and a second ending marked "2.". The score concludes with a double bar line.

Chord symbols: Eb, Eb, G°, Fm7, Fm7, Bb7, Bb7, 1. Eb, F7, Bb7, 2. Eb, Eb7, Ab, Ab, F7, F7, Bb7, Bb7+, Eb, Eb, G°, Fm7, Fm7, Bb7, Bb7, Eb, Eb.

## 36. You Always Hurt The One You Love

Handwritten musical score for the song "You Always Hurt The One You Love". The score is written on five staves in treble clef with a key signature of two flats (Bb and Eb). The melody is primarily composed of quarter and eighth notes. Chord symbols are written above the notes. The piece concludes with a double bar line.

Chord symbols: Bb, Bb, Bb, Bb, Bb, Bb, Gb9, F9, F9, Cm, Cm7, Cm7, F7, F7, F+, Bb, Bb, Bb, Bb7, Eb, Eb, C7, C7, F7, F7, Bb, Bb, A7, Cm6, G7, C7, F7, Bb, Bb.

## 87. Ain't Misbehavin'

Handwritten musical score for the song "Ain't Misbehavin'". The score is written on six staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: Eb, Cm7, Fm7, Bb7, Eb, G7, Ab, and Abm. The second staff continues the melody and includes a first ending marked "1." and a second ending marked "2.". Chord symbols include Eb, Gb7, Fm7, Bb7, Eb, Fm7, Bb7, Eb, and G7. The third staff features a bass clef and a key signature change to one flat (Bb). Chord symbols include Cm, Ab7, F7, and C7. The fourth staff continues the bass line with chord symbols F7, Bb7, C7, F7, Bb7, Eb, and Cm7. The fifth staff includes chord symbols Fm7, Bb7, Eb, G7, Ab, Abm, Eb, and Gb7. The sixth staff concludes the piece with chord symbols Fm7, Bb7, Eb, and Eb.

## 88. Shake That Thing

Handwritten musical score for the song "Shake That Thing". The score is written on three staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: Eb7, Ab7, Eb7, Eb7, Eb7, and Eb7. The second staff continues the melody and includes a first ending marked "1." and a second ending marked "2.". Chord symbols include Ab7, Eb7, Bb7, and Bb7. The third staff concludes the piece with chord symbols Eb, Eb7, and Eb7.



## 87. Ain't Misbehavin'

Handwritten musical score for the song "Ain't Misbehavin'". The score is written on six staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Eb, Cm7, Fm7, Bb7, Eb, G7, Ab, and Abm. The second staff continues the melody and includes a first ending marked "1." and a second ending marked "2.". Chords for the second staff include Eb, Gb7, Fm7, Bb7, Eb, Fm7, Bb7, Eb, and G7. The third staff features a bass clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Cm, Ab7, F7, and C7. The fourth staff continues the melody and includes a first ending marked "1." and a second ending marked "2.". Chords for the fourth staff include F7, Bb7, C7, F7, Bb7, Eb, and Cm7. The fifth staff continues the melody and includes a first ending marked "1." and a second ending marked "2.". Chords for the fifth staff include Fm7, Bb7, Eb, G7, Ab, Abm, Eb, and Gb7. The sixth staff continues the melody and includes a first ending marked "1." and a second ending marked "2.". Chords for the sixth staff include Fm7, Bb7, Eb, and Eb.

## 88. Shake That Thing

Handwritten musical score for the song "Shake That Thing". The score is written on three staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Eb7, Ab7, Ab7, Eb7, Eb7, Bb7, and Bb7. The second staff continues the melody and includes a first ending marked "1." and a second ending marked "2.". Chords for the second staff include Eb7, Ab7, Ab7, Eb7, Eb7, Bb7, and Bb7. The third staff continues the melody and includes a first ending marked "1." and a second ending marked "2.". Chords for the third staff include Eb7, Ab7, Ab7, Eb7, Eb7, Bb7, and Bb7.

## 89. I Ain't Got Nobody

Handwritten musical score for the song "I Ain't Got Nobody". The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the harmony is written on the lower staff. The key signature is one flat (B-flat). The score includes various chords and a repeat sign at the end.

Chords: F<sup>7</sup>, F<sup>7</sup> E<sup>7</sup> B<sup>b</sup>7 D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup> B<sup>b</sup>m, F, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup> E<sup>7</sup> B<sup>b</sup>7 D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup> E<sup>7</sup> B<sup>b</sup>7 D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup> B<sup>b</sup>m, F, G<sup>7</sup>, C<sup>7</sup>, F, 1. F C<sup>7</sup>, 2. F.

## 90. Bye Bye Blues

Handwritten musical score for the song "Bye Bye Blues". The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the harmony is written on the lower staff. The key signature is one flat (B-flat). The score includes various chords and a repeat sign at the end.

Chords: C, C, A<sup>b</sup>7, A<sup>b</sup>7, C, C, A<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, 2. C, C<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, 2. C, A<sup>b</sup>7, C, C.

## 89. I Ain't Got Nobody

Handwritten musical score for the song "I Ain't Got Nobody". The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the harmony is written on the lower staff. The key signature is one flat (B-flat). The score includes various chords and melodic lines. The chords are: F7, F7 E7 Bb7 D7, G7, G7 Bbm, F, G7, C7, F, C7, F7, F7 E7 Eb7 D7, G7, G7, G7, G7, C7, C7, F7, F7, Bb, Bb, D7, D7, G7, C7, F, F7, F7 E7 Eb7 D7, G7, G7 Bbm, F, G7, C7, F, 1. F C7, 2. F.

## 90. Bye Bye Blues

Handwritten musical score for the song "Bye Bye Blues". The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the harmony is written on the lower staff. The key signature is one flat (B-flat). The score includes various chords and melodic lines. The chords are: C, C, Ab7, Ab7, C, C, A7, A7, D7, D7, G7, G7, 2. C, C, D7, G7, 2. C, Ab7, C, C.

91. Dinah

Handwritten musical score for guitar on a single staff. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of 12 measures. The chords are: Ab, Eb7, Ab, Eb7, Ab, Ab0, Eb7, Ab, Eb7, Ab, Db7, Ab, C7, F0, Fm, Eb7, Fm7, Fm, F0, Fm, Bb7, Eb7, Ab, Ab, Ab, Ab, Eb7, Eb7, Ab, Ab.

92. Nobody Knows

Handwritten musical notation for "The Rose Tree" on two staves. The key signature is one sharp (F#). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated by letters G, G7, C7, D7, and G. The piece ends with a double bar line.

91. Dinah

Handwritten musical score for guitar on a single staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written in a single staff with a treble clef. The chords are indicated by letters above the staff, and the notes are written below the staff. The progression of chords is: Ab, Eb7, Ab, Eb7, Ab, Ab7, Eb7, Ab, Eb7, Ab, Db7, Ab, C7, F7, Fm, Eb7, Fm7, Fm, F7, Fm, Bb7, Eb7, Eb7, Ab, Ab, Ab, Ab, Eb7, Eb7, Ab, Ab.

92. Nobody Knows

# 93. Cornet Chop Suey

verse Eb Bb7 Eb Eb Fm

Bb7 Eb F7 Bb7 Eb Bb7

Eb Eb F7 F7 F7

Bb7 cho. Eb Eb7 Ab Eb Bb7

Eb Eb F7 Bb7

Eb Eb7 Ab Eb Gm D7

Gm Cm D7 Gm Bb7 Eb Eb7

Ab Eb C7 C7 F7

F7 Bb7 Eb Eb7 Ab G7

Ab Eb7 Eb C7 F7 Bb7 Eb

# 94. Pretty Baby

Handwritten musical score for 'Pretty Baby' in B-flat major. The score consists of six staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The notes are mostly quarter and eighth notes. The chords are written above the notes.

Chords: Bb7, Bb7, Bb7, Bb7, Eb, Ebm, Eb, Eb, Bb7, Bb7, Bb7, Bb7, Eb, Ab, Ab, Db7, C7, C7, Abm6, Bb7, Eb, Bb7, Bb7, Bb7, F7, Bb7, Eb, Abm6, F7, Bb7, Eb, Eb.

# 95. You Can Depend On Me

Handwritten musical score for 'You Can Depend On Me' in F major. The score consists of four staves of music. The key signature has one flat (B-flat). The time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The notes are mostly quarter and eighth notes. The chords are written above the notes.

Chords: Gm7, C7, F, Am7, F0, Gm7, C7, F, F, D7, F, F, F7, F7, Bb, Bb, G7, G7, G7, C7, Gm7, C7, F, Am7, F0, Gm7, C7, F, F.

# 94. Pretty Baby

Handwritten musical score for 'Pretty Baby' in B-flat major. The score consists of six staves of music. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef. Chords are indicated by letters with accidentals and superscripts (e.g., Bb7, Eb, Ebm, Ab, C7, Abm6, F7). The score includes a repeat sign at the beginning and a double bar line at the end.

Chords: Bb7, Bb7, Bb7, Bb7, Eb, Ebm, Eb, Eb, Bb7, Bb7, Bb7, Bb7, Eb, Ab, Ab, Db7, C7, C7, Abm6, Bb7, Eb, Bb7, Bb7, Bb7, F7, Bb7, Eb, Abm6, F7, Bb7, Eb, Eb.

# 95. You Can Depend On Me

Handwritten musical score for 'You Can Depend On Me' in F major. The score consists of four staves of music. The key signature has one flat (F). The melody is written in the treble clef. Chords are indicated by letters with superscripts (e.g., Gm7, C7, F, Am7, F0, Gm7, C7, F, D7, F, F7, F7, Bb, Bb, G7, G7, G7, C7, Gm7, C7, F, Am7, F0, Gm7, C7, F, F). The score includes a repeat sign at the beginning and a double bar line at the end.

Chords: Gm7, C7, F, Am7, F0, Gm7, C7, F, D7, F, F, F7, F7, Bb, Bb, G7, G7, G7, C7, Gm7, C7, F, Am7, F0, Gm7, C7, F, F.



## 96. Thanks A Million

Handwritten musical score for the song "Thanks A Million". The score is written on six staves in treble clef. The key signature has three flats (Bb, Eb, Ab). The melody is written on the top line of each staff, and the chord progression is written below the staff lines. The chords are: Eb7, Eb0, Bbm, Eb7, Cm7, G7, Ebm6, F7, F7, Bbm, Eb7, Cm7, Fm7, Fm7, Bb7, Bb7, Eb7, Eb7, Eb0, Eb7, Eb0, Bbm, Eb7, Cm7, G7, Cm7, Ebm6, F7, F7, Db, Bbm7, Dbm6, Ab, Cm7, Ab, B0, Bm6, Bbm7, Eb7, Eb7, Ab, Ab.

## 97. How Come You Do Me Like You Do

Handwritten musical score for the song "How Come You Do Me Like You Do". The score is written on four staves in treble clef. The key signature has two flats (Bb, Eb). The melody is written on the top line of each staff, and the chord progression is written below the staff lines. The chords are: Bb, Eb, Bb, D7, G7, C7, F7, Bb, Bb, Eb, Bb, D7, G7, C7, F7, Bb7, Bb7, Eb6, G7, Bb, F7, Bb, Eb, Bb, D7, G7, C7, F7, Bb, D7, G7, C7, F7, Bb.

## 96. Thanks A Million

Handwritten musical score for the song "Thanks A Million". The score is written on six staves in treble clef. The key signature has three flats (Bb, Eb, Ab). The melody is written on the top line of each staff, and the chords are written below the staff lines. The chords are: Eb7, Eb0, Bbm, Eb7, Cm7, G7, Ebm6, F7, F7, Bbm, Eb7, Cm7, Fm7, Fm7, Bbm, Bbm7, Eb7, Eb7, Eb0, Eb7, Eb0, Bbm, Eb7, Cm7, G7, Cm7, Ebm6, F7, F7, Db, Bbm7, Dbm6, Ab, Cm7, Ab, B0, Bbm6, Bbm7, Eb7, Eb7, Ab, Ab.

## 97. How Come You Do Me Like You Do

Handwritten musical score for the song "How Come You Do Me Like You Do". The score is written on four staves in treble clef. The key signature has two flats (Bb, Eb). The melody is written on the top line of each staff, and the chords are written below the staff lines. The chords are: Bb, Eb, Bb, D7, G7, C7, F7, Bb, Bb, Eb, Bb, D7, G7, C7, F7, Bbm7, Bbm7, Eb6, G7, Bbm7, F7, Bb, Eb, Bb, D7, G7, C7, F7, Bb, D7, G7, C7, F7, Bb.

## 98. Where Are You?

Handwritten musical score for the song "Where Are You?". The score is written on five staves in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated by letters above the staff. The piece includes a first ending and a second ending. The chord progression is as follows:

Staff 1: G, F#7, Am<sup>7</sup><sub>3</sub>, D<sup>7</sup>, G<sup>0</sup>, G, A<sup>7</sup><sub>3</sub>

Staff 2: G<sup>0</sup>, G, 1. Am<sup>7</sup>, D<sup>7</sup>, G | 2. Am<sup>7</sup>, D<sup>7</sup>, G, C

Staff 3: B<sup>7</sup>, Em, D<sup>7</sup>, G, C, B<sup>7</sup>

Staff 4: Em, A<sup>7</sup>, D<sup>7</sup>, G, F#7, Am<sup>7</sup><sub>3</sub>, D<sup>7</sup>, G<sup>0</sup>, G

Staff 5: A<sup>7</sup><sub>3</sub>, G<sup>0</sup>, G, Am<sup>7</sup>, D<sup>7</sup>, G

## 99. Ice Cream

Handwritten musical score for the song "Ice Cream". The score is written on five staves in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated by letters above the staff. The piece includes a first ending and a second ending. The chord progression is as follows:

Staff 1: C, C, C, C, G<sup>7</sup>, G<sup>7</sup>

Staff 2: 1. C, C | 2. C, C<sup>7</sup>, F, F, C

Staff 3: C, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C

Staff 4: C, C, C, G<sup>7</sup>, G<sup>7</sup>

Staff 5: C, C

## 98. Where Are You?

Handwritten musical score for the song "Where Are You?". The score is written on five staves in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated by letters above the staff. The piece includes a first ending and a second ending. The chord progression is as follows:

Staff 1: G, F#7, Am<sup>7</sup><sub>3</sub>, D<sup>7</sup>, G<sup>0</sup>, G, A<sup>7</sup><sub>3</sub>

Staff 2: G<sup>0</sup>, G, 1. Am<sup>7</sup>, D<sup>7</sup>, G | 2. Am<sup>7</sup>, D<sup>7</sup>, G, C

Staff 3: B<sup>7</sup>, Em, D<sup>7</sup>, G, C, B<sup>7</sup>

Staff 4: Em, A<sup>7</sup>, D<sup>7</sup>, G, F#7, Am<sup>7</sup><sub>3</sub>, D<sup>7</sup>, G<sup>0</sup>, G

Staff 5: A<sup>7</sup><sub>3</sub>, G<sup>0</sup>, G, Am<sup>7</sup>, D<sup>7</sup>, G

## 99. Ice Cream

Handwritten musical score for the song "Ice Cream". The score is written on five staves in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated by letters above the staff. The piece includes a first ending and a second ending. The chord progression is as follows:

Staff 1: C, C, C, C, G<sup>7</sup>, G<sup>7</sup>

Staff 2: 1. C, C | 2. C, C<sup>7</sup>, F, F, C

Staff 3: C, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C

Staff 4: C, C, C, G<sup>7</sup>, G<sup>7</sup>

Staff 5: C, C

# 100. Limehouse Blues

Verse

Am Bb9 Am Am Am C7 C7 F7 F7

Bb Bb A7 A7 Dm Dm F F

C F F Bbm F Bb7 Eb7 Ab7

Cho. Db9 Db9 Db9 Db9 Bb9 Bb9

Bb9 Bb9 Ab Ab C7 Fm

Bb7 Bb7 Eb7 Eb7 Db9

Db9 Db9 Db9 Bb7 Bb7 Bb7

Bb7 Ab F7 F7 Bbm Bbm Dbm6

Eb7 Ab Ab

# 101. Way Down Yonder In New Orleans

Handwritten musical score for "Way Down Yonder In New Orleans". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: C7, C7, F, F, C7, C7, F, C7. The second staff continues the melody with chords F, C7, C7, F, C7. The third staff has chords C7, F, F, F7. The fourth staff has chords F7, Bb, F7, Bb, G7, G7. The fifth staff has chords C, Cb, C7, F, Dm, F. The sixth staff has chords Db7, F, C7, F, F.

# 102. Lady Love

Handwritten musical score for "Lady Love". The score is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Ab, Ab, C7, C7, F7, F7. The second staff has chords Eb7, Eb7, Ab, Ab, Eb7, Eb7, Eb7. The third staff has chords Eb7, Eb7, F, Ab, Ab, Ab, Ab, Ab, Ab, Eb7, Eb7, Ab, Ab. The fourth staff has chords Ab, Eb7, Eb7, Ab, Ab.

# 101. Way Down Yonder In New Orleans

Handwritten musical score for "Way Down Yonder In New Orleans". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: C7, C7, F, F, C7, C7, F, C7. The second staff continues the melody with chords F, C7, C7, F, C7. The third staff has chords C7, F, F, F7. The fourth staff has chords F7, Bb, F7, Bb, G7, G7. The fifth staff has chords C, Cb, C7, F, Dm, F. The sixth staff has chords Db7, F, C7, F, F.

# 102. Lady Love

Handwritten musical score for "Lady Love". The score is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Ab, Ab, C7, C7, F7, F7. The second staff has chords Eb7, Eb7, Ab, Ab, Eb7, Eb7, Eb7. The third staff has chords Eb7, Eb7, F, Ab, Ab, Ab7, Db, Ab, Ab, Eb7, Eb7, Ab, Db. The fourth staff has chords Ab, Eb7, Eb7, Ab, Ab.

# 103. Mandy

VERSE

Handwritten musical score for the song 'Mandy'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The melody is written in a simple, accessible style. Chords are indicated by letters above the notes: G7, C, F, C, C°, G7, C, C, F, C, C°, D7, G7, G7, C, G7, C, C, F, Am, D7, G7, C7, Cho., F, F, C, A7, D7, G7, F, C, C7, F, A7, D7, G7, C, C°, G7, C, Am, D7, G7, 1. C, C7, 2. C, C. The score includes a double bar line after the first measure and another after the 18th measure, indicating the end of the verse.

# (I'll Be Glad When You're Dead) You Rascal You 104.

Handwritten musical score for the song '(I'll Be Glad When You're Dead) You Rascal You'. The score is written on a single staff in treble clef, with a key signature of two flats (Bb, Eb). The melody is written in a simple, accessible style. Chords are indicated by letters above the notes: Bb7, Eb, Eb, Eb, Eb, Eb, Bb7, Eb, Eb, Bb7, Bb7, Bb7, Eb, Eb7, Ab, Abm, Eb, Bb7, Eb, Eb. The score includes a double bar line after the first measure and another after the 18th measure, indicating the end of the piece.



# 103. Mandy

VERSE

Handwritten musical score for the song 'Mandy'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The melody is written in a simple, accessible style. Chords are indicated by letters above the notes: G7, C, F, C, C°, G7, C, C, F, C, C°, D7, G7, G7, C, G7, C, C, F, Am, D7, G7, C7, Cho., F, F, C, A7, D7, G7, F, C, C7, F, A7, D7, G7, C, C°, G7, C, Am, D7, G7, 1. C, C7, 2. C, C. The score includes a double bar line after the first measure and another after the 18th measure, indicating the end of the verse.

# (I'll Be Glad When You're Dead) You Rascal You 104.

Handwritten musical score for the song '(I'll Be Glad When You're Dead) You Rascal You'. The score is written on a single staff in treble clef, with a key signature of two flats (Bb, Eb). The melody is written in a simple, accessible style. Chords are indicated by letters above the notes: Bb7, Eb, Eb, Eb, Eb, Eb, Bb7, Eb, Eb, Bb7, Bb7, Eb, Eb7, Ab, Abm, Eb, Bb7, Eb, Eb. The score includes a double bar line after the first measure and another after the 18th measure, indicating the end of the song.

Handwritten musical score for guitar, consisting of seven staves. The notation includes various chords (C7, F, Bb, F#) and melodic lines. A handwritten instruction "on repeat, play this with Trio" is written above the second staff. The piece concludes with a double bar line on the seventh staff.

106. (The) Preacher

Handwritten musical score for guitar, consisting of four staves. The notation includes various chords (C7, F, F#, G7, Bb, A7, Bbm, F#) and melodic lines. The piece concludes with a double bar line on the fourth staff.

# 105. Maryland My Maryland

The musical score for "Maryland My Maryland" consists of ten staves of music. The notation includes various chords and musical symbols:

- Staff 1:** Chords F, F, B $\flat$ , F $\sharp$ , F, C $\flat$ , F, C $\flat$ .
- Staff 2:** Chords C $\flat$ , F, F, C $\flat$ , C $\flat$ .
- Staff 3:** Chords F, F, C $\flat$ , C $\flat$ , F.
- Staff 4:** Chords A $\flat$ , E $\flat$ , E $\flat$ , C $\flat$ , F (first ending).
- Staff 5:** Chords C $\flat$  (second ending), F, F, F, F, C $\flat$ .
- Staff 6:** Chords C $\flat$ , F, C $\flat$ , F, F, F, B $\flat$ .
- Staff 7:** Chords B $\flat$ , F, F $\sharp$ , F, C $\flat$ , F (first ending), C $\flat$ .
- Staff 8:** Chords F, C $\flat$ , F, C $\flat$  Trio, F, F, C $\flat$ , F.
- Staff 9:** Chords F, C $\flat$ , C $\flat$ , F, F, B $\flat$  (first ending).
- Staff 10:** Chords B $\flat$ , F, F $\sharp$ , C $\flat$ , C $\flat$ , C $\flat$ , C $\flat$ , F.
- Staff 11:** Chords F, F, F, C $\flat$ , F, F, C $\flat$ .

Handwritten musical score for guitar, consisting of seven staves. The notation includes various chords (C7, F, Bb, F#) and melodic lines. A handwritten instruction "on repeat, play this with Trio" is written above the second staff. The score ends with a double bar line on the seventh staff.

# 106. (The) Preacher

Handwritten musical score for guitar, consisting of four staves. The notation includes various chords (C7, F, F#, G7, Bb, A7, F#) and melodic lines. The score ends with a double bar line on the fourth staff.

# 107. Cabin In The Sky

Handwritten musical score for 'Cabin In The Sky'. The score is written on five staves. The key signature is B-flat major (two flats). The melody is written in the treble clef. Chords are indicated by letters above the notes. The score includes a repeat sign with first and second endings. The chords are: Ab, F7, Bbm, G7, Cm7, C7, F7, Bbm, A0, Dbm, Bbm7, Eb7, 2. Ab, Bbm7, Eb, 2. Ab, Bbm7, Ab, C7, Fm, C7, F, Fm7, E0, Fm7, Bb7, Bbm7, Eb7, Ab, F7, Bbm, G7, Cm7, C7, F7, Bbm, Bbm7, Eb, Ab, Ab, C.

# 108. Come Back Sweet Papa

Handwritten musical score for 'Come Back Sweet Papa'. The score is written on five staves. The key signature is B-flat major (two flats). The melody is written in the treble clef. Chords are indicated by letters above the notes. The score includes a 'verse' section. The chords are: Bb, Gb7, F7, Bb, Gb7, F7, Bb, D7, G7, C7, F7, Bb, Gb7, F7, C7, F7, C7, F7, Cho, Bb, G7, C7, C7, F7.

Handwritten musical score for a piece with 7 staves. The notation includes various chords and melodic lines. Chords are labeled as F7, Bb, D7, G7, G7, G7, C7, C7, F7, F7, Bb, G7, C7, C7, F, F, D, D, G7, G7, C7, A7, Bb, G7, C7, F7, Bb.

# 109. Washington & Lee Swing

Handwritten musical score for "Washington & Lee Swing" with 4 staves. The notation includes various chords and melodic lines. Chords are labeled as Bb, Bb, Bb, Bb, Bb, 1. Bb, F7, F7, C7, F7, F7, F7, F7, F7, F7, F7, Bb, Bb, 2. Bb1, Eb, Eb, Eb, Bb0, Bb, Bb, C7, F7, Bb, Bb.

# 107. Cabin In The Sky

Handwritten musical score for 'Cabin In The Sky'. The score is written on five staves. The key signature is one flat (Bb). The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. The third staff contains the bass line with notes and rests. The fourth staff contains the bass line with notes and rests. The fifth staff contains the bass line with notes and rests. Chords are written above the staves: Ab, F7, Bbm, G7, Cm7, C7, F7, Bbm, A0, Dbm, Bbm7, Eb7, 2. Ab, Bbm7, Eb, 2. Ab, Bbm7, Ab, C7, Fm, C7, F, Fm7, E0, Fm7, Bb7, Bbm7, Eb7, Ab, F7, Bbm, G7, Cm7, C7, F7, Bbm, Bbm7, Eb, Ab, Ab, C.

# 108. Come Back Sweet Papa

Handwritten musical score for 'Come Back Sweet Papa'. The score is written on five staves. The key signature is one flat (Bb). The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. The third staff contains the bass line with notes and rests. The fourth staff contains the bass line with notes and rests. The fifth staff contains the bass line with notes and rests. Chords are written above the staves: Verse, Bb, Gb7, F7, Bb, Gb7, F7, Bb, D7, G7, C7, F7, Bb, Gb7, F7, Bb, Gb7, F7, C7, F7, C7, F7, Cho, Bb, G7, C7, C7, F7.

Handwritten musical score for a piece with 7 staves. The notation includes various chords and melodic lines. Chords are labeled as F7, Bb, D7, G7, G7, G7, C7, C7, F7, F7, Bb, G7, C7, C7, F, F, D, D, G7, G7, C7, A7, Bb, G7, C7, F7, Bb.

# 109. Washington & Lee Swing

Handwritten musical score for "Washington & Lee Swing" with 4 staves. The notation includes various chords and melodic lines. Chords are labeled as Bb, Bb, Bb, Bb, Bb, 1. Bb, F7, F7, C7, F7, F7, F7, F7, F7, F7, F7, Bb, Bb, 2. Bb, Eb, Eb, Eb, Bb, Bb, C7, F7, Bb, Bb.



## 110. Georgia On My Mind

Handwritten musical score for "Georgia On My Mind" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: F, A7, Dm, Gm Bbm, F, E7. The second staff contains a first ending bracketed section: 1. Gm C7 F C° Gm7 C7, followed by a repeat sign and a second ending: 2. Gm C7 F Eb4 F A7. The third staff continues the melody with chords Dm, Dm Bb4, Dm, Dm, G7, Dm. The fourth staff has chords Dm7, E7, Am, Fm6, Am, C7, F, A7. The fifth staff has chords Dm, Gm Bbm, F, Gm, C7, F Bb, F. The sixth staff is empty.

## 111. Hindustan

Handwritten musical score for "Hindustan" in C major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of no sharps or flats. The melody is written in eighth and quarter notes. Chords are indicated above the staff: C, C, C, C, C, G7. The second staff has chords G7, G7, G7, G7, G7, C, C. The third staff has chords C, C, C, C, C7, C7, F, F. The fourth staff has chords D7, D7, Ab7, Ab7, G7, G7. The fifth staff has chords C, C. The sixth staff is empty.

## 110. Georgia On My Mind

Handwritten musical score for "Georgia On My Mind" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: F, A7, Dm, Gm Bbm, F, E7. The second staff contains a first ending bracketed section: 1. Gm C7 F C° Gm7 C7, followed by a second ending: 2. Gm C7 F Eb4 F A7. The third staff continues the melody with chords Dm, Dm Bb4, Dm, Dm, G7, Dm. The fourth staff has chords Dm7, E7, Am, Fm6, Am, C7, F, A7. The fifth staff has chords Dm, Gm Bbm, F, Gm, C7, F Bb, F. The sixth staff is empty.

## 111. Hindustan

Handwritten musical score for "Hindustan" in C major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of no sharps or flats. The melody is written in eighth and quarter notes. Chords are indicated above the staff: C, C, C, C, C, G7. The second staff has chords G7, G7, G7, G7, G7, C, C. The third staff has chords C, C, C, C, C7, C7, F, F. The fourth staff has chords D7, D7, Ab7, Ab7, G7, G7. The fifth staff is empty. The sixth staff has chords C, C.

## 112. I Can't Give You Anything But Love

Handwritten musical score for the song "I Can't Give You Anything But Love". The score is written on six staves in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody is written on the top staff, and the accompaniment is written on the bottom five staves. The music is in 4/4 time. The lyrics are written below the melody. The score includes various musical notations such as notes, rests, and bar lines. The key signature is Bb, Eb, Ab.

Chords: Ab, Ab, F0, Bbm, Eb7, Ab, Ab, F0, Eb7, Eb7, Ab, Ab7, Db, Db, Bb7, Bb7, Eb7, Eb7, Ab, Ab, F0, Bbm, Eb7, Ab, Ab7, Db, Db, Db, Dbm, Ab, F7, Bbm, Eb7, Ab, Ab.

## 113. It Makes My Love Come Down

Handwritten musical score for the song "It Makes My Love Come Down". The score is written on five staves in treble clef with a key signature of one flat (Bb). The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The music is in 4/4 time. The lyrics are written below the melody. The score includes various musical notations such as notes, rests, and bar lines. The key signature is Bb.

Chords: C, C, C, C7, F, F, C, C, G7, G7, C, C, G7, C, C, C7, F, F, C, C, G7, G7, C, C.

## 112. I Can't Give You Anything But Love

Handwritten musical score for the song "I Can't Give You Anything But Love". The score is written on six staves in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody is written on the top staff, and the accompaniment is written on the bottom five staves. The music is in 4/4 time. The lyrics are written below the melody. The score includes various musical notations such as notes, rests, and accidentals. The key signature is Bb, Eb, Ab.

Chords: Ab, Ab, F0, Bbm, Eb7, Ab, Ab, F0, Eb7, Eb7, Ab, Ab7, Db, Db, Bb7, Bb7, Eb7, Eb7, Ab, Ab, F0, Bbm, Eb7, Ab, Ab7, Db, Db, Db, Dbm, Ab, F7, Bbm, Eb7, Ab, Ab.

## 113. It Makes My Love Come Down

Handwritten musical score for the song "It Makes My Love Come Down". The score is written on six staves in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom five staves. The music is in 4/4 time. The lyrics are written below the melody. The score includes various musical notations such as notes, rests, and accidentals. The key signature is F#.

Chords: C, C, C, C7, F, F, C, C, G7, G7, C, C, G7, C, C, C7, F, F, C, C, G7, G7, C, C.

Handwritten musical notation for a short piece. The notation is on three staves. Above the staves are handwritten chord symbols:  $A^b$ ,  $A^b$ ,  $A^b7$ ,  $D^b$ ,  $D^b7$ ,  $A^b$ ,  $F7$ ,  $1. B^b7$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $E^b7$ ,  $2. B^b7$ ,  $E^b7$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ .

# 115. Bugle Call Rag

Handwritten musical notation for "Bugle Call Rag". The notation is on ten staves. Above the staves are handwritten chord symbols:  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b7$ ,  $E^b7$ ,  $E^b$ ,  $B^b$ ,  $B^b$ ,  $F7$ ,  $F7$ ,  $2. B^b$ ,  $B^b$ ,  $2. B^b$ ,  $B^b7$ ,  $E^b7$ ,  $E^b7$ ,  $B^b$ ,  $B^b$ ,  $G7$ ,  $C7$ ,  $2. F7$ ,  $B^b$ ,  $B^b7$ ,  $2. F7$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $F7$ ,  $F7$ ,  $B^b$ ,  $B^b7$ ,  $B^b$ ,  $B^b$ .

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# 114. 1919 Rag

Handwritten musical score for "1919 Rag". The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (Bb). The notation includes various chords and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The score includes several repeat signs, some with first and second endings. The chords are written above the staves, and the melody is written on the staves. The piece concludes with a double bar line.

Chords and markings include:

- Staff 1: Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb
- Staff 2: Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb
- Staff 3: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb
- Staff 4: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb
- Staff 5: F7, 1st 2. Bb7, Bb7, Bb7, Eb
- Staff 6: Eb, 1st 3. Bb7, Bb7, F7, Bb
- Staff 7: 2. Ab, Eb, Bb7, Eb
- Staff 8: 4. Ab, Eb, Bb7, Eb, Eb7
- Staff 9: Ab, Db, Ab, Ab, Db, Db, Ab, Ab
- Staff 10: Eb7, Eb7, Ab, Bb7, Bb7, Bb7, Eb7
- Staff 11: Eb7, Ab, Db, Ab, Ab, Ab, Db, Db

Handwritten musical notation for a short piece. The key signature is B-flat major (two flats). The notation consists of three staves. Above the staves are handwritten chord symbols:  $A^b$ ,  $A^b$ ,  $A^b7$ ,  $D^b$ ,  $D^b7$ ,  $A^b$ ,  $F7$ ,  $1. B^b7$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $E^b7$ ,  $2. B^b7$ ,  $E^b7$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ . The melody is written in a single line on a five-line staff.

# 115. Bugle Call Rag

Handwritten musical notation for "Bugle Call Rag". The key signature is B-flat major (two flats). The notation consists of ten staves. Above the staves are handwritten chord symbols:  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b7$ ,  $E^b7$ ,  $E^b$ ,  $B^b$ ,  $B^b$ ,  $F7$ ,  $F7$ ,  $2. B^b$ ,  $B^b$ ,  $2. B^b$ ,  $B^b7$ ,  $E^b7$ ,  $E^b7$ ,  $B^b$ ,  $B^b$ ,  $G7$ ,  $C7$ ,  $2. F7$ ,  $B^b$ ,  $B^b7$ ,  $2. F7$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $F7$ ,  $F7$ ,  $B^b$ ,  $B^b7$ ,  $B^b$ ,  $B^b$ . The melody is written in a single line on a five-line staff. At the bottom, there is a handwritten note: "D.S. al  $\text{f}$ ".





# 116. Copenhagen

Handwritten musical score for the song "Copenhagen". The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (Bb). The music is written in a style that includes many accidentals and complex phrasing. Chord annotations are written above or below the notes, including:

- Staff 1:** Bb, Bb7, Eb6, Bb0, Bb
- Staff 2:** F7, Bb, 1. Bb F7, 2. Bb F7, F7
- Staff 3:** F7, Bb, Bb7, Eb7, Eb7, Bb
- Staff 4:** Bb, F7, F7, Bb, 1. Bb
- Staff 5:** 2. Bb7, Eb, Ebm, Bb, Bb
- Staff 6:** C7, F7, Bb, Bb7, Eb
- Staff 7:** Ebm, Bb, Bb, C7, F7
- Staff 8:** Bb, Bb, F7, Bb, Bb, Bb7, Bb7
- Staff 9:** Eb, Eb, Bb, Bb
- Staff 10:** F7, F7, Bb, Eb, Bb0, 1. Bb F7, 2. Bb
- Staff 11:** Bb, Cm, Dm, Bb

The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with repeat signs and first/second ending brackets.

Handwritten musical score for a piece with 11 staves. The notation includes various chords and melodic lines. Chords are labeled as Gb7, Bb, F7, Bb, F7, 1. Bb, 2. Bb, Bb7, F7, Bb, D.S. al, Bb, Cm, Dm, Bb, Gb7, 1. Bb, F7, Bb, F7, Bb, 2. Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Bb, Bb.

# 117. Long Old Road

Handwritten musical score for "Long Old Road" with 6 staves. The notation includes various chords and melodic lines. Chords are labeled as Eb, Ab7, Eb, Eb7, Ab7, Ab7, Eb, Eb, Bb7, Bb7, Eb, Eb, Bb7, Eb, Ab7, Eb, Eb7, Ab7, Ab7, Eb, Eb, Bb7, 1. Eb, Eb, Bb7, 2. Eb, Eb.

## 118. My Monday Date

Handwritten musical score for "My Monday Date" in G-flat major (one flat). The score consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked with a '3' over a triplet of eighth notes. The chord progression is as follows:

- Staff 1: Bb, Bb, Bb, Cm7, Cm7, F7, F7
- Staff 2: Bb, F7, Bb, Bb, Bb, Cm7
- Staff 3: Cm7, F7, F7, Bb, Bb, Bb7
- Staff 4: Eb, Eb, Eb, Bb, Bb, C7
- Staff 5: C7, F7, F7, Bb, Bb, Bb
- Staff 6: Cm7, Cm7, F7, F7, Bb, Bb

## 119. Wasted Life Blues

Handwritten musical score for "Wasted Life Blues" in A-flat major (three flats). The score consists of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The chord progression is as follows:

- Staff 1: Ab, Abm, Eb, C7, F7, Bb7, Eb, Eb7
- Staff 2: Ab, Abm, Eb, C7, F7, Bb7, Eb, Eb7
- Staff 3: Ab, Abm, Eb, C7, F7, Bb7, Eb, Eb7, Ab, Abm, Eb, C7
- Staff 4: F7, Bb7, Eb
- Staff 5: (Empty staff)

## 118. My Monday Date

Handwritten musical score for "My Monday Date" in G-flat major (one flat). The score consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked with a '3' over a triplet of eighth notes. The piece ends with a double bar line. The following table lists the chords written above each staff:

Staff	Chords
1	Bb, Bb, Bb <sup>o</sup> , Cm <sup>7</sup> , Cm <sup>7</sup> , F <sup>7</sup> , F <sup>7</sup>
2	Bb, F <sup>7</sup> , Bb, Bb, Bb <sup>o</sup> , Cm <sup>7</sup>
3	Cm <sup>7</sup> , F <sup>7</sup> , F <sup>7</sup> , Bb, Bb, Bb <sup>7</sup>
4	Eb, Eb, Eb <sup>m</sup> , Bb, Bb, C <sup>7</sup>
5	C <sup>7</sup> , F <sup>7</sup> , F <sup>7</sup> , Bb, Bb, Bb <sup>o</sup>
6	Cm <sup>7</sup> , Cm <sup>7</sup> , F <sup>7</sup> , F <sup>7</sup> , Bb, Bb

## 119. Wasted Life Blues

Handwritten musical score for "Wasted Life Blues" in A-flat major (three flats). The score consists of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The piece ends with a double bar line. The following table lists the chords written above each staff:

Staff	Chords
1	Ab, Ab <sup>m</sup> , Eb, C <sup>7</sup> , F <sup>7</sup> , Bb <sup>7</sup> , Eb, Eb <sup>7</sup>
2	Ab, Ab <sup>m</sup> , Eb, C <sup>7</sup> , F <sup>7</sup> , Bb <sup>7</sup> , Eb, Eb <sup>7</sup>
3	Ab, Ab <sup>m</sup> , Eb, C <sup>7</sup> , F <sup>7</sup> , Bb <sup>7</sup> , Eb, Eb <sup>7</sup> , Ab, Ab <sup>m</sup> , Eb, C <sup>7</sup>
4	F <sup>7</sup> , Bb <sup>7</sup> , Eb
5	(Empty staff)

120. Angry

verse

Chords: Bb, Bb, C7, C7, F7, F7, Bb, Bb, D7, D7, Gm, Gm, C7, C7, F7, F7, Cho. Bb, Bb, G7, C7, C7, C7, C7, Dm, Bb, F7, Bb7, Bb7, Eb, Ebm, Bb, D7, G7, C7, C7, F7, F7, Bb7, Bb7b, Bb7, Eb, D+, Eb, D+, Eb, Fb, Gbm, Ab7, Bb, Bb, G7, C7, C7, C7, C7, Dm, Bb, F7, 1. Bb, F7, 2. Bb, Bb

The image shows a handwritten musical score for a piece titled "120. Angry". The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a style that suggests a 12/8 time signature, with eighth and sixteenth notes. Chords are written above the notes, including Bb, C7, F7, Gm, and D7. A section marked "Cho." (Chorus) begins on the fourth staff. The score includes various musical notations such as beams, slurs, and repeat signs. The final staff has a double bar line and a repeat sign, indicating the end of the piece. The handwriting is in black ink on a white background.

121. Irish Black Bottom

Handwritten musical score for "Irish Black Bottom". The score is written on ten staves, with the first staff in treble clef (Guitar) and the remaining nine staves in bass clef (Bass). The music is in 4/4 time and features a mix of chords and melodic lines. The chords are written above the notes, and the melody is written on the staff lines. The score is divided into two systems of five staves each. The first system starts with a treble clef and a key signature of one flat (Bb). The second system starts with a bass clef and a key signature of one flat (Bb). The chords are written in a shorthand notation, such as F, F7, Bb, G7, C7, F, A7, D0, Dm, Gm, Dm, Dm, Dm, Gm, Dm, Dm, C7, F, C7, F, F, G7, G7, C7, Dm, Am, Gm, Dm, Dm, Dm, Bb, A7, A7, C7, F, F, F, F7, D7, G7, C7, F, F, Dm, Dm, Dm, Dm, Dm, Dm, Dm, A7, A7, Dm, Dm, Dm, Dm, Dm.

Chords and notes are written across the staves. The first staff (treble clef) contains the following chords: F, F7, Bb, F. The second staff (bass clef) contains the following chords: Bb, Bb, F, G7, C7, F, A7, D0. The third staff (bass clef) contains the following chords: Dm, Gm, Dm, Dm, Dm. The fourth staff (bass clef) contains the following chords: Gm, Dm, Dm, C7, F. The fifth staff (bass clef) contains the following chords: C7, F, F, G7, G7. The sixth staff (bass clef) contains the following chords: C7, Dm, Am, Gm, Dm, Dm. The seventh staff (bass clef) contains the following chords: Dm, Bb, A7, A7, C7. The eighth staff (bass clef) contains the following chords: F, F, F, F7, D7, G7. The ninth staff (bass clef) contains the following chords: C7, F, F, Dm, Dm, Dm. The tenth staff (bass clef) contains the following chords: Dm, Dm, Dm, A7, A7. The eleventh staff (bass clef) contains the following chords: Dm, Dm, Dm, Dm, Dm.

Gm Dm Dm Gm Gm  
 Gm Bb7 A7 C7  
 F F D.S. al F F7 Bb  
 F Bb Bb F G7 C7  
 F

## 122. Indiana

F F7 Eb7 D7 G7 G7  
 C7/A7 C7/A7 1. F F7 Bb Bbm  
 F D7 G7 G7 C7  
 C7 2. Dm Bbm F A7  
 Dm F° F C7 F  
 1. F C7 2. F

NOTE: IN MEASURES 5 & 6 USE C7 1ST TIME & A7 ON REPEAT (FOR MEASURES 13 & 14)

Gm Dm Dm Gm Gm  
 Gm Bb7 A7 C7  
 F F D.S. al F F7 Bb  
 F Bb Bb F G7 C7  
 F

## 122. Indiana

F F7 Eb7 D7 G7 G7  
 C7/A7 C7/A7 1. F F7 Bb Bbm  
 F D7 G7 G7 C7  
 C7 2. Dm Bbm F A7  
 Dm F° F C7 F  
 1. F C7 2. F

NOTE: IN MEASURES 5 & 6 USE C7 1ST TIME & A7 ON REPEAT (FOR MEASURES 13 & 14)



# 123. Mama's Gone Goodbye

Handwritten musical score for 'Mama's Gone Goodbye' in G-flat major (three flats). The score consists of seven staves of music. Chord symbols are written above or below the notes. The key signature is G-flat major (three flats).

Chord symbols: Ab, Ab, E, E, Eb7, Eb7, Ab, Ab7, Db, Dbm, Ab, F7, Bb7, Bb7, Eb7, Eb7, Ab, Ab, E, E, Eb7, Eb7, C7, C7, F7, F7, Bb7, Bb7, Eb7, Ab, Bb7, Eb7, Ab, Db, Ab.

# 124. Margie

Handwritten musical score for 'Margie' in F major (one flat). The score consists of three staves of music. Chord symbols are written above or below the notes. The key signature is F major (one flat).

Chord symbols: F, F, F, F7, Bb, Bb, Bb, Bbm, F, F, F, D7, D7, G7, G7, G7, C7, C7, F, C7, F.

Three staves of musical notation. The first staff contains chords: F, F, F7, Bb, Bb, A7. The second staff contains chords: A7, C7, F, F, F, D7. The third staff contains chords: Gm7, C7, F, F.

## 125. Memphis Blues

Ten staves of musical notation for the piece 'Memphis Blues'. The chords are as follows:  
 Staff 1: Bb7, Eb  
 Staff 2: Bb7, Bb7, G7  
 Staff 3: G7, C7, C7, F7  
 Staff 4: F7, Bb7, Bb7, Eb, Bb7  
 Staff 5: Eb, Bb7, Bb7, Eb, Ab, Eb, Eb7  
 Staff 6: Ab, Ab, Ab, Ab7  
 Staff 7: Db, F0, Ab, Ab  
 Staff 8: Eb7, Bb7, Eb7, Ab, Db7, Ab

# 123. Mama's Gone Goodbye

Handwritten musical score for 'Mama's Gone Goodbye' in G-flat major (three flats). The score consists of seven staves of music. Chord symbols are written above or below the notes. The key signature is G-flat major (three flats).

Chord symbols: Ab, Ab, E, E, Eb7, Eb7, Ab, Ab7, Db, Dbm, Ab, F7, Bb7, Bb7, Eb7, Eb7, Ab, Ab, E, E, Eb7, Eb7, C7, C7, F7, F7, Bb7, Bb7, Eb7, Ab, Bb7, Eb7, Ab, Db, Ab.

# 124. Margie

Handwritten musical score for 'Margie' in F major (one flat). The score consists of three staves of music. Chord symbols are written above or below the notes. The key signature is F major (one flat).

Chord symbols: F, F, F, F7, Bb, Bb, Bb, Bbm, F, F0, F, D7, D7, G7, G0, G7, C7, C7, F0, C7, F.

Handwritten musical notation on three staves. The first staff contains notes with chords F, F, F7, Bb, Bb, and A7 above them. The second staff contains notes with chords A7, C7, F, F, F, and D7 above them. The third staff contains notes with chords Gm7, C7, F, and F above them, ending with a double bar line.

125. Memphis Blues

Handwritten musical notation for "Memphis Blues" on ten staves. The notation includes various chords and melodic lines. The chords are: Eb, Bb7, Eb, G7, C7, F7, Bb7, Eb, Bb7, Eb, Ab, Eb7, Ab, F7, Ab, Eb7, Bb7, Eb7, Ab, Db7, Ab, and Eb7. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The piece ends with a double bar line on the tenth staff.

126. Mississippi Mud

[illegible]

127. Just A Gigolo

Handwritten musical score for "The Rose Tree" on three staves. The notation includes treble clef, key signature of one flat (B-flat), and various chords (F, C, G7, C7, F7, Bb, Bbm, D7, Gm, Fm) and melodic lines. The piece ends with a double bar line.

126. Mississippi Mud

A handwritten musical score for the song "The Girl Who Came Late" by J. Williams. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). Chord symbols are written above the notes throughout the piece, including Bb, Gb, Ab7, A7, G7, C7, F7, Eb, Cm, Dm, and others. The melody consists of eighth and quarter notes. There are repeat signs at the end of the fourth and seventh staves. The word "FINE." is written near the end of the seventh staff. At the bottom right, there is a tempo/direction marking: "D.C. al FINE."

127. Just A Gigolo

Handwritten musical score for "The Rose Tree" on three staves. The notation includes treble clef, key signature of one flat (B-flat), and various chords (F, C, G7, C7, F7, Bb, Bbm, D7, Gm, Fm) and musical symbols like triplets and accidentals.

## 128. Nobody's Sweetheart

Handwritten musical score for "Nobody's Sweetheart". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 16 measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The chords are: G7, C7, C7, Dm, Dm, G7, G7, C7, C7, F, F, D7, D7, G7, G7, G7, Bb, Bb, Bbm, Bbm, F, D7, G7, C7, F, F, D7, D7, Gm, C7, F, F.

## 129. Runnin' Wild

Handwritten musical score for "Runnin' Wild". The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 16 measures. The notes are: Bb4, Cb5, Db5, Eb5, Fb5, Gb5, Ab5, Bb5, Cb6, Db6, Eb6, Fb6, Gb6, Ab6, Bb6, Cb7. The chords are: Bb, Bb, Bb, Bb7, Eb, 2. Eb, Bb, Bb, F7, F7, D7, Gm, Gm, Bbm, F, C7, F7, F7, 2. Eb, D7, D7, G7, C7, F7, Bb, Bb, F7, F7, Bb, Bb.

## 128. Nobody's Sweetheart

Handwritten musical score for "Nobody's Sweetheart". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 16 measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The chords are: G7, C7, C7, Dm, Dm, G7, G7, C7, C7, F, F, D7, D7, G7, G7, G7, Bb, Bb, Bbm, Bbm, F, D7, G7, C7, F, F, D7, D7, Gm, C7, F, F.

## 129. Runnin' Wild

Handwritten musical score for "Runnin' Wild". The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 16 measures. The notes are: Bb4, Cb5, Db5, Eb5, Fb5, Gb5, Ab5, Bb5, Cb6, Db6, Eb6, Fb6, Gb6, Ab6, Bb6, Cb7. The chords are: Bb, Bb, Bb, Bb7, Eb, 2. Eb, Bb, Bb, F7, F7, D7, Gm, Gm, Bbm, F, C7, F7, F7, 2. Eb, D7, D7, G7, C7, F7, Bb, Bb, F7, F7, Bb, Bb.



# 130. Coquette

Handwritten musical score for 'Coquette'. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The music features various chords and melodic lines. The chords are: Eb, Eb, G°, Fm7, Fm7, Bb7, Bb7, Eb, F7, Bb7, Eb, Eb, Ab, Ab, F7, F7, Bb7, Bb7, Eb, Eb, G°, Fm7, Fm7, Bb7, Bb7, Eb, Eb. The melody is written in eighth and quarter notes, with some triplets indicated by a '3' over the notes.

# 131. At Sundown

Handwritten musical score for 'At Sundown'. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The music features various chords and melodic lines. The chords are: Gm, C7, F, F, D7, Gm, C7, F, F, A7, D7, D7, G7, G7, C7, C7, F, F, D7, C7, C7, F, F. The melody is written in eighth and quarter notes, with some triplets indicated by a '3' over the notes.

# 130. Coquette

Handwritten musical score for 'Coquette'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written with eighth and quarter notes, often beamed in groups of three. Chords are indicated above the staff: Eb, Eb, G°, Fm7, Fm7, Bb7, Bb7. The second staff starts with a first ending bracket labeled '1. Eb' and a second ending bracket labeled '2. Eb'. The third staff continues the melody with chords: Ab, F7, F7, Bb7, Bb7, Eb. The fourth staff has chords: Eb, G°, Fm7, Fm7, Bb7, Bb7, Eb. The fifth staff begins with a chord: Eb.

# 131. At Sundown

Handwritten musical score for 'At Sundown'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written with eighth and quarter notes. Chords are indicated above the staff: Gm, C7, F, F, D7. The second staff has chords: Gm, C7, F, F, A7, D7, D7, G7. The third staff starts with a first ending bracket labeled '1. C7' and a second ending bracket labeled '2. C7'. The fourth staff has chords: C7, F, F. The fifth staff is empty.

# 132. Caravan

Handwritten musical score for 'Caravan' in G major, 4/4 time. The score consists of five staves. The first staff contains the melody with chords E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>. The second staff continues the melody with chords E<sup>o</sup>, C, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, and a 1.3.2. triplet of Fm<sup>6</sup> Fm<sup>6</sup>. The third staff features a repeat sign followed by Fm<sup>6</sup>, Fm<sup>6</sup>, F<sup>7</sup>, F<sup>7</sup>, F#<sup>o</sup>, F+, Bb<sup>7</sup>, Bb<sup>7</sup>. The fourth staff contains Fm, Bb<sup>7</sup>, Eb<sup>7</sup>, Eb<sup>7</sup>, Eb<sup>7</sup>, Eb<sup>7</sup>, G<sup>o</sup>, Ab, Ab, and the word 'FINE.'. The fifth staff shows C<sup>7</sup>, Fm<sup>6</sup>, Eb<sup>o</sup>, C<sup>7</sup>, and the instruction 'D.O. AL FINE.'.

# 133. Three Little Words

Handwritten musical score for 'Three Little Words' in G major, 4/4 time. The score consists of five staves. The first staff contains the melody with chords C, C, C, Eb<sup>o</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>. The second staff continues with G<sup>7</sup>, C, C, C, Eb<sup>o</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>. The third staff features G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, C#<sup>o</sup>, D<sup>o</sup>, A<sup>7</sup>. The fourth staff contains Ab<sup>7</sup>, G<sup>7</sup>, C, C, C, Eb<sup>o</sup>, G<sup>7</sup>, G<sup>7</sup>. The fifth staff shows C, C, and ends with a double bar line.

# 132. Caravan

Handwritten musical score for 'Caravan' in G major, 4/4 time. The score consists of five staves. The first staff contains the melody with chords E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>. The second staff continues the melody with chords E<sup>o</sup>, C, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, E<sup>o</sup>, C<sup>7</sup>, and a 1.3.2. triplet of Fm<sup>6</sup> Fm<sup>6</sup>. The third staff features a repeat sign followed by Fm<sup>6</sup>, Fm<sup>6</sup>, F<sup>7</sup>, F<sup>7</sup>, F#<sup>o</sup>, F+, Bb<sup>7</sup>, Bb<sup>7</sup>. The fourth staff contains Fm, Bb<sup>7</sup>, Eb<sup>7</sup>, Eb<sup>7</sup>, Eb<sup>7</sup>, Eb<sup>7</sup>, G<sup>o</sup>, Ab, Ab, and the word 'FINE.'. The fifth staff shows C<sup>7</sup>, Fm<sup>6</sup>, Eb<sup>o</sup>, C<sup>7</sup>, and the instruction 'D.O. AL FINE.'.

# 133. Three Little Words

Handwritten musical score for 'Three Little Words' in G major, 4/4 time. The score consists of five staves. The first staff contains the melody with chords C, C, C, Eb<sup>o</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>. The second staff continues with G<sup>7</sup>, C, C, C, Eb<sup>o</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>. The third staff features G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, C#<sup>o</sup>, D<sup>o</sup>, A<sup>7</sup>. The fourth staff contains Ab<sup>7</sup>, G<sup>7</sup>, C, C, C, Eb<sup>o</sup>, G<sup>7</sup>, G<sup>7</sup>. The fifth staff shows C, C, and ends with a double bar line.

# 134. Mood Indigo

Handwritten musical score for "Mood Indigo". The score is written on ten staves, with the first staff in treble clef and the remaining nine in bass clef. The key signature is B-flat major (two flats). The tempo is 134. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Ab, Bb7, Eb7, Ab, Ab, Bb7, Eb7, Bm7, E7, Ab7, Ab0, G0, Ab7, B7, Ab7, Db6, Gb7, Eb7, Ab, Bb7, Ebm, Eb7, Ab, Ab, Ab0, Ab, Bb7, Eb7, Db, Eb7, Ab, FINE, Eb7, Ab, Ab0, Ab, Bb7, Bb7, E7, Eb7, Ab7, Ab7, Db, Db7, E7, Eb7, Ab, Ab0, Ab, Bb7, Eb7, Db, Eb7, 1. 2. Ab Eb7, and D.C. 2. FINE.

# 135. My Bucket's Got A Hole In It

Handwritten musical score for "My Bucket's Got A Hole In It". The score is written on four staves, with the first staff in treble clef and the remaining three in bass clef. The key signature is F major (one flat). The tempo is 135. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including F7, Bb, Bb, F, F, 2. C7, C7, F, F7, 2. C7, C7, F, F, and 2. C7.

# 134. Mood Indigo

Handwritten musical score for "Mood Indigo". The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one flat (B-flat). The tempo is 134. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Ab, Bb7, Eb7, Ab, Ab, Bb7, Eb7, Bm7, E7, Ab7, Ab0, G0, Ab7, B7, Ab7, Db6, Gb7, Eb7, Ab, Bb7, Ebm, Eb7, Ab, Ab, Ab0, Ab, Bb7, Eb7, Db, Eb7, Ab, FINE, Eb7, Ab, Ab0, Ab, Bb7, Bb7, E7, Eb7, Ab7, Ab7, Db, Db7, E7, Eb7, Ab, Ab0, Ab, Bb7, Eb7, Db, Eb7, 1. 2. Ab Eb7, and D.C. 2. FINE.

# 135. My Bucket's Got A Hole In It

Handwritten musical score for "My Bucket's Got A Hole In It". The score is written on four staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one flat (B-flat). The tempo is 135. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including F7, Bb, Bb, F, F, C7, C7, F, F7, C7, F, F, and 2. C7.

# 136. You're Driving Me Crazy

Handwritten musical score for "You're Driving Me Crazy". The score is written on six staves. The key signature is B-flat major (two flats). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The notes are mostly quarter and eighth notes. The chords are written above the notes. The chords are: Eb, Eb, C°, Fm7, Bb7, Bb7, F7, Bb7, Eb, Eb, Fm7, Eb°, Eb, Eb, C°, Fm7, Bb7, Bb7, F7, Bb7, Eb, B7, Eb, G, Gm, Am7, D7, G6, D6, Gb7, D7, G, Am7, D7, G, Bb°, Bb7, Bb+, Eb, Eb, C°, Fm7, Bb7, Bb7, F7, Bb7, Eb, B7, Eb.

# 137. Take The "A" Train

Handwritten musical score for "Take The 'A' Train". The score is written on four staves. The key signature is B-flat major (two flats). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The notes are mostly quarter and eighth notes. The chords are written above the notes. The chords are: Ab, Ab, Bb9, Bb9, Bbm, Eb7, Ab, Db, Db, Db, Db, Bb7, Bb7, Eb7, Eb7, G°, Ab, Ab, Bb9, Bb9, Bbm, Eb7, 2. Ab, Ab, G°, 2. Ab, Bb, Eb7, Ab.

# 136. You're Driving Me Crazy

Handwritten musical score for "You're Driving Me Crazy". The score is written on six staves. The key signature is B-flat major (two flats). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The chords are written above the notes. The score includes a double bar line with repeat dots at the end of the first system.

Chords: Eb, Eb, C°, Fm7, Bb7, Bb7, F7, Bb7, Eb, Eb, Fm7, Eb, Eb, C°, Fm7, Bb7, Bb7, F7, Bb7, Eb, B7, Eb, G, Gm, Am7, D7, G6, D6, Gb7, D7, G, Am7, D7, G, Bb0, Bb7, Bb+, Eb, Eb, C°, Fm7, Bb7, Bb7, F7, Bb7, Eb, B7, Eb.

# 137. Take The "A" Train

Handwritten musical score for "Take The A Train". The score is written on four staves. The key signature is B-flat major (two flats). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The chords are written above the notes. The score includes a double bar line with repeat dots at the end of the first system.

Chords: Ab, Ab, Bb9, Bb9, Bbm, Eb7, Ab, Db, Db, Db, Db, Bb7, Bb7, Eb7, Eb7, G°, Ab, Ab, Bb9, Bb9, Bbm, Eb7, 2. Ab, Ab, G°, 2. Ab, Bb, Eb7, Ab.



# 132. Oriental Strut

1x Low Q

Cm Fm G7 Cm Soft Fm G7 Cm Cm Cm

Cm Cm Cm7 Fm6 G7 Cm Cm7 Fm6 G7

Cm G7 Cm Cm Cm Cm7

Fm6 G7 Cm Cm7 Fm6 G7 Cm Cm7 F7

Bb7 Bb7 G7 C7 C7 F7

Eb0 Fm6 Bb7 Bb7 Eb Eb7

Ab Ab Eb Eb7 C7 F7

F7 Bb7 Bb7+ Eb Eb B B Eb

Eb Bb6 C7 C7 2. Fm Fm G7 Cm G

D7 G Bb7 2. Fm G7 Cm Cm7

C7 Fm7 Bb7 Eb Eb0 Bb7 Eb

The musical score is written on ten staves. The key signature has one flat (Bb). The notation includes various chords such as Cm, Fm, G7, Cm7, Fm6, Bb7, Eb, and C7. There are also dynamic markings like 'Soft' and '1x Low Q'. The score includes repeat signs and a double bar line with a first and second ending. The final staff ends with a double bar line and a repeat sign.

# 139. Sensation Rag

Musical score for "Sensation Rag" (No. 139). The score is written on ten staves. The key signature is one flat (Bb). The tempo is marked "139". The score includes various chords and musical notation, including a double bar line and a "D.S. al" marking.

Chords and markings visible in the score:

- Staff 1: Bb, Bb, G7, G7
- Staff 2: Cm, F7, Bb, G7, 2. C7, F7
- Staff 3: 2. Cm, F7, Bb, Bb7, Eb, C7, C7, F7
- Staff 4: F7, Bb7, Bb7, Eb, F, Ab, Bb7
- Staff 5: Eb, C7, C7, F7, F7, Bb7
- Staff 6: Bb7, Eb, Eb7, Ab, Db
- Staff 7: Ab, Db, Bb7, Eb7, Ab, Ab, Db, Ab, Db
- Staff 8: Bb7, Eb7, Ab, Db, Ab, Db, Bb7, Eb7
- Staff 9: Ab7, F0, F0, Eb7
- Staff 10: 1. Ab, Eb7, 2. Ab, Bb7, Bb7, D.S. al

# 140. Love Me Or Leave Me

Handwritten musical score for "Love Me Or Leave Me". The score is written on six staves. The key signature is one flat (Bb). The first staff begins with a treble clef and a key signature change to one flat. The notation includes various chords and melodic lines. The chords are: Fm, G7, C7, Fm, G7, C7, Ab, F7, Bb7, Eb7, Ab, C7, Ab, F7, Bbm, F7, Bbm, Eb7, Eb7, Ab, Bb, Bbm, C7, Fm, G7, C7, Fm, G7, C7, Ab, F7, Bb7, Eb7, Ab, Ab.

# 141. Yonder Comes The Blues

Handwritten musical score for "Yonder Comes The Blues". The score is written on three staves. The key signature is one flat (Bb). The notation includes various chords and melodic lines. The chords are: Bb, F7, Bb, F7, Bb7, Eb, Bb, Bb, C7, F7, Bb, F7, C7, F7, Bb. The score ends with a double bar line and the word "rit." below it.

# 140. Love Me Or Leave Me

Handwritten musical score for "Love Me Or Leave Me". The score is written on six staves. The key signature is one flat (Bb). The first staff begins with a treble clef and a key signature change to one flat. Chords are written above the notes: Fm, G7, C7, Fm, G7, C7. The second staff continues with chords: Ab, F7, Bb7, Eb7, Ab D7, C7, Ab. The third staff has chords: F7, F7, Bbm F7, Bbm, Eb7. The fourth staff has chords: Eb7, Ab, Bb, Bbm C7, Fm, G7, C7. The fifth staff has chords: Fm, G7, C7, Ab, F7, Bb7, Eb7. The sixth staff has chords: Ab, Ab.

# 141. Yonder Comes The Blues

Handwritten musical score for "Yonder Comes The Blues". The score is written on three staves. The key signature is one flat (Bb). The first staff begins with a treble clef and a key signature change to one flat. Chords are written above the notes: Bb, F7, Bb. The second staff continues with chords: F7, 3, Bb, Bb7, Eb, Bb7, Bb. The third staff has chords: 1. C7, F7, Bb, F7; 2. C7, F7, Bb. The score ends with a double bar line and the word "rit." written below the staff.

## 142. Under A Blanket Of Blue

Handwritten musical score for "Under A Blanket Of Blue" in B-flat major (two flats). The score consists of six staves of music. Chord progressions are written above the notes. The first staff begins with Fm and Fm7, followed by Bb+ Eb, Gm7 C7. The second staff includes Fm7, Bb7, and a first ending marked "1. Eb Gb7 Fm7 C7" followed by "2. Eb Eb Ab". The third staff contains Eb7, Bb7, Eb7, Ab, Ab, F, and Cm7. The fourth staff has F7, Cm7, F7, Bb7+5, and Fm7. The fifth staff starts with Bb+ Eb, Gm7 C7, Fm7, and Bb7. The sixth staff includes Eb, Bb7, D7, and Eb. The piece concludes with a double bar line.

## 143. West End Blues

Handwritten musical score for "West End Blues" in B-flat major (two flats). The score consists of four staves of music. Chord progressions are written above the notes. The first staff begins with Bb7, Eb, Eb, Bb7, Eb, and Eb7. The second staff includes Ab7, Ab, Eb, and Eb. The third staff has Bb7, a first ending marked "1. Bb7", Eb, Eb7, and Ab. The fourth staff contains Eb, a second ending marked "2. Bb7", Ab, Abm, and Eb. The piece concludes with a double bar line.

## 142. Under A Blanket Of Blue

Handwritten musical score for "Under A Blanket Of Blue" in B-flat major (two flats). The score consists of six staves of music. Chord progressions are written above the notes. The first staff begins with Fm and Fm7, followed by Bb+ Eb, Gm7 C7. The second staff includes Fm7, Bb7, and a first ending marked "1. Eb Gb7 Fm7 C7" followed by "2. Eb Eb Ab". The third staff features Eb7, Bb7, Eb7, Ab, Ab, F, and Cm7. The fourth staff has F7, Cm7, F7, Bb7+5, and Fm7. The fifth staff contains Bb+ Eb, Gm7 C7, Fm7, and Bb7. The sixth staff includes Eb, Bb7, D7, and Eb. The piece concludes with a double bar line.

## 143. West End Blues

Handwritten musical score for "West End Blues" in B-flat major (two flats). The score consists of four staves of music. Chord progressions are written above the notes. The first staff begins with Bb7, Eb, Eb, Bb7, Eb, and Eb7. The second staff includes Ab7, Ab, Eb, and Eb. The third staff features Bb7, a first ending marked "1. Bb7", Eb, Eb7, and Ab. The fourth staff includes Eb, a second ending marked "2. Bb7", Ab, Abm, and Eb. The piece concludes with a double bar line.

(What Can I Say) After I Say I'm Sorry? 144.

Handwritten musical score for the song "(What Can I Say) After I Say I'm Sorry?". The score is written on five staves in G major, 4/4 time. The melody is in the treble clef. The chords are written below the staves. The key signature has one sharp (F#). The score includes a first ending and a second ending. The chords are: F, F, F7, Bb, Bb, Bbm, Bbm, C7, F, 1. F, F, D0, Gm, A7, Ab, Gm, C7, C7, F, F0, C7, F, C7, 2. F, D7, D7, Gm, Gm7, C7, F, F.

145. Until The Real Thing Comes Along

Handwritten musical score for the song "Until The Real Thing Comes Along". The score is written on five staves in E-flat major, 4/4 time. The melody is in the treble clef. The chords are written below the staves. The key signature has three flats (Bb, Eb, Ab). The score includes a first ending and a second ending. The chords are: Eb, Bb7, Eb, Gm, C7, Fm, Bb7, 1. Eb, Eb0, Abm, Bb7, 2. Eb, Ab, Cm, D7, G, D0, Am, D7, G, C0, Am, D7, G, D0, Am, D7, G, G0, Bb7, Eb, Bb7, Eb, Gm, C7, Fm, Bb7, Eb, Ab, Eb.

# (What Can I Say) After I Say I'm Sorry? 144.

Handwritten musical score for the song "(What Can I Say) After I Say I'm Sorry?". The score is written on five staves in G major, 4/4 time. The melody is written in treble clef. The chords are written above the staff. The key signature has one sharp (F#). The time signature is 4/4. The score includes a first ending and a second ending. The chords are: F, F, F7, Bb, Bb, Bbm, Bbm, C7, F, 1. F, F, D0, Gm, A7, Ab, Gm, C7, C7, F, F0, C7, F, C7, 2. F, D7, D7, Gm, Gm7, C7, F, F.

# 145. Until The Real Thing Comes Along

Handwritten musical score for the song "Until The Real Thing Comes Along". The score is written on five staves in E-flat major, 4/4 time. The melody is written in treble clef. The chords are written above the staff. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes a first ending and a second ending. The chords are: Eb, Bb7, Eb, Gm, C7, Fm, Bb7, 1. Eb, Eb0, Abm, Bb7, 2. Eb, Ab, Cm, D7, G, D0, Am, D7, G, C0, Am, D7, G, D0, Am, D7, G, G0, Bb7, Eb, Bb7, Eb, Gm, C7, Fm, Bb7, Eb, Ab, Eb.



# I'm Gonna Sit Right Down And Write Myself A Letter 146.

Handwritten musical score for the song "I'm Gonna Sit Right Down And Write Myself A Letter". The score is written on five staves in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The chords are written above the notes. The key signature is one sharp (F#).

Chords: C, C, G<sup>7</sup>+, C, C, C, E<sup>7</sup>, F, A<sup>7</sup>, Dm, Dm<sup>7</sup>, G<sup>7</sup>, C, Gm, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, Dm, F, F, F#D, C, Gm, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, C.

# 147. Everybody Loves My Baby

Handwritten musical score for the song "Everybody Loves My Baby". The score is written on five staves in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The chords are written above the notes. The key signature is one sharp (F#).

Chords: Dm, Dm, Dm, Dm, G<sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>, A, A<sup>7</sup>, E<sup>7</sup>, A, A<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, Dm, Dm, Dm, Dm, G<sup>7</sup>, C<sup>7</sup>, F, F.

# I'm Gonna Sit Right Down And Write Myself A Letter 146.

Handwritten musical score for the song "I'm Gonna Sit Right Down And Write Myself A Letter". The score is written on five staves in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The chords are written above the notes. The key signature is one sharp (F#).

Chords: C, C, G<sup>7</sup>+, C, C, C, E<sup>7</sup>, F, A<sup>7</sup>, Dm, Dm<sup>7</sup>, G<sup>7</sup>, C, Gm, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, Dm, F, F, F#D, C, Gm, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, C.

# 147. Everybody Loves My Baby

Handwritten musical score for the song "Everybody Loves My Baby". The score is written on five staves in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The chords are written above the notes. The key signature is one sharp (F#).

Chords: Dm, Dm, Dm, Dm, G<sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>, A, A<sup>7</sup>, E<sup>7</sup>, A, A<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, Dm, Dm, Dm, Dm, G<sup>7</sup>, C<sup>7</sup>, F, F.

# 148. Do You Ever Think Of Me

Handwritten musical score for the song "Do You Ever Think Of Me". The score is written on five staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The notes are mostly quarter and eighth notes, with some rests. The chords are written above the notes. The chords are: Eb, Eb, Eb, Eb, Bb7, G0, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Eb, Eb, C0, Eb, Eb, Eb7, Eb7, Eb7, Eb7, Ab, Ab, Ab, Abm, Bb7, Eb, Eb, Eb, Eb, Bb7, Bb7, Eb, Eb.

# 149. On The Sunny Side Of The Street

Handwritten musical score for the song "On The Sunny Side Of The Street". The score is written on five staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The notes are mostly quarter and eighth notes, with some rests. The chords are written above the notes. The chords are: C, E7, F, F#7, G7, Am, C, D7, Dm, G7, C, G7, C, C0, C7, Gm, C7, F, F, D7, Am7, D7, G7, G0, G7, C, E7, F, F#7, G7, Am, C, D7, Dm7, G7, C.

# 148. Do You Ever Think Of Me

Handwritten musical score for the song "Do You Ever Think Of Me". The score is written on five staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The notes are mostly quarter and eighth notes, with some rests. The chords are written above the notes. The chords are: Eb, Eb, Eb, Eb, Bb7, G0, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Eb, Eb, C0, Eb, Eb, Eb7, Eb7, Eb7, Eb7, Ab, Ab, Ab, Abm, Bb7, Eb, Eb, Eb, Eb, Bb7, Bb7, Eb, Eb.

# 149. On The Sunny Side Of The Street

Handwritten musical score for the song "On The Sunny Side Of The Street". The score is written on five staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom four staves. The notes are mostly quarter and eighth notes, with some rests. The chords are written above the notes. The chords are: C, E7, F, F#7, G7, Am, C, D7, Dm, G7, C, G7, C, C0, C7, Gm, C7, F, F, D7, Am7, D7, G7, G0, G7, C, E7, F, F#7, G7, Am, C, D7, Dm7, G7, C.

# 150. I Can't Get Started

Handwritten musical score for the song "I Can't Get Started". The score is written on six staves in treble clef. The key signature is one flat (Bb). The melody is written with eighth and quarter notes, often beamed together. Chords are written above the staff. The piece begins with a double bar line and a repeat sign. The first staff contains the following chords: C, F, Dm7 G7, E7, Am7, Bm C. The second staff contains: Em, Am, Dm7, G7, 2. C A7 D7 G7, 2. C Ab7 G7. The third staff contains: C, Em7 A7 Em7, A7, D Bm7 Dmaj7, Bm7, Dm7 G7. The fourth staff contains: Dm7 G7, C, Eb+, Am7 D7 G7, C, F. The fifth staff contains: Dm7 G7, E7, Am7, Bm C, C, A7. The sixth staff contains: Dm7 G7, C, C, and ends with a double bar line.

# 151. Mama Don't 'Low

Handwritten musical score for the song "Mama Don't 'Low". The score is written on four staves in treble clef. The key signature is two flats (Bb and Eb). The melody is written with eighth and quarter notes, often beamed together. Chords are written above the staff. The first staff contains the following chords: Bb, Bb, Bb, Bb F7, Bb. The second staff contains: Bb, F7, F7, Bb, Bb7. The third staff contains: Eb, Ebm, Bb, F7, Bb. The fourth staff contains: Bb, and ends with a double bar line.

# 150. I Can't Get Started

Handwritten musical score for the song "I Can't Get Started". The score is written on six staves in treble clef. The key signature is one flat (Bb). The melody is written with eighth and quarter notes, often beamed together. Chords are written above the staff. The piece begins with a double bar line and a repeat sign. The first staff contains the following chords: C, F, Dm7 G7, E7, Am7, Bm C. The second staff contains: Em, Am, Dm7, G7, 2. C A7 D7 G7, 2. C Ab7 G7. The third staff contains: C, Em7 A7 Em7, A7, D Bm7 Dmaj7, Bm7, Dm7 G7. The fourth staff contains: Dm7 G7, C, Eb+, Am7 D7 G7, C, F. The fifth staff contains: Dm7 G7, E7, Am7, Bm C, C, A7. The sixth staff contains: Dm7 G7, C, C, and ends with a double bar line.

# 151. Mama Don't 'Low

Handwritten musical score for the song "Mama Don't 'Low". The score is written on four staves in treble clef. The key signature is two flats (Bb and Eb). The melody is written with eighth and quarter notes, often beamed together. Chords are written above the staff. The first staff contains the following chords: Bb, Bb, Bb, Bb F7, Bb. The second staff contains: Bb, F7, F7, Bb, Bb7. The third staff contains: Eb, Ebm, Bb, F7, Bb. The fourth staff contains: Bb, and ends with a double bar line.

# 152. I Surrender, Dear

Handwritten musical score for the song "I Surrender, Dear". The score is written on six staves in treble clef, 4/4 time. The melody is simple, using quarter and eighth notes. Chords are written above the notes. The key signature has one flat (Bb), and the time signature is 4/4.

Chords: Dm, A7, Am9, Dm, E7, Am, D9, C, Am, D7, Dm, G7, G+, 2. C, A7, 2. C, E7, F, Am, E7, F, Am, E7, F, Am, D9, G7, Dm, A7, Am9, Dm, E7, Am, D9, C, Am, D9, Dm, G7, G+, C.

# 153. Honeysuckle Rose

Handwritten musical score for the song "Honeysuckle Rose". The score is written on six staves in treble clef, 4/4 time. The melody is simple, using quarter and eighth notes. Chords are written above the notes. The key signature has one flat (Bb), and the time signature is 4/4.

Chords: Gm7, C7, Gm7, C7, Gm7, C7, F, F, G7, C7, F, Am, D7, F, C, F7, F7, Bb, Bb, G7, G7, C, C, Gm, C7, Gm7, C7, Gm7, C7, C7, F, F, G7, C7, F, F.

# 152. I Surrender, Dear

Handwritten musical score for the song "I Surrender, Dear". The score is written on six staves in treble clef, 4/4 time. The melody is simple, consisting of eighth and quarter notes. Chords are written above the staff. The key signature has one flat (Bb).

Chords: Dm, A7, Am9, Dm, E7, Am, D9, C, Am, D7, Dm, G7, G+, 1. C, A7, 2. C, E7, F, Am, E7, F, Am, E7, F, Am, D9, G7, Dm, A7, Am9, Dm, E7, Am, D9, C, Am, D9, Dm, G7, G+, C.

# 153. Honeysuckle Rose

Handwritten musical score for the song "Honeysuckle Rose". The score is written on six staves in treble clef, 4/4 time. The melody is more complex, featuring eighth and sixteenth notes. Chords are written above the staff. The key signature has one flat (Bb).

Chords: Gm7, C7, Gm7, C7, Gm7, C7, F, F, G7, C7, F, Am, D7, F, C, F7, F7, Bb, Bb, G7, G7, C, C, Gm, C7, Gm7, C7, Gm7, C7, C7, F, F, G7, C7, F, F.



# 154. Lady Be Good

Handwritten musical score for 'Lady Be Good'. The score is written on five staves. The first staff is in treble clef and contains the melody with notes and rests. Above the staff are the following chords: F, C<sup>7</sup>, F, B<sup>b</sup>7, F, F, C<sup>7</sup>, C<sup>7</sup>. The second staff is in bass clef and contains the bass line. Above the staff are the following chords: F, 1. Gm<sup>7</sup> C<sup>7</sup>, 2. F, B<sup>b</sup>, C<sup>7</sup>. The third staff is in treble clef and contains the melody. Above the staff are the following chords: B<sup>b</sup>, F, F, Dm, G<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>. The fourth staff is in bass clef and contains the bass line. Above the staff are the following chords: C<sup>7</sup>, F, C<sup>7</sup>, F, B<sup>b</sup>7, F, F, C<sup>7</sup>. The fifth staff is in treble clef and contains the melody. Above the staff are the following chords: C<sup>7</sup>, C<sup>7</sup>, F, F.

# 155. Sophisticated Lady

Handwritten musical score for 'Sophisticated Lady'. The score is written on five staves. The first staff is in treble clef and contains the melody with notes and rests. Above the staff are the following chords: B<sup>7</sup>, B<sup>b</sup>m, G<sup>b</sup>7, F<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>7, G<sup>7</sup>, G<sup>b</sup>7, F<sup>7</sup>. The second staff is in bass clef and contains the bass line. Above the staff are the following chords: B<sup>b</sup>7, E<sup>b</sup>7, 1. A<sup>b</sup>, A<sup>b</sup>7, 2. A<sup>b</sup>7, Cm, D<sup>7</sup>, G, Em. The third staff is in treble clef and contains the melody. Above the staff are the following chords: C, D<sup>7</sup>, G, D<sup>7</sup>, C, Cm, D<sup>7</sup>, G, Em, C, D<sup>7</sup>. The fourth staff is in bass clef and contains the bass line. Above the staff are the following chords: G, D<sup>7</sup>, Cm, E<sup>b</sup>7, D<sup>7</sup>, B<sup>b</sup>m, G<sup>b</sup>7, F<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>. The fifth staff is in treble clef and contains the melody. Above the staff are the following chords: A<sup>b</sup>7, G<sup>7</sup>, G<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>.

# 154. Lady Be Good

Handwritten musical score for 'Lady Be Good'. The score is written on five staves. The first staff is in treble clef and contains the melody with notes and rests. Above the staff are the following chords: F, C<sup>7</sup>, F, B<sup>b</sup>7, F, F, C<sup>7</sup>, C<sup>7</sup>. The second staff is in bass clef and contains the bass line. Above the staff are the following chords: F, 1. Gm<sup>7</sup> C<sup>7</sup>, 2. F, B<sup>b</sup>, C<sup>7</sup>. The third staff is in treble clef and contains the melody. Above the staff are the following chords: B<sup>b</sup>, F, F, Dm, G<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>. The fourth staff is in bass clef and contains the bass line. Above the staff are the following chords: C<sup>7</sup>, F, C<sup>7</sup>, F, B<sup>b</sup>7, F, F, C<sup>7</sup>. The fifth staff is in treble clef and contains the melody. Above the staff are the following chords: C<sup>7</sup>, C<sup>7</sup>, F, F.

# 155. Sophisticated Lady

Handwritten musical score for 'Sophisticated Lady'. The score is written on five staves. The first staff is in treble clef and contains the melody with notes and rests. Above the staff are the following chords: B<sup>7</sup>, B<sup>b</sup>m, G<sup>b</sup>7, F<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>7, G<sup>7</sup>, G<sup>b</sup>7, F<sup>7</sup>. The second staff is in bass clef and contains the bass line. Above the staff are the following chords: B<sup>b</sup>7, E<sup>b</sup>7, 1. A<sup>b</sup>, A<sup>b</sup>7, 2. A<sup>b</sup>7, Cm, D<sup>7</sup>, G, Em. The third staff is in treble clef and contains the melody. Above the staff are the following chords: C, D<sup>7</sup>, G, D<sup>7</sup>, C, Cm, D<sup>7</sup>, G, Em, C, D<sup>7</sup>. The fourth staff is in bass clef and contains the bass line. Above the staff are the following chords: G, D<sup>7</sup>, Cm, E<sup>b</sup>7, D<sup>7</sup>, B<sup>b</sup>m, G<sup>b</sup>7, F<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>. The fifth staff is in treble clef and contains the melody. Above the staff are the following chords: A<sup>b</sup>7, G<sup>7</sup>, G<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>.

# 156. When Your Lover Has Gone

Handwritten musical score for "When Your Lover Has Gone". The score is written on five staves in G major (one sharp). The first staff contains the melody with chords: G, Bm, G7, Em, Gm Bb+5, Bb, Bb C7, A7, Bb0. The second staff continues the melody with chords: A7, Cm Eb+5, Eb, Eb Cm, 2. G, B7, Em C7, A7. The third staff contains the melody with chords: F#m A7, G, A9, D+5, G A#6, D7, D+, 2. G, B7. The fourth staff contains the melody with chords: Em C#6, G, D7, C0, E7, Am, Eb7, D7+5, G Eb7. The fifth staff contains the melody with the chord: G.

# 157. Shine

Handwritten musical score for "Shine". The score is written on five staves in E-flat major (three flats). The first staff contains the melody with chords: Eb, Eb, C0, Bb7, Bb7, Eb, Eb, C0. The second staff contains the melody with chords: Bb7, Bb7, G7, G7, Cm, G7, Cm, F7. The third staff contains the melody with chords: F7, Bb7, Bb7, Eb, Eb, C0, Bb7, Bb7. The fourth staff contains the melody with chords: G7, G7, Cm, G7, Cm Eb7, Ab, Ab, Eb. The fifth staff contains the melody with chords: C7, Fm, Fm Bb7, Eb, Eb.

# 156. When Your Lover Has Gone

Handwritten musical score for "When Your Lover Has Gone". The score is written on five staves in G major (one sharp). The first staff contains the melody with chords: G, Bm, G7, Em, Gm Bb+5, Bb, Bb C7, A7, Bb0. The second staff continues the melody with chords: A7, Cm Eb+5, Eb, Eb Cm, 2. G, B7, Em C7, A7. The third staff contains the melody with chords: F#m A7, G, A9, D+5, G A#6, D7, D+, 2. G, B7. The fourth staff contains the melody with chords: Em C#6, G, D7, C0, E7, Am, Eb7, D7+5, G Eb7. The fifth staff contains the melody with the chord: G.

# 157. Shine

Handwritten musical score for "Shine". The score is written on five staves in E-flat major (three flats). The first staff contains the melody with chords: Eb, Eb, C0, Bb7, Bb7, Eb, Eb, C0. The second staff contains the melody with chords: Bb7, Bb7, G7, G7, Cm, G7, Cm, F7. The third staff contains the melody with chords: F7, Bb7, Bb7, Eb, Eb, C0, Bb7, Bb7. The fourth staff contains the melody with chords: G7, G7, Cm, G7, Cm Eb7, Ab, Ab, Eb. The fifth staff contains the melody with chords: C7, Fm, Fm Bb7, Eb, Eb.

# 158. Some Of These Days

Handwritten musical score for 'Some Of These Days' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: A7 B7, A7 B7, Dm Em, Dm Em. The second staff continues the melody with chords A7 B7, A7 B7, Dm Em, Dm Em, D7 E7, D7 E7. The third staff features chords G7 A7, G7 A7, G7 A7, G7 A7, C7 D7, C7 D7. The fourth staff has chords F G, F7 G7, Bb C, Bb C, D7 E7, D7 E7, Gm Am. The fifth staff includes chords Gm Am, Bb C, F G, F G, D7 E7. The sixth staff concludes with chords G7 A7, C7 D7, F G, F G. The piece ends with a double bar line.

# 159. Tin Roof Blues

Handwritten musical score for 'Tin Roof Blues' in Bb major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Bb, Bb, Bb, Bb7, Eb3. The second staff continues the melody with chords Eb3, Bb. The third staff features a complex rhythmic pattern with many beamed eighth notes. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

# 158. Some Of These Days

Handwritten musical score for 'Some Of These Days' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: A7 B7, A7 B7, Dm Em, Dm Em. The second staff continues the melody with chords A7 B7, A7 B7, Dm Em, Dm Em, D7 E7, D7 E7. The third staff features chords G7 A7, G7 A7, G7 A7, G7 A7, C7 D7, C7 D7. The fourth staff has chords F G, F7 G7, Bb C, Bb C, D7 E7, D7 E7, Gm Am. The fifth staff includes chords Gm Am, Bb C, F G, F G, D7 E7. The sixth staff concludes with chords G7 A7, C7 D7, F G, F G. The piece ends with a double bar line.

# 159. Tin Roof Blues

Handwritten musical score for 'Tin Roof Blues' in Bb major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Bb, Bb, Bb, Bb7, Eb3. The second staff continues the melody with chords Eb3, Bb. The third staff features a complex rhythmic pattern with many beamed eighth notes. The fourth staff concludes the piece with a double bar line.

Handwritten musical notation for a short piece. The notation consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef. The music is written in a simple, melodic style. Chords are written above the staves: Ab7, Db, Db, F0, Ab, F7, Bb7, Eb7, Ab, Ab, Ab, Ab, Ab, Eb7, Ab.

(I Wish I Could Shimmy Like My) Sister Kate 161.

Handwritten musical notation for the song "(I Wish I Could Shimmy Like My) Sister Kate 161." The notation consists of ten staves. The first staff has a treble clef and a key signature of one flat (Bb). The second through tenth staves have a bass clef. The music is written in a simple, melodic style. Chords are written above the staves: Verse: Bb7, Eb, Eb, Eb, Eb, C0, Bb7, Bb7, Eb, Eb, C7, F7, Bb7, Eb, Cho. Bb7, Bb7, Eb, Eb, Bb7, Bb7, Eb, Eb7, Ab, C0, Eb, C7, Fm7, Bb7, Eb, C7, F7, Bb7, Eb.

# 160. Sidewalk Blues

This musical score for "Sidewalk Blues" consists of ten staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1:  $A^b$ ,  $C^o$ ,  $E^b$ ,  $G^7$ ,  $C^7$
- Staff 2:  $F^7$ ,  $B^b$ ,  $E^b$ ,  $E^b o$ ,  $E^b$ ,  $B^b 7$ ,  $E^b$
- Staff 3:  $E^b$ ,  $E^b$ ,  $E^b 7$ ,  $A^o$ ,  $A^b$
- Staff 4:  $E^b$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $B^b 7$ ,  $E^b$ ,  $A^b$
- Staff 5: 1.  $E^b$ ,  $B^b 7$ ; 2.  $E^b$ ,  $B^b 7$ ,  $E^b$ ,  $E^b$ ,  $A^b$ ,  $E^b$
- Staff 6:  $E^b 7$ ,  $A^b$ ,  $C^o$ ,  $E^b$ ,  $G^7$
- Staff 7:  $C^7$ ,  $F^7$ ,  $B^b 7$ ,  $E^b$ ,  $E^b o$  1. 2.  $E^b$ ,  $B^b 7$
- Staff 8:  $E^b 7$ ,  $E^b 7$ ,  $E^b 7$ ,  $B^b 7$ ,  $E^b$ ,  $E^b 7$ ,  $A^b$
- Staff 9:  $C^7$ ,  $F^7$ ,  $F^7$ ,  $B^b 7$ ,  $E^b 7$ ,  $A^b$ ,  $A^b o$ ,  $E^b 7$ , 3
- Staff 10:  $A^b$ ,  $F^m$ ,  $C^m$ ,  $C^m$ ,  $G^7$ ,  $G^7$ ,  $C^m$ ,  $E^b 7$
- Staff 11:  $A^b$ ,  $C^7$ ,  $F^7$ ,  $F^7$ ,  $B^b 7$ ,  $E^b 7$ ,  $C^7$ ,  $F^m$



Handwritten musical notation for three staves. The first staff contains notes with chords  $A\flat 7$ ,  $D\flat$ ,  $D\flat$ ,  $F\flat$ ,  $A\flat$ , and  $F 7$ . The second staff contains notes with chords  $B\flat 7$ ,  $E\flat 7$ ,  $A\flat$ ,  $A\flat$ , and  $A\flat$ . The third staff contains notes with chords  $A\flat$ ,  $A\flat$ ,  $A\flat$ ,  $A\flat$ ,  $A\flat$ ,  $E\flat 7$ , and  $A\flat$ .

(I Wish I Could Shimmy Like My) Sister Kate 161.

Handwritten musical notation for ten staves. The first staff is labeled "verse" and contains notes with chords  $B\flat 7$ ,  $B\flat 7$ ,  $E\flat$ , and  $E\flat$ . The second staff contains notes with chords  $E\flat$ ,  $C\flat$ ,  $B\flat 7$ ,  $B\flat 7$ , and  $E\flat$ . The third staff contains notes with chords  $B\flat 7$ ,  $B\flat 7$ ,  $E\flat$ ,  $E\flat$ , and  $C 7$ . The fourth staff contains notes with chords  $F 7$ ,  $B\flat 7$ ,  $E\flat$ ,  $\text{Cho. } B\flat 7$ , and  $B\flat 7$ . The fifth staff contains notes with chords  $E\flat$ ,  $E\flat$ ,  $B\flat 7$ ,  $B\flat 7$ , and  $E\flat$ . The sixth staff contains notes with chords  $E\flat$ ,  $B\flat 7$ ,  $B\flat 7$ ,  $E\flat$ , and  $E\flat 7$ . The seventh staff contains notes with chords  $A\flat$ ,  $C\flat$ ,  $E\flat$ ,  $C 7$ ,  $F\flat 7$ ,  $B\flat 7$ ,  $E\flat$ , and  $C 7$ . The eighth staff contains notes with chords  $F 7$ ,  $B\flat 7$ , and  $E\flat$ . The final staff is empty.

## 162. Pennies From Heaven

Handwritten musical score for 'Pennies From Heaven'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: C, C, D<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C, D<sup>7</sup>. The second staff continues the melody with chords: Dm<sup>7</sup><sub>3</sub>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>. The third staff has chords: D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C, D<sup>7</sup>. The fourth staff has chords: Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C<sup>7</sup>, F<sub>3</sub>, F. The fifth staff has chords: Dm<sup>7</sup>, F, Fm, C, A<sup>7</sup>, Dm<sup>7</sup><sub>3</sub>, D<sup>7</sup>, G<sup>7</sup>. The sixth staff concludes with chords: C, Ab<sup>7</sup>, C.

## 163. Solitude

Handwritten musical score for 'Solitude'. The score is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Bb<sup>+</sup>, Gm, Gm, Eb, Ab, Ab, Ab, Gm, Fm, Eb, Eb. The second staff has chords: Gm, Eb<sup>7</sup>, Ab, Ab<sup>7</sup>, Eb, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab. The third staff has chords: Ab<sup>7</sup>, Eb, Eb<sup>7</sup>, Bb<sup>7</sup>, Bb<sup>+</sup>, Gm, Gm, Eb, Ab, Ab, Ab, Gm. The fourth staff concludes with chords: Fm, Eb, Eb, Eb.

## 162. Pennies From Heaven

Handwritten musical score for 'Pennies From Heaven'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: C, C, D<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C, D<sup>7</sup>. The second staff continues the melody with chords: Dm<sup>7</sup><sub>3</sub>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>. The third staff has chords: D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C, D<sup>7</sup>. The fourth staff has chords: Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C<sup>7</sup>, F<sub>3</sub>, F. The fifth staff has chords: Dm<sup>7</sup>, F, Fm, C, A<sup>7</sup>, Dm<sup>7</sup><sub>3</sub>, D<sup>7</sup>, G<sup>7</sup>. The sixth staff concludes with chords: C, Ab<sup>7</sup>, C.

## 163. Solitude

Handwritten musical score for 'Solitude'. The score is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Bb<sup>+</sup>, Gm, Gm, Eb, Ab, Ab, Ab, Gm, Fm, Eb, Eb. The second staff has chords: Gm, Eb<sup>7</sup>, Ab, Ab<sup>7</sup>, Eb, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab. The third staff has chords: Ab<sup>7</sup>, Eb, Eb<sup>7</sup>, Bb<sup>7</sup>, Bb<sup>+</sup>, Gm, Gm, Eb, Ab, Ab, Ab, Gm. The fourth staff concludes with chords: Fm, Eb, Eb, Eb.

# 164. Potato Head Blues

Verse

Chords: Eb D7 Eb Eb Fm Fm C7

Chords: Fm F7 Bb7 Eb C7 Eb

Chords: Eb7 Ab F7 Bb F7

Chords: Bb7 Cho. Eb Eb0 Fm7 Bb7

Chords: Eb Eb7 Ab Ab Fm7

Chords: Bb7 C7 C7 F7 F7 Bb7

Chords: Bb7 Eb Eb0 F7 Bb7

Chords: Eb7 Eb7 Ab Ab Fm7

Chords: Eb0 Eb C7 F7 Bb7

Chords: F7 Fm7 Bb7 Eb

Chords: Eb Bb7 Eb

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chords are written above the staff, often with a '7' indicating a dominant seventh. The piece is divided into a 'Verse' section and a 'Cho.' (Chorus) section, marked by a double bar line. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats).

# 165. There'll Be Some Changes Made

Handwritten musical score for the song "There'll Be Some Changes Made". The score is written on six staves in G major, 4/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom five staves. The key signature has one sharp (F#). The tempo is marked "165". The score includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>
- Staff 2: C<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>
- Staff 3: C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>
- Staff 4: G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>
- Staff 5: C<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>
- Staff 6: F<sup>7</sup>, B<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>

# 166. I Got It Bad (And That Aint Good)

Handwritten musical score for the song "I Got It Bad (And That Aint Good)". The score is written on six staves in F major, 4/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom five staves. The key signature has one flat (Bb). The tempo is marked "166". The score includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: D<sup>9</sup>, F<sup>7</sup>, B<sup>b</sup>, F, A<sup>7</sup>, D<sup>m</sup>, G<sup>7</sup>, D<sup>m</sup>, G<sup>9</sup>, G<sup>m</sup>, A<sup>7</sup>, D<sup>9</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>m</sup>, G<sup>m</sup>, C<sup>7</sup>
- Staff 2: D<sup>9</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, E<sup>7</sup>, F, A<sup>m</sup>, D<sup>7</sup>, C<sup>9</sup>
- Staff 3: C<sup>9</sup>, G<sup>m</sup>, D<sup>9</sup>, C<sup>7</sup>, D<sup>9</sup>, F, B<sup>b</sup>, F, A<sup>7</sup>, D<sup>m</sup>, G<sup>7</sup>, D<sup>m</sup>, G<sup>7</sup>, G<sup>m</sup>
- Staff 4: A<sup>7</sup>, D<sup>9</sup>, G<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>, F

# 165. There'll Be Some Changes Made

Handwritten musical notation for the song "There'll Be Some Changes Made". The notation is written on six staves in G major, featuring a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes, with various rests. Chord symbols are written above the notes: G7, G7, G7, G7, C7, C7, C7, C7, D7, D7, G7, G7, C7, C7, F7, F7, G7, G7, G7, C7, C7, D7, D7, G7, G7, C7, F7, Bb, G7, C7, F7, Bb, Bb.

# 166. I Got It Bad (And That Aint Good)

Handwritten musical notation for the song "I Got It Bad (And That Aint Good)". The notation is written on five staves in F major, featuring a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes, with various rests. Chord symbols are written above the notes: D0, F, Bb, F, A7, Dm, G7, Dm7, G7, Gm7, A7, D9, G7, C7, F, Dm7, Gm7, C7, D0, F7, Bb, Bb, Bbm7, Bbm7, E7, F, Am7, D7, C0, C0, Gm, D9, C7, D0, F, Bb, F, A7, Dm, G7, Dm7, G7, Gm7, A7, D9, G7, C7, F, Bbm7, F.

# 167. Who's Sorry Now?

Handwritten musical score for the song "Who's Sorry Now?". The score is written on five staves in treble clef with a key signature of one flat (Bb). The melody is represented by quarter and eighth notes. Chords are indicated by letters above the staff: Bb, C7, F7, D7, G7, Fm, Bb, D7, G7, C7, F7, Bb, D7, G7, Cm, G7, Cm, Cm7b5, Bb, G7, C7, Cm7b5, F7, Bb, Eb, Bb. The piece concludes with a double bar line.

# 168. Crede Song

Handwritten musical score for the song "Crede Song". The score is written on five staves in treble clef with a key signature of one flat (Bb). The melody is represented by quarter and eighth notes. Chords are indicated by letters above the staff: F, C7, C7, F, F, F7, Bb, G7, C7, F, C7, F, C7, C7, F, F, F7, Bb, G7, C7, F. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line.

# 167. Who's Sorry Now?

Handwritten musical score for 'Who's Sorry Now?'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Bb, Bb, D7, D7, G7, G7, D7, G7. The second staff continues the melody with chords: C7, C7, F7, F7, Bb, F, F. The third staff has chords: C7, F7, Cm7, F7, Cm7, F7, Bb, Bb, D7, D7. The fourth staff has chords: G7, G7, G7, Cm, G7, Cm, Cm7b5. The fifth staff has chords: Bb, G7, C7, Cm7b5, F7, Bb, Eb, Eb, Bb. The piece ends with a double bar line.

# 168. Crede Song

Handwritten musical score for 'Crede Song'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: F, C7, C7, F, F, F7. The second staff has chords: Bb, G7, C7, and a repeat sign with '2. F C7' and '2. F F'. The third staff has chords: C7, C7, F, F, C7, C7. The fourth staff has chords: F, C7, F, C7, C7, F, F, F7. The fifth staff has chords: Bb, G7, C7, F. The piece ends with a double bar line.



Handwritten musical notation for a blues piece, featuring four staves of music. The notation includes various chords and melodic lines. The chords are: Eb7, Eb7, Eb7, Ab, Ab, Ab, Ab, Ab, Ab, Ab7, Ab7, Ab7, Db, Db, Db, Dbm, Ab, F7, Bb7, Eb7, Ab, Ab.

170. Yellow Dog Blues

Handwritten musical notation for "Yellow Dog Blues", featuring seven staves of music. The notation includes various chords and melodic lines. The chords are: Bb, Bb, Bb, Bb7, Eb, Eb, Bb, Bb, F7, F7, Bb, 2. Bb F7, 2. Bb F7 Bb7, Eb, Ab, C0, Eb, Eb7, Ab, Ab, Eb, Eb, Bb7, Bb7, Eb, 2. Eb C0 Bb7, 2. Eb.

# 169. Tiger Rag

Handwritten musical score for "Tiger Rag". The score consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The tempo and time signature are not explicitly written but are implied by the notation.

**Staff 1:** Treble clef. Chords: Bb, Bb, Bb, F7, Bb, F7, Bb. Melody: Quarter notes, eighth notes, and a half note.

**Staff 2:** Treble clef. Chords: Bb, Bb, F7, 2. Bb, 2. Bb, G7, C7. Melody: Quarter notes, eighth notes, and a half note. Includes a repeat sign.

**Staff 3:** Treble clef. Chords: F, C7, F, G7, C7, F, C7. Melody: Quarter notes, eighth notes, and a half note.

**Staff 4:** Treble clef. Chords: F, F7, Bb, Bb, Bb, F7, Bb, F7. Melody: Quarter notes, eighth notes, and a half note.

**Staff 5:** Treble clef. Chords: Bb, Bb, Bb, F7, Bb, Bb7, Eb. Melody: Quarter notes, eighth notes, and a half note.

**Staff 6:** Treble clef. Chords: Eb, Eb, Eb, Eb, Eb, Bb7, Bb7. Melody: Quarter notes, eighth notes, and a half note.

**Staff 7:** Treble clef. Chords: Bb7, Bb7, Eb, Eb, Bb7, Bb7. Melody: Quarter notes, eighth notes, and a half note.

**Staff 8:** Treble clef. Chords: Eb, Eb, Bb7, Bb7, Eb, Eb. Melody: Quarter notes, eighth notes, and a half note.

**Staff 9:** Treble clef. Chords: C7, Fm7, F7, Bb7, Eb, Eb7, Ab. Melody: Quarter notes, eighth notes, and a half note. Includes a repeat sign.

**Staff 10:** Treble clef. Chords: Ab, Ab, Ab, Ab, Ab. Melody: Quarter notes, eighth notes, and a half note.

**Staff 11:** Treble clef. Chords: Eb7, Eb7, Eb7, Eb7, Eb7. Melody: Quarter notes, eighth notes, and a half note.

Handwritten musical notation for a blues piece, featuring four staves of music. The notation includes various chords and melodic lines. The chords are: Eb7, Eb7, Eb7, Ab, Ab, Ab, Ab, Ab, Ab, Ab7, Ab7, Ab7, Ab7, Ab7, Db, Db, Db, Dbm, Ab, F7, Bb7, Eb7, Ab, Ab.

170. Yellow Dog Blues

Handwritten musical notation for "Yellow Dog Blues", featuring seven staves of music. The notation includes various chords and melodic lines. The chords are: Bb, Bb, Bb, Bb7, Eb, Eb, Bb, Bb, F7, F7, Bb, 2. Bb F7, 2. Bb F7 Bb7, Eb, Ab, C0, Eb, Eb7, Ab, Ab, Eb, Eb, Bb7, Bb7, Eb, 2. Eb C0 Bb7, 2. Eb.

# 171. Riverside Blues

Handwritten musical score for "Riverside Blues". The score is written on ten staves, with the first five staves forming the main body of the piece and the last five staves forming a second section. The key signature is one flat (Bb). The tempo is marked "mod." (moderate). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the notes, including Cm, G7, Fm, Bb7, Eb, Ab, and Abm. A double bar line with repeat dots is used to indicate a repeat section. The score ends with a "rit." (ritardando) marking and a final chord of Eb.

# 172. (The) Birth Of The Blues

Handwritten musical score for "(The) Birth Of The Blues". The score is written on two staves. The key signature is one flat (Bb). The tempo is marked "mod." (moderate). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the notes, including C7, B7, C, Ab7, G7, and F7. A double bar line with repeat dots is used to indicate a repeat section. The score ends with a final chord of B7.

Handwritten musical score for guitar, featuring six staves of music with various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one flat (Bb).

Chords and notes visible in the first system:

- Staff 1: C, C, Ab7, G7, Ab7, G7, Ab7, G7, C, F
- Staff 2: C, A7, Ab7, G7, Cho., C, G7, C, E7, F, D7
- Staff 3: G7, G7, C, 2. C, A7, Ab7, G7, 2. C, B7
- Staff 4: E7, E7, E7, E7, A7
- Staff 5: A7, Am7, D7, G7, A7, Ab7, G7, C, G7
- Staff 6: C, E7, F, D7, G7, G7, C, Ab7, C

# 173. Just A Little While To Stay Here

Handwritten musical score for guitar, featuring three staves of music. The key signature is one flat (Bb). The score includes a first ending and a second ending.

Chords and notes visible in the first system:

- Staff 1: Ab, Ab0, Ab, Ab0, Ab, Db, Ab, Ab, Ab, Ab0, Ab, Db, Ab, Eb7, Ab
- Staff 2: Ab7, Db, Db0, Db, Db0, Db, Ab, 2. Bb7, Eb7, Eb0, Eb7, Eb0, Eb7, Bb7
- Staff 3: Eb7, Eb7, 2. F7, Bb7, Bb0, Bb7, Eb7, Ab, Ab

# 171. Riverside Blues

Handwritten musical score for "Riverside Blues". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, including Cm, G7, Fm, Bb7, Eb, Ab, Abm, and Bb7. A double bar line with a repeat sign is present on the fourth staff. A first ending bracket labeled "1." and a second ending bracket labeled "2." are on the fifth staff. A triplet of eighth notes is marked with a "3" on the sixth staff. The piece concludes with a "rit." (ritardando) marking on the tenth staff.

# 172. (The) Birth Of The Blues

Handwritten musical score for "(The) Birth Of The Blues". The score is written on two staves. The key signature is one flat (Bb). The notation includes notes, rests, and bar lines. Chord symbols are written above the staves, including C7, B7, C, Ab7, G7, and B7. The piece concludes with a double bar line.

Handwritten musical score with six staves. The notation includes various chords and melodic lines. The chords are: C, C, Ab7, G7, Ab7, G7, Ab7, G7, C, F, C, A7, Ab7, G7, Cho., C, G7, C, E7, F, D7, G7, G7, C, 2. C, A7, Ab7, G7, 2. C, B7, E7, E7, E7, E7, A7, A7, Am7, D7, G7, A7, Ab7, G7, C, G7, C, E7, F, D7, G7, G7, C, Ab7, C.

# 173. Just A Little While To Stay Here

Handwritten musical score for the song "Just A Little While To Stay Here". The notation includes various chords and melodic lines. The chords are: Ab, Ab0, Ab, Ab0, Ab, Db, Ab, Ab, Ab, Ab0, Ab, Db, Ab, Eb7, Ab, Ab7, Db, Db0, Db, Db0, Db, Ab, 2. Bb7, Eb7, Eb0, Eb7, Eb0, Eb7, Bb7, Eb7, Eb7, 2. F7, Bb7, Bb0, Bb7, Eb7, Ad, Ab.

Empty musical staves for additional notation.

174. Stars Fell On Alabama

175. New Orleans



# 174. Stars Fell On Alabama

Handwritten musical score for 'Stars Fell On Alabama' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chords: C, Gm, A7, D7, G+, C, C, F. The second staff has a repeat sign after the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chords: 1. G7, C, A7, F, G7, 2. G7, C, F, G7, C, F, G7. The third staff has the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chords: C, C°, F, G7, C, F, G7, Am, C. The fourth staff has the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chords: B7, E, G7, C, Gm, A7, D7, G+, C. The fifth staff has the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chords: C, F, G7, C, F, G7, C.

# 175. New Orleans

Handwritten musical score for 'New Orleans' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chords: D7, Gm, A7, D7, G7, C7, F7, Bb, D7. The second staff has the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chords: Gm, A7, D7, G7, C7, F7, Bb. The third staff has the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chords: D7, Eb7, D7, Gm, A7, D7. The fourth staff has the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are the chords: Gm, A7, D7, G7, Cm11, C7, F7, Bb, G.

# 176. Down By The Riverside

Handwritten musical score for the song "Down By The Riverside". The score consists of ten staves of music, primarily in treble clef with a key signature of two flats (Bb, Eb). The music is written in a simple, accessible style with various note values and rests. Chord annotations are written above or below the staves, indicating the harmonic structure. The chords include Ab, Db, Eb7, Ab7, Bbm7, and Eb. The score concludes with a double bar line and a final chord of Ab.

Chord annotations (from top to bottom staves):

- Staff 1: Ab, Ab, Ab7, Ab7, Db
- Staff 2: Db, Ab, Ab, Eb7, Ab, Ab
- Staff 3: Ab7, Ab7, Bbm7, Eb7, Ab, Ab7
- Staff 4: Db, Db, Ab, Ab, Eb7
- Staff 5: Eb7, Ab7, Ab7, Db, Db, Ab
- Staff 6: Ab, Eb7, Eb7, Ab, Ab, Ab
- Staff 7: Ab, Ab, Ab, Eb7
- Staff 8: Eb7, Ab, Ab, Ab, Ab
- Staff 9: Ab, Ab, Eb7, Eb7, Ab
- Staff 10: Ab7, Eb7, D.S. al Eb7, Ab, Db, Ab

Handwritten musical score for a piece. The notation is on five staves. Chords are written above the notes. The key signature has one flat (Bb). The piece ends with a double bar line.

Chords: F7, Bb7, Bb7, C7, F7, Bb7, Eb, Eb, Bb7, Eb, C7, F7, Eb, Eb, Eb.

Annotations: "D.S. al (1st ending & Coda)" is written above the staff.

178. Get Out Of Here (And Go On Home)

Handwritten musical score for a piece. The notation is on five staves. Chords are written above the notes. The key signature has one sharp (F#). The piece ends with a double bar line.

Chords: G, G, D7, G, G, D7, G, G7, G7, C, C, C, G7, G7, C, C, C7, F, F, C, C, G7, C, D7, C, C, C.

Annotations: "D.C. al" is written below the staff.

177. Chattanooga Stomp

Handwritten musical score for "Chattanooga Stomp". The score consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The tempo/style is indicated as "Stomp". The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Bb, F7, F7, F7
- Staff 2: Bb, Bb, Eb Bb0, Bb, Bb
- Staff 3: Bb, C7, F7, Bb, Bb
- Staff 4: Eb, Bb0, Bb, Bb0, Bb, G7, C7, F7
- Staff 5: 1. Bb, 2. Bb, Bb, Bb, F7
- Staff 6: Bb, Bb, Bb, F7, 1. Bb
- Staff 7: 1. Bb, F7, Bb, Bb, Eb Bb0, Bb
- Staff 8: Bb, Bb, C7, F7, Bb
- Staff 9: Bb, Eb, Bb0, Bb, Bb0, Bb, G7
- Staff 10: C7, F7, Bb, Bb7, Eb, Bb, Eb, Eb7, Ab

The score also includes various melodic lines, some with slurs, and a final staff with a key signature change to E-flat major (three flats) indicated by a cross symbol.

Handwritten musical score for a piece. The notation is on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The score includes several measures with notes and rests, and is heavily annotated with handwritten chords: F7, Bb7, Eb, C7, and F7. A double bar line with a repeat sign is present. A handwritten note "D.S. al (1st ending & coda)" is written above the staff. The piece concludes with a final measure.

178. Get Out Of Here (And Go On Home)

Handwritten musical score for a piece. The notation is on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score includes several measures with notes and rests, and is heavily annotated with handwritten chords: G, D7, C, G7, F, and C°. A double bar line with a repeat sign is present. The piece concludes with a final measure.

# 179. In A Sentimental Mood

Handwritten musical score for 'In A Sentimental Mood'. The score is written on five staves in treble clef. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is on the lower staves. Chord symbols are written above the notes. The score includes a repeat sign with first and second endings. The chords are: Dm, F+, F, G7, Gm, Bb+, Bb, C7, Dm, D7, Gm, Gb7, 1. F, 2. F, Ab7, Db, Bbm7, Ebm, Ab7, Db, Bb7, Eb7, Ab7, Db, Bbm7, Ebm, Ab7, C7, Dm, F+, F, G7, Gm, Bb+, Bb, C7, Dm, D7, Gm, Gb7, F.

# 180. Prelude To A Kiss

Handwritten musical score for 'Prelude To A Kiss'. The score is written on five staves in treble clef. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is on the lower staves. Chord symbols are written above the notes. The score includes a repeat sign with first and second endings. The chords are: D9, G7+5, C9, Fm7, B9, E9, A7, Dm, F, G7+5, C, 1. Dm, G7+5, Am, A7+5, 2. Dm, G7+5, C, E, C#m, A, Am, B9, E, C#m, F#m, B7, E, C#m, A, Am, B9, E, E9, D9, F, F#m, G, E9, A7, D9, G7+5, C9, Fm7, B9m, E9, A7, Dm, F, G7+5, C, Dm, G7+5, C.

# 179. In A Sentimental Mood

Handwritten musical score for 'In A Sentimental Mood'. The score is written on five staves in treble clef. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is on the lower staves. Chord symbols are written above the notes. The score includes a repeat sign with first and second endings. The chords are: Dm, F+, F, G7, Gm, Bb+, Bb, C7, Dm, D7, Gm, Gb7, 1. F, 2. F, Ab7, Db, Bbm7, Ebm, Ab7, Db, Bb7, Eb7, Ab7, Db, Bbm7, Ebm, Ab7, C7, Dm, F+, F, G7, Gm, Bb+, Bb, C7, Dm, D7, Gm, Gb7, F.

# 180. Prelude To A Kiss

Handwritten musical score for 'Prelude To A Kiss'. The score is written on five staves in treble clef. The key signature has one flat (Bb). The melody is written on the top staff, and the accompaniment is on the lower staves. Chord symbols are written above the notes. The score includes a repeat sign with first and second endings. The chords are: D9, G7+5, C9, F#m7, B9, E9, A7, Dm, F, G7+5, C, 1. Dm, G7+5, Am, A7+5, 2. Dm, G7+5, C, E, C#m, A, Am, B9, E, C#m, F#m, B7, E, C#m, A, Am, B9, E, E9, D9, F, F#m, G, E9, A7, D9, G7+5, C9, F#m7, B9m, E9, A7, Dm, F, G7+5, C, Dm, G7+5, C.

# 181. It Don't Mean A Thing (If It Aint Got That Swing)

verse Gm Gm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Gm Gm<sup>7</sup> Gm<sup>6</sup> Eb<sup>7</sup> Gm Gm<sup>7</sup> Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup>

Gm Gm Gm Gm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Gm Gm<sup>7</sup> Gm<sup>6</sup> Eb<sup>7</sup> Gm Gm<sup>7</sup>

Gm<sup>6</sup> Eb<sup>7</sup> A<sup>7</sup> A<sup>b</sup>5 D<sup>7</sup> Cho. Gm Gm Gm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>

Gm C<sup>7</sup> C<sup>b</sup>5 F<sup>7</sup> B<sup>b</sup> D<sup>7</sup>

Gm Gm<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup> D<sup>b</sup>7+ C<sup>7</sup> C<sup>7</sup>

C<sup>b</sup>5 F<sup>7</sup> B<sup>b</sup> F<sup>#</sup>0 Fm B<sup>b</sup>7

E<sup>b</sup> E<sup>b</sup> F<sup>#</sup>0 C<sup>7</sup> F<sup>#</sup>0 C<sup>7</sup> F<sup>7</sup> G<sup>7</sup> D<sup>7</sup> Gm

Gm Eb<sup>7</sup> D<sup>7</sup> Gm C<sup>7</sup> C<sup>b</sup>5 F<sup>7</sup>

B<sup>b</sup> TAG LAST X C<sup>b</sup>5 F<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

C<sup>b</sup>5 rit. F<sup>7</sup> B<sup>b</sup>



# 182. Don't Get Around Much Anymore

Handwritten musical score for "Don't Get Around Much Anymore". The score is written on five staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. The third staff contains the chord progression with notes and rests. The fourth staff contains the melody with notes and rests. The fifth staff contains the bass line with notes and rests. The chord progression is as follows: C, C, A7, A7, Am7, D7, G7, C, C, C, C, F, Fm, Em7, C, C7, C7+, F, D7, Am7, B7, Em, BD7, G7, C, C, A9, A9, Am7, D7, G7, C, C.

# 183. Everything But You

Handwritten musical score for "Everything But You". The score is written on five staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. The third staff contains the chord progression with notes and rests. The fourth staff contains the melody with notes and rests. The fifth staff contains the bass line with notes and rests. The chord progression is as follows: E0, C7, F, E0, C7, F, E0, C7, F, F, Dm7, G0, C7, F, F7, F7, Bb, Bb, G9, G9, C, G7, C7, F7, E0, C7, F, E0, C7, F, E0, C7, F, Dm7, G0, C7, F.

# 182. Don't Get Around Much Anymore

Handwritten musical score for "Don't Get Around Much Anymore". The score is written on five staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. The third staff contains the chord progression with notes and rests. The fourth staff contains the melody with notes and rests. The fifth staff contains the bass line with notes and rests. The chord progression is as follows: C, C, A7, A7, Am7, D7, G7, C, C, C, C, F, Fm, Em7, C, C7, C7+, F, D7, Am7, B7, Em, BD7, G7, C, C, A9, A9, Am7, D7, G7, C, C.

# 183. Everything But You

Handwritten musical score for "Everything But You". The score is written on five staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. The third staff contains the chord progression with notes and rests. The fourth staff contains the melody with notes and rests. The fifth staff contains the bass line with notes and rests. The chord progression is as follows: E0, C7, F, E0, C7, F, E0, C7, F, F, Dm7, G0, C7, F, F7, F7, Bb, Bb, G9, G9, C, G7, C7, F7, E0, C7, F, E0, C7, F, E0, C7, F, Dm7, G0, C7, F.

# 184. Day Dream

Handwritten musical score for 'Day Dream'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes. Chords are written above the staff, including F, F7, Bb7+, A7+, Dm, F7, Bbm3, C7, Fm, Fm7, and a double bar line with 2. DDb3. The second staff continues the melody with chords Gm7, C7, D7, C7, 2. DDb3, C7, F, Eb, Eb6, F7, F4, Bb, B7, E, A, Bb7, Eb. The third staff has chords Ab, A7, D, GM7, Gm7, F, C7, FM7, Ab7, G7, Gm7, Bbm6, C+. The fourth staff has chords F, F7, Bb7+, A7, Dm, F7, Bbm6, C7, Fm, Fm7, DDb3, C7. The fifth staff begins with a bass clef and a key signature of one flat (Bb), with a chord F6.

# 185. Black Butterfly

Handwritten musical score for 'Black Butterfly'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes. Chords are written above the staff, including F, D7, Gm7, C7, F, C7, F, C7, A7, D7, G7b5, C7, Bb, Bb7. The second staff has chords A7, E0, 1. F, D7, 2. F, F#0, D7, C7. The third staff has chords Bb7, Bb, F, A7, Dm, E0, C, C0, C7, F, D7. The fourth staff has chords Gm7, C7, F, C7, F, C7, A7, D7, G7b5, C7, Bb, Bb7. The fifth staff has chords A7, E0, F.

# 184. Day Dream

Handwritten musical score for 'Day Dream'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes. Chord symbols are written above the notes: F, F7, Bb7+, A7+, Dm, F7, Bbm3, C7, Fm, Fm7, 2. DDb3. The second staff continues the melody with chords: Gm7, C7, D7, C7, 2. DDb3, C7, F, Eb, Eb6, F7, F4, Bb, B7, E, A, Bb7, Eb. The third staff has chords: Ab, A7, D, GM7, Gm7, F, C7, FM7, Ab7, G9, Gm7, Bbm6, C+. The fourth staff has chords: F, F7, Bb7+, A7, Dm, F7, Bbm6, C7, Fm, Fm7, DDb3, C7. The fifth staff begins with a bass clef and a key signature of one flat (Bb), with a chord symbol F6.

# 185. Black Butterfly

Handwritten musical score for 'Black Butterfly'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes. Chord symbols are written above the notes: F, D7, Gm7, C7, F, C7, F, C7, A7, D7, G7b5, C7, Bb, Bb7. The second staff has chords: A7, E0, 1. F, D7, 2. F, F#0, D7, C7. The third staff has chords: Bb7, Bb, F, A7, Dm, E0, C, C0, C7, F, D7. The fourth staff has chords: Gm7, C7, F, C7, F, C7, A7, D7, G7b5, C7, Bb, Bb7. The fifth staff begins with a bass clef and a key signature of one flat (Bb), with a chord symbol A7, E0, F.

# 186. Ring Dem Bells

verse

Handwritten musical score for 'Ring Dem Bells' in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are written above the staff: C, D7, G7, C F, C, Eb, F7, Bb7. The second staff continues the melody with chords: Eb, Ab, Eb, G7, G7, D7, D7, Am7, Am7b5. The third staff has chords: D7, G7, C#0, G7, cho. C, C, D7. The fourth staff has chords: D7, G7, Dm7, G7, C, C, C, C7. The fifth staff has chords: F, Fm, Fm, C, C, D7, G7, C.

# 187. What's New?

Handwritten musical score for 'What's New?' in F major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are written above the staff: Db7, C, Eb7, Ab, G7, Cm. The second staff has chords: Fm, G7, C, Db7, G7, F, Ab7. The third staff has chords: Db, C7, Fm, Bbm, C7, Fm. The fourth staff has chords: G7, Db7, C, Eb7, Ab, G7. The fifth staff has chords: Cm, Fm, G7, C, C.

# 186. Ring Dem Bells

verse

Handwritten musical score for 'Ring Dem Bells' in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are written above the staff: C, D7, G7, C F, C, Eb, F7, Bb7. The second staff continues the melody with chords: Eb, Ab, Eb, G7, G7, D7, D7, Am7, Am7b5. The third staff has chords: D7, G7, C#0, G7, cho. C, C, D7. The fourth staff has chords: D7, G7, Dm7, G7, C, C, C, C7. The fifth staff has chords: F, Fm, Fm, C, C, D7, G7, C.

# 187. What's New?

Handwritten musical score for 'What's New?' in F major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are written above the staff: Db7, C, Eb7, Ab, G7, Cm. The second staff has chords: Fm, G7, C, Db7, G7, F, Ab7. The third staff has chords: Db, C7, Fm, Bbm, C7, Fm. The fourth staff has chords: G7, Db7, C, Eb7, Ab, G7. The fifth staff has chords: Cm, Fm, G7, C, C.

# 108. Boy Meets Horn

Handwritten musical score for "Boy Meets Horn". The score is written on ten staves. The first staff is in treble clef, and the second staff is in bass clef. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including C7, Db7, D7, Eb7, G7, Cm7, C7+, F, Bb6, Cm6, Cm7, C#6, Bb6, G7, F7, Bb, Bb6, D7, G7, Cm6, Gb6, F Eb D, F7b9, Bb6, and F6. The score also includes a section labeled "unaccompanied solo tag" and a final section with a triplets (3) marking.

189. Lush Life

verse

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written on the upper line of the staff. Chords are written above the staff, including Db, Cb7, DbM7, Cb7, DbM7, Cb7, DbM7, EbM7, EM7, Gbm7, Abm7, D9, DDb, D9, DDb, D7, Db, B7, DbM7, B7, DbM7, B7, DbM7, EbM7, EM7, Gbm7, Abm7, D9, DDb, D9, DDb, C7, Fm, Fm6, Fm7, Fm6, Fm, Gm7, C7-9, Fm, Fm6, Fm7, Fm6, Db, Eb7, EbM7, Ab9, B9, Bb9, Bb9, EbM7, A7-5, EbM7, Ab7, cho., Db, D9, Db, D9, DDb, C9, Bb, Ebb, D, Db, D7, Db, D7, Ab9, Eb9, Ab9, Eb9, Ab9, Em9, A7-9, D, Dm7, Cb, B7, Eb9, A7, Ab9, Db, D7, Db, D7, DDb, C9, Bb, Bb7, EbM7, Gbm7, A9, Ab9, DbM, Dm, Gbm, Bm9, Fm11, Bb, EbM7, Gbm9, A9+5, A9, E, Eb, Dm7, G9, DDb, D9, DbM7.



# 190. (The) Big Parade

Handwritten musical score for "The Big Parade". The score consists of ten staves of music, primarily in treble clef with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Bb7, Bb7, Eb, Eb
- Staff 2: C7, Eb, Eb, C7
- Staff 3: C7, F7, F7, Bb7, Bb7
- Staff 4: Eb, Ab, Eb, Bb7, Bb7, Eb
- Staff 5: Eb, Bb7, Bb7, Eb, Eb
- Staff 6: Bb7, Bb7, Eb, Eb, C7
- Staff 7: C7, F7, F7, Bb7, Bb7, 2. Eb
- Staff 8: Eb, 2. Eb, Eb

The score includes a repeat sign (double bar line with two dots) at the end of the fourth staff and another at the end of the eighth staff. The notation is handwritten and appears to be a personal or working draft.

# 191. Body And Soul

Handwritten musical score for 'Body And Soul'. The score is written on five staves. The key signature is three flats (Bb, Eb, Ab). The tempo is marked '4/4'. The notes are written in a stylized, handwritten manner. The chords are written above the notes. The first staff starts with a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The fifth staff has a treble clef and a key signature of three flats. The chords are: Ebm, Ebm, Ab7, Db, Ab7+, Db, Dbb, Ebm7, Ab7, F7, Bbm, Ebm, Ab7, 3, 2, Db, Bbm, 2, Db, Bbm, A7, D, A7, D, G, D, A7, D, Dm7, G7, Cm7, C, Dm7, G7, C7, B7, Bb7, Ebm, Ebm, Ab7, Db, Ab7+, Db, Dbb, Ebm7, Ab7, F7, Bbm, Ebm7, Ab7, 3, Db.

# 192. (The) Charleston

Handwritten musical score for '(The) Charleston'. The score is written on five staves. The key signature is one flat (Bb). The tempo is marked '4/4'. The notes are written in a stylized, handwritten manner. The chords are written above the notes. The first staff starts with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The chords are: Verse Gm, Gm7, Gm6, Cm, D7, Gm, Gm, Gm7, Gm6, A7, D, F7, F7, Bb, D7, Gm, F, Fb, F, Dm, Bbm, C7, F7, C7, F7, Cho. Bb, D7.

Handwritten musical score for a piece with six staves. The notation includes various chords and melodic lines. Chords are labeled above the staves: G7, G7, C7, F7, Gm7, G0, F7, Bb, D7, G7, C9, F, A7, D7, F7, Bb, D7, G7, G7, C7, F7, Gm7, G0, F7, Gm, Bb, Eb, C7.5, Gm7, G0, F7, Bb, Bb.

193. Rose Room

Handwritten musical score for "Rose Room" with four staves. The notation includes various chords and melodic lines. Chords are labeled above the staves: Ab, E7, Bb7, Eb7, Ab, Ab, Ab7, Ab7, Db, Db, Dbm, Dbm, Ab, 3. F7, Bb7, Bb7, Eb7, Bb7.5, Eb7, Ab, E7, 2. F7, Ab, E7, Bb7, Eb7, Ab, Ab.

# 191. Body And Soul

Handwritten musical score for 'Body And Soul'. The score is written on five staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked '4/4'. The notes are written in a stylized, handwritten manner. The chords are written above the notes. The first staff starts with a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The fifth staff has a treble clef and a key signature of three flats. The chords are: Ebm, Ebm, Ab7, Db, Ab7+, Db, Dbb, Ebm7, Ab7, F7, Bbm, Ebm, Ab7, 3, 2, Db, Bbm, 2, Db, Bbm, A7, D, A7, D, G, D, A7, D, Dm7, G7, Cm7, C, Dm7, G7, C7, B7, Bb7, Ebm, Ebm, Ab7, Db, Ab7+, Db, Dbb, Ebm7, Ab7, F7, Bbm, Ebm7, Ab7, 3, Db.

# 192. (The) Charleston

Handwritten musical score for '(The) Charleston'. The score is written on five staves. The key signature is one flat (F). The tempo is marked '4/4'. The notes are written in a stylized, handwritten manner. The chords are written above the notes. The first staff starts with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The chords are: Verse Gm, Gm7, Gm6, Cm, D7, Gm, Gm, Gm7, Gm6, A7, D, F7, F7, Bb, D7, Gm, F, Fb, F, Dm, Bbm, C7, F7, C7, F7, Cho. Bb, D7.

Handwritten musical score for a piece with six staves. The notation includes various chords and melodic lines. The chords are: G7, G7, C7, F7, Gm7, G0, F7, Bb, D7, G7, C9, F, A7, D7, F7, Bb, D7, G7, G7, C7, F7, Gm7, G0, F7, Gm, Bb, Eb, C7.5, Gm7, G0, F7, Bb, Bb.

193. Rose Room

Handwritten musical score for "Rose Room" with four staves. The notation includes various chords and melodic lines. The chords are: Ab, E7, Bb7, Eb7, Ab, Ab, Ab7, Ab7, Db, Db, Dbm, Dbm, Ab, 3. F7, Bb7, Bb7, Eb7, Bb7.5, Eb7, Ab, E7, 2. F7, Ab, E7, Bb7, Eb7, Ab, Ab.

# 194. Should I

Handwritten musical score for the song "Should I". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chord symbols are written above the staff: C, C, C, C, G7, G7, C. The second staff continues the melody and includes a repeat sign. Chord symbols include C, G7, C, C7, F, C7, F, Am7, D7. The third staff continues the melody with chord symbols D7, Dm7, G7, G7, G7, C, C, C, C. The fourth staff concludes the piece with chord symbols G7, G7, C, C.

# 195. In A Shanty In Old Shanty Town

Handwritten musical score for the song "In A Shanty In Old Shanty Town". The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chord symbols are written above the staff: F, A7, D7, D7, G7. The second staff continues the melody with chord symbols F#7, G7, G7, C7, G7, C7, F, Bb, D7. The third staff continues the melody with chord symbols F, D7, G7, F, Bbm, G7, C7, C7, F. The fourth staff continues the melody with chord symbols A7, D7, D7, G7, F#7, G7. The fifth staff continues the melody with chord symbols G7, Bb, Bb, Bb, Bbm, F, A7, D7, Gm, G7. The sixth staff concludes the piece with chord symbols C7, F, F.

# 194. Should I

Handwritten musical score for the song "Should I". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chord symbols are written above the staff: C, C, C, C, G7, G7, C. The second staff continues the melody and includes a repeat sign. Chord symbols include C, G7, C, C7, F, C7, F, Am7, D7. The third staff continues the melody with chord symbols D7, Dm7, G7, G7, G7, C, C, C, C. The fourth staff concludes the piece with chord symbols G7, G7, C, C.

# 195. In A Shanty In Old Shanty Town

Handwritten musical score for the song "In A Shanty In Old Shanty Town". The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chord symbols are written above the staff: F, A7, D7, D7, G7. The second staff continues the melody with chord symbols F#7, G7, G7, C7, G7, C7, F, Bb, D7. The third staff continues the melody with chord symbols F, D7, G7, F, Bbm, G7, C7, C7, F. The fourth staff continues the melody with chord symbols A7, D7, D7, G7, F#7, G7. The fifth staff continues the melody with chord symbols G7, Bb, Bb, Bb, Bbm, F, A7, D7, Gm, G7. The sixth staff concludes the piece with chord symbols C7, F, F.

# 196. Liza

Handwritten musical score for 'Liza'. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in eighth and quarter notes. Chords are written above the staff: Eb, Bb7, C°, C7, Abm, C°, Bbm, Eb7, Ab, Fm7, Gm, C7. The second staff continues the melody with chords: Fm, Bb7, 2. Eb, 2. Eb Eb7, Cm7, C°, G7, Cm. The third staff has chords: G°, Eb7, Ab, Fm, Bbm7, Eb7, Ab, Ebm6, Bb7, Eb, Bb7. The fourth staff has chords: C°, C7, Abm6, C°, Bbm, Eb7, Ab, Fm7, Gm, C7, Fm, Bb7. The fifth staff begins with Eb and ends with a double bar line.

# 197. Thou Swell

Handwritten musical score for 'Thou Swell'. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in eighth and quarter notes. Chords are written above the staff: F7, Bb7, F7, Bb7, F7, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7. The second staff continues the melody with chords: Eb, A°, Bb7, C, F, Bb, 2. Eb, Eb, +5, Ab, G7. The third staff has chords: Cm7, C7, F, Bb7, D7b9, Ab, F7, 2. G7, C+, C7, F7, Bb7. The fourth staff begins with Eb and ends with a double bar line.



# 196. Liza

Handwritten musical score for 'Liza'. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in eighth and quarter notes. Chords are written above the staff: Eb, Bb7, C°, C7, Abm, C°, Bbm, Eb7, Ab, Fm7, Gm, C7. The second staff continues the melody with chords: Fm, Bb7, 1. Eb, 2. Eb Eb7, Cm7, C°, G7, Cm. The third staff has chords: G°, Eb7, Ab, Fm, Bbm7, Eb7, Ab, Ebm6, Bb7, Eb, Bb7. The fourth staff has chords: C°, C7, Abm6, C°, Bbm, Eb7, Ab, Fm7, Gm, C7, Fm, Bb7. The fifth staff begins with Eb and ends with a double bar line.

# 197. Thou Swell

Handwritten musical score for 'Thou Swell'. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in eighth and quarter notes. Chords are written above the staff: F7, Bb7, F7, Bb7, F7, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7. The second staff continues the melody with chords: Eb, A°, Bb7, C, F, Bb, 1. Eb, Eb, +5, Ab, G7. The third staff has chords: Cm7, C7, F, Bb7, D7b9, Ab, F7, 2. G7, C+, C7, F7, Bb7. The fourth staff begins with Eb and ends with a double bar line.

# 198. Please Don't Talk About Me When I'm Gone

Handwritten musical score for the song "Please Don't Talk About Me When I'm Gone". The score is written on five staves in treble clef with a key signature of one flat (Bb). The melody is written on the top line of each staff, and the chords are written below the staff lines. The chords are: Eb, G7, C7, F7, Bb7, Eb, Abm, F7, Bb7, Eb, Abm, Eb, Fm7, Bb7, Eb, Abm, Eb. The score includes a repeat sign and a first ending bracket.

# 199. Goody Goody

Handwritten musical score for the song "Goody Goody". The score is written on five staves in treble clef with a key signature of one flat (Bb). The melody is written on the top line of each staff, and the chords are written below the staff lines. The chords are: C, A7, C, G7, C, C, C, Dm, A7, Dm, A7, Dm, A7, Dm, A7, D7, D7, D7, G7, C, C, G7, C, C, C7, C7, F, A7, Dm, F, Fm, C, G7, C. The score includes a repeat sign and a first ending bracket.

Handwritten musical notation for the song "The Rose Tree". The notation is written on two staves. The top staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff, the chords A7, D7, Dm7, and G7 are written. The bottom staff contains the bass line, starting with a bass clef. The notes are: C3 (half), C3 (half), C3 (half), C3 (half), C3 (half), C3 (half), C3 (half), C3 (half). Above the staff, the chords C, C, and C are written. The piece ends with a double bar line.

200. Alabama Jubilee

Handwritten musical score for a piece titled "Verse". The score is written on ten staves. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Bb, Bb, Gb7, Gb7, F7, F7, Bb
- Staff 2: Bb, 1. Bb, Bb, G7, G7, C7, C7
- Staff 3: F7, F7, 2. C7, C7, C7
- Staff 4: C7, C7, C7, F7, F7, D'cho. G7
- Staff 5: G7, G7, G7, C7, C7, C7
- Staff 6: C7, F7, F7, F7, F7, Bb E -
- Staff 7: Bb E - - - G7, G7, G7, G7
- Staff 8: Cm, Cm, Cm, Cm, Bb, D7, Eb
- Staff 9: Gm, C7, F7, Bb, Bb

The score concludes with a double bar line on the final staff.

# 198. Please Don't Talk About Me When I'm Gone

Handwritten musical score for the song "Please Don't Talk About Me When I'm Gone". The score is written on five staves in treble clef with a key signature of one flat (Bb). The melody is written on the top line of each staff, and the chords are written below the staff lines. The chords are: Eb, G7, C7, F7, Bb7, Eb, Abm, F7, Bb7, Eb, Abm, Eb, C7, F7, Bb7, Fm7, Bb7, Eb, Abm, Eb. The score includes a repeat sign and a first ending bracket.

# 199. Goody Goody

Handwritten musical score for the song "Goody Goody". The score is written on five staves in treble clef with a key signature of one flat (Bb). The melody is written on the top line of each staff, and the chords are written below the staff lines. The chords are: C, G7, C, C7, C, A7, C7, A7, Dm, A7, Dm, A7, Dm, A7, Dm, A7, D7, D7, D7, G7, C, C, G7, C, C, C7, C7, F, A7, Dm, F, Fm, C, G7, C. The score includes a repeat sign and a first ending bracket.

Handwritten musical notation for the song "The Rose Tree". The notation is written on two staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff, the chords A7, D7, Dm7, and G7 are written. The second staff contains the bass line, starting with a bass clef. The notes are: C3 (half), C3 (half), C3 (half), C3 (half), C3 (half), C3 (half), C3 (half), C3 (half). Above the staff, the chords C, C, and C are written. The piece ends with a double bar line.

200. Alabama Jubilee

Handwritten musical score for a piece titled "Verse". The score is written on ten staves. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Bb, Bb, Gb7, Gb7, F7, F7, Bb
- Staff 2: Bb, 1. Bb, Bb, G7, G7, C7, C7
- Staff 3: F7, F7, 2. C7, C7, C7
- Staff 4: C7, C7, C7, F7, F7, D'cho. G7
- Staff 5: G7, G7, G7, C7, C7, C7
- Staff 6: C7, F7, F7, F7, F7, Bb E -
- Staff 7: Bb E - - - G7, G7, G7, G7
- Staff 8: Cm, Cm, Cm, Cm, Bb, D7, Eb
- Staff 9: Gm, C7, F7, Bb, Bb

The score concludes with a double bar line on the final staff.

# 201. New Orleans Shuffle

INTRO. Fm C<sup>7</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> VERSE Fm

C<sup>7</sup> Fm Fm C<sup>7</sup> Fm C<sup>7</sup> Fm Fm

B<sup>b</sup>m B<sup>b</sup>m Fm Fm Gm 3. Gm C<sup>7</sup>

C<sup>7</sup> 2. Gm C<sup>7</sup> E<sup>b</sup>7 CHO. A<sup>b</sup> A<sup>b</sup>

B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> F7

F7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

E<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7

E<sup>b</sup>7 E<sup>b</sup>7 C<sup>7</sup> C<sup>7</sup> F7 F7

B<sup>b</sup>7 B<sup>b</sup>7 D<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>

# 202. Storyville Blues

Handwritten musical score for "Storyville Blues" in G-flat major. The score consists of ten staves of music, primarily using eighth and quarter notes. Chords are written above the staff lines. The key signature has two flats (B-flat and E-flat).

**Chords and Section Labels:**

- Staff 1:** Ab, Eb7, Ab Dbm, Ab, Verse Ab
- Staff 2:** Ab, Ab7, Db, Ab Eb7, Ab, Ab
- Staff 3:** Bb7, Eb7, Ab, Ab, Ab7
- Staff 4:** Db, Ab, Db, Fm, Bb7
- Staff 5:** Eb7, Cho. Ab, Ab7, Db, Ab, Eb7
- Staff 6:** Ab, Ab, Bb7, Eb7, Ab, Ab7
- Staff 7:** Db, Ab, Eb7, Ab, Eb7, 2. Ab Db Ab Eb7
- Staff 8:** 2. Ab Db Ab Eb7, Ab Db Ab Ab7, Db, Dbm, Ab, Eb7
- Staff 9:** Ab Db Ab F7, Bb7, Eb7, Ab Db Ab Ab7, Db, Dbm
- Staff 10:** Ab, Eb7, Ab, Db, Eb7, Ab Dbm, Ab, TAG
- Staff 11:** Dbm, Ab

# 203. Grandpa's Spells

Handwritten musical score for "Grandpa's Spells". The score is written on ten staves, each containing a melodic line and a series of chords. The key signature is one flat (Bb). The chords are as follows:

- Staff 1: F7, F7, F0, F7, F0, F7, Bb
- Staff 2: Bb, C7, C7, F7, F7
- Staff 3: Bb, Bb, F7, Bb, Bb, C7, C7
- Staff 4: F7, F7, Bb, Bb, C7
- Staff 5: F7, Bb, Bb0, F7, F7
- Staff 6: Bb, Bb, C7, F7, Bb, G7
- Staff 7: D7, Gm7, C7, F7, 1. Bb, 2. Bb Bb7
- Staff 8: Eb, Bb7, Eb, Bb7
- Staff 9: Eb7, Ab, F7, Bb7, Eb
- Staff 10: Bb7, Eb, Bb7, Eb7, Ab
- Staff 11: F7, Bb7, 1. Eb Bb7, 2. Bb



# 204. Ory's Creole Trombone

Handwritten musical score for Ory's Creole Trombone, featuring 12 staves of music. The score includes various chords and melodic lines, with some staves marked with measure numbers (24, 30, 42) and a final instruction "D.S. al fine".

Chords and markings visible in the score include:

- F, F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, F<sup>15</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, D<sup>7</sup>, Gm, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>
- Measure numbers: 24, 30, 42
- Final instruction: D.S. al fine

205. Sweet Lorraine

206. You're Nobody Till Somebody Loves You

Handwritten musical score for "The Rose Tree". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on the first staff, and the accompaniment is on the subsequent staves. Chord symbols are written above the notes. The piece ends with a double bar line and repeat dots.

Chord symbols present in the score:

- C<sup>1+</sup>
- F
- A<sup>7</sup>
- D<sup>7</sup>
- D<sup>7</sup>
- Gm
- C<sup>7</sup>
- F
- F
- A<sup>m7</sup>
- G<sup>0</sup>
- G<sup>m7</sup>
- G<sup>m7</sup>
- G<sup>7</sup>
- G<sup>7</sup>
- G<sup>7</sup>
- C<sup>7</sup>
- F
- A<sup>7</sup>
- D<sup>7</sup>
- D<sup>7</sup>
- Gm
- D<sup>7</sup>
- Gm
- Gm
- B<sup>b</sup>
- B<sup>0</sup>
- F
- D<sup>7</sup>
- Gm
- G<sup>7</sup>
- C<sup>7</sup>
- F
- B<sup>b7</sup>
- F

# 205. Sweet Lorraine

Handwritten musical score for "Sweet Lorraine" on a five-staff system. The notation includes treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the top staff, with chords and some bass line notation on the lower staves. The score includes various musical notations such as notes, rests, and bar lines. Chords are written above the staff, including C<sup>7</sup>, F, E<sup>b</sup>7, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>/C<sup>#</sup>, Dm<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, B<sup>b</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, E<sup>b</sup>, D<sup>7</sup>, G<sup>7</sup>, B<sup>b</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, Dm, B<sup>b</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>b</sup>, F. There are also some handwritten corrections and markings, such as "Gm", "G<sup>7</sup>", "F<sup>7</sup>", "E<sup>b</sup>", "A<sup>7</sup>", "D<sup>7</sup>", "G<sup>7</sup>", "B<sup>b</sup>", "A<sup>7</sup>", "D<sup>7</sup>", "G<sup>7</sup>", "C<sup>7</sup>", "F", "D<sup>7</sup>", "G<sup>7</sup>", "C<sup>7</sup>", "Dm", "B<sup>b</sup>", "A<sup>7</sup>", "D<sup>7</sup>", "G<sup>7</sup>", "C<sup>7</sup>", "F", "D<sup>b</sup>", "F".

# 206. You're Nobody Till Somebody Loves You

Handwritten musical score for "You're Nobody Till Somebody Loves You" on a five-staff system. The notation includes treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the top staff, with chords and some bass line notation on the lower staves. The score includes various musical notations such as notes, rests, and bar lines. Chords are written above the staff, including C<sup>7</sup>, F, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, Gm, C<sup>7</sup>, F, F, Am<sup>7</sup>, G<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, Gm, B<sup>b</sup>, B<sup>b</sup>, F, D<sup>7</sup>, Gm, G<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>, F. There are also some handwritten corrections and markings, such as "Gm", "G<sup>7</sup>", "F", "A<sup>7</sup>", "D<sup>7</sup>", "Gm", "C<sup>7</sup>", "F", "D<sup>7</sup>", "Gm", "C<sup>7</sup>", "F", "B<sup>b</sup>", "F".

# 207. 'S Wonderful

Handwritten musical score for 'S Wonderful. The score is written on five staves. The first staff is in treble clef with a key signature of two flats (Bb and Eb). The notes are: Eb, Eb, Eb, C1, C1, Bb7, Bb7, Eb. The second staff is in bass clef with notes: Eb, Eb, Eb, C1, C1, Bb7, Bb7, Eb. The third staff is in bass clef with notes: Eb, G, D, G, D7, Dm, C1. The fourth staff is in bass clef with notes: F7, Bb7, Eb, Eb, C0, C0, Fm7. The fifth staff is in bass clef with notes: Bb7, Eb, Ab, Eb. The score ends with a double bar line.

# 208. All Of Me

Handwritten musical score for All Of Me. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The notes are: C, C, 3, E7, E7, A7, A7, 3. The second staff is in bass clef with notes: Dm, Dm, E7, E7, 3, Am, Am, D7. The third staff is in bass clef with notes: D7, 3, G7, G7, C, C, 3, E7, E7. The fourth staff is in bass clef with notes: A7, A7, 3, Dm, Dm, F, Fm, C. The fifth staff is in bass clef with notes: A7, Fm, D7, G7, C, Fm, C. The score ends with a double bar line.

# 207. 'S Wonderful

Handwritten musical score for 'S Wonderful. The score is written on five staves. The first staff is in treble clef with a key signature of two flats (Bb and Eb). The notes are: Eb, Eb, Eb, C1, C1, Bb7, Bb7, Eb. The second staff is in bass clef with notes: Eb, Eb, Eb, C1, C1, Bb7, Bb7, Eb. The third staff is in bass clef with notes: Eb, G, D, G, D7, Dm, C1. The fourth staff is in bass clef with notes: F7, Bb7, Eb, Eb, C0, C0, Fm7. The fifth staff is in bass clef with notes: Bb7, Eb, Ab, Eb. The score ends with a double bar line.

# 208. All Of Me

Handwritten musical score for All Of Me. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The notes are: C, C, 3, E7, E7, A7, A7, 3. The second staff is in bass clef with notes: Dm, Dm, E7, E7, 3, Am, Am, D7. The third staff is in bass clef with notes: D7, 3, G7, G7, C, C, 3, E7, E7. The fourth staff is in bass clef with notes: A7, A7, 3, Dm, Dm, F, Fm, C. The fifth staff is in bass clef with notes: A7, Fm, D7, G7, C, Fm, C. The score ends with a double bar line.

# 209. Chicago

Handwritten musical score for the song "Chicago". The score is written on seven staves in treble clef. The melody is composed of eighth and quarter notes. The chord progression is as follows:

- Staff 1: G<sup>7</sup>, C, Dm, E<sup>m</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>
- Staff 2: G<sup>7</sup>, C, G<sup>7</sup>, C, C
- Staff 3: D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, E<sup>m</sup>, E<sup>b</sup>, G<sup>7</sup>
- Staff 4: C, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>
- Staff 5: Am, A<sup>7</sup>, F, B<sup>b</sup>, C, G<sup>7</sup>, E<sup>m</sup>, C, C<sup>0</sup>
- Staff 6: G<sup>7</sup>, A<sup>b</sup>, G<sup>7</sup>, C, C

# 210. (Up A) Lazy River

Handwritten musical score for the song "Lazy River". The score is written on three staves in treble clef. The melody is composed of eighth and quarter notes. The chord progression is as follows:

- Staff 1: D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>
- Staff 2: C<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, 2. B<sup>b</sup>, F<sup>0</sup>
- Staff 3: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F

# 209. Chicago

Handwritten musical score for the song "Chicago". The score is written on seven staves in treble clef. The melody is composed of eighth and quarter notes. The chord progression is as follows:

- Staff 1: G<sup>7</sup>, C, Dm, E<sup>m</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>
- Staff 2: G<sup>7</sup>, C, G<sup>7</sup>, C, C
- Staff 3: D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, E<sup>m</sup>, E<sup>b</sup>, G<sup>7</sup>
- Staff 4: C, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>
- Staff 5: Am, A<sup>7</sup>, F, B<sup>b</sup>, C, G<sup>7</sup>, E<sup>m</sup>, C, C<sup>0</sup>
- Staff 6: G<sup>7</sup>, A<sup>b</sup>, G<sup>7</sup>, C, C

# 210. (Up A) Lazy River

Handwritten musical score for the song "Lazy River". The score is written on three staves in treble clef. The melody is composed of eighth and quarter notes. The chord progression is as follows:

- Staff 1: D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>
- Staff 2: C<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, 2. B<sup>b</sup>, F<sup>0</sup>
- Staff 3: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F

# 211. Baby Face

Handwritten musical score for 'Baby Face'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. Chords are indicated by letters above the staff: C, C, C, C, G', G', G'. The second staff continues the melody with chords: G', G', B, G', G', C, A', D'. The third staff has chords: D', G', G', G', C, C, C. The fourth staff has chords: C, E', D, E', Am, C', F, C', C'. The fifth staff has chords: C, A', A', D', G', C, A', C. The piece ends with a double bar line.

# 212. Yes Sir, That's My Baby

Handwritten musical score for 'Yes Sir, That's My Baby'. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is composed of quarter and eighth notes. Chords are indicated by letters above the staff: Eb, Eb, Bb, Bb, Bb, Bb, Bb, Eb. The second staff has chords: Eb, Eb, Eb, Bb, Bb, Bb, Bb, Eb. The third staff has chords: Eb, Bb, Eb, Eb, Ab, Ab, F, F, Bb. The fourth staff has chords: Bb, Eb, Eb, Bb, Bb, Bb, Bb, Bb. The fifth staff has chords: Eb, Eb. The piece ends with a double bar line.



# 211. Baby Face

Handwritten musical score for 'Baby Face'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. Chords are indicated by letters above the staff: C, C, C, C, G', G', G'. The second staff continues the melody with chords: G', G', B, G', G', C, A', D'. The third staff has chords: D', G', G', G', C, C, C. The fourth staff has chords: C, E', D, E', Am, C', F, C', C'. The fifth staff has chords: C, A', A', D', G', C, A', C. The piece ends with a double bar line.

# 212. Yes Sir, That's My Baby

Handwritten musical score for 'Yes Sir, That's My Baby'. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is composed of quarter and eighth notes. Chords are indicated by letters above the staff: Eb, Eb, Bb, Bb, Bb, Bb, Bb, Eb. The second staff has chords: Eb, Eb, Eb, Bb, Bb, Bb, Bb, Eb. The third staff has chords: Eb, Bb, Eb, Eb, Ab, Ab, F, F, Bb. The fourth staff has chords: Bb, Eb, Eb, Bb, Bb, Bb, Bb, Bb. The fifth staff has chords: Eb, Eb. The piece ends with a double bar line.

# 213. Ain't She Sweet

Handwritten musical score for 'Ain't She Sweet' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: C, C#m6, Dm7, G7, C, C#m6, Dm7, G7, C, E7. The second staff continues the melody with chords A7, D7, G7, C, G7, C, F7, F7. The third staff has chords C, G7, C7, F7, F7, C, Dm7, G7, C, C#m6. The fourth staff has chords Dm7, G7, C, C#m6, Dm7, G7, C, E7, A7, D7, G7, C. The fifth staff ends with a double bar line.

# 214. Five Foot Two Eyes Of Blue

Handwritten musical score for 'Five Foot Two Eyes Of Blue' in G major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: C, E7, A7, A7, D7, G7. The second staff has chords C, D7, G7, C, E7, A7, A7. The third staff has chords D7, G7, C, C, C7, C, E7, E7. The fourth staff has chords A7, A7, D7, D7, G7, G7. The fifth staff has chords C, E7, A7, A7, D7, G7. The sixth staff has chords C, Gb, C. The seventh staff ends with a double bar line.

# 213. Ain't She Sweet

Handwritten musical score for 'Ain't She Sweet' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: C, C#m6, Dm7, G7, C, C#m6, Dm7, G7, C, E7. The second staff continues the melody with chords A7, D7, G7, C, G7, C, F7, F7. The third staff has chords C, G7, C7, F7, F7, C, Dm7, G7, C, C#m6. The fourth staff has chords Dm7, G7, C, C#m6, Dm7, G7, C, E7, A7, D7, G7, C. The fifth staff ends with a double bar line and a key signature change to one flat (F).

# 214. Five Foot Two Eyes Of Blue

Handwritten musical score for 'Five Foot Two Eyes Of Blue' in G major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: C, E7, A7, A7, D7, G7. The second staff has chords C, D7, G7, C, E7, A7, A7. The third staff has chords D7, G7, C, C, C7, C, E7, E7. The fourth staff has chords A7, A7, D7, D7, G7, G7. The fifth staff has chords C, E7, A7, A7, D7, G7. The sixth staff has chords C, Gb, C. The seventh staff ends with a double bar line and a key signature change to one flat (F).

## 215. Bye Bye Blackbird

Handwritten musical score for 'Bye Bye Blackbird' in G major, 4/4 time. The score consists of five staves of music with various chords and melodic lines. The chords are: F, Bb, F, C7, F, F, G7m, C7, C7, Bb Gm7, D7, G7m, G7m, C7, F, F, F7, F7, Cm6, D7, Bb Gm7, Bb, Bb6, C7, F, Bb, F, C7m, Gm7, D7, Gm7, C7, F, Bb6, F.

## 216. I Got Rhythm

Handwritten musical score for 'I Got Rhythm' in Bb major, 4/4 time. The score consists of five staves of music with various chords and melodic lines. The chords are: Bb, Cm7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Bb, F7, Bb, F7, Bb, D7, D7, G7, G7, C7, C7, F7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Fm, G7, C7, F7, Bb.

## 215. Bye Bye Blackbird

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of five staves of music with various chords and melodic lines. The chords are: F, Bb, F, C7, F, F, G7m, C7, C7, Bb Gm7, D7, G7m, G7m, C7, F, F, F7, F7, Cm6, D7, Bb Gm7, Bb, Bb6, C7, F, Bb, F, C7m, Gm7, D7, Gm7, C7, F, Bb6, F.

## 216. I Got Rhythm

Handwritten musical score for "I Got Rhythm" in Bb major, 4/4 time. The score consists of five staves of music with various chords and melodic lines. The chords are: Bb, Cm7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Bb, F7, Bb, F7, Bb, D7, D7, G7, G7, C7, C7, F7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Fm, G7, C7, F7, Bb.

## 217. Somebody Else Is Taking My Place

Handwritten musical score for 'Somebody Else Is Taking My Place'. The score is written on five staves in G major (one sharp). The melody is in the treble clef, and the chords are written above the staff. The key signature is one sharp (F#). The tempo is marked '217'.

Chords: Bb, G7, C7, C7, F7, F0, F7, Bb, Bb, Bb7, Eb, Eb, Bb, Bb7, G7, C7, C7, F7, F0, F7, Bb, G7, C7, C7, F7, F0, F7, Bb, Bb, Bb7, Eb, Eb, Bb, Bb7, G7, C7, F7, Eb, F7, Bb, Eb, Ebm, Bb.

## 218. My Gal Sal

Handwritten musical score for 'My Gal Sal'. The score is written on five staves in G major (one sharp). The melody is in the treble clef, and the chords are written above the staff. The key signature is one sharp (F#). The tempo is marked '218'.

Chords: Bb, Eb, Ebm, Bb, Bb, Bb, Eb, Ebm, Bb, Bb, D7, D7, Gm, Gm, Gm7, C7, C7, F7, F7, Bb, Eb, Ebm, Bb, Bb, D7, D7, Gm, Bb7, Eb, Bb, D7, G7, Cm, Ebm6, C7, F7, Bb, Eb, Ebm, Bb.

## 217. Somebody Else Is Taking My Place

Handwritten musical score for 'Somebody Else Is Taking My Place'. The score is written on five staves in G major (one sharp). The melody is in the treble clef. Chords are written above the notes. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4 based on the note values.

Chords: Bb, G7, C7, C7, F7, F0, F7, Bb, Bb, Bb7, Eb, Eb, Bb, Bb7, G7, C7, C7, F7, F0, F7, Bb, G7, C7, C7, F7, F0, F7, Bb, Bb, Bb7, Eb, Eb, Bb, Bb7, G7, C7, F7, Eb, F7, Bb, Eb, Ebm, Bb.

## 218. My Gal Sal

Handwritten musical score for 'My Gal Sal'. The score is written on five staves in G major (one sharp). The melody is in the treble clef. Chords are written above the notes. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4 based on the note values.

Chords: Bb, Eb, Ebm, Bb, Bb, Bb, Eb, Ebm, Bb, Bb, D7, D7, Gm, Gm, Gm7, C7, C7, F7, F7, Bb, Eb, Ebm, Bb, Bb, D7, D7, Gm, Bb7, Eb, Bb, D7, G7, Cm, Ebm6, C7, F7, Bb, Eb, Ebm, Bb.

## 219. Blue Skies

Handwritten musical score for 'Blue Skies' in G major, 4/4 time. The score consists of five staves of music. The key signature has one sharp (F#). The melody is written on a treble clef staff. The chords are written above the staff. The piece ends with a double bar line.

Chords: Dm, A<sup>+</sup>, A<sup>7</sup>, F, G<sup>7</sup>, B<sup>b</sup>m, F, B<sup>b</sup>7, C<sup>+</sup>, F, F, A<sup>7</sup>, Dm, A<sup>+</sup>, A<sup>7</sup>, F, G<sup>7</sup>, B<sup>b</sup>m, F, B<sup>b</sup>7, C<sup>+</sup>, F, F, B<sup>b</sup>m, F, B<sup>b</sup>m, F, B<sup>b</sup>m, F, F, B<sup>b</sup>m, F, B<sup>b</sup>m, F, C<sup>7</sup>, F, A<sup>7</sup>, Dm, A<sup>+</sup>, A<sup>7</sup>, F, G<sup>7</sup>, B<sup>b</sup>m, F, B<sup>b</sup>7, C<sup>+</sup>, F, F.

## 220. Undecided

Handwritten musical score for 'Undecided' in C major, 4/4 time. The score consists of five staves of music. The key signature has no sharps or flats. The melody is written on a treble clef staff. The chords are written above the staff. The piece ends with a double bar line.

Chords: C, C, F<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, 1. C, G<sup>7</sup>, 2. C, C, C<sup>7</sup>, C<sup>7</sup>, F, F, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, +5, C, C, F<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>6</sup>.



# 219. Blue Skies

Handwritten musical score for 'Blue Skies' in G major, 4/4 time. The score consists of five staves of music. The key signature has one sharp (F#). The melody is written on a treble clef staff. The chords are written above the staff. The notes are written on a treble clef staff. The chords are: Dm, A+, A7, F, G7, Bbm, F, Bb7, C+, F, F, A7, Dm, A+, A7, F, Bbm, F, Bbm, F, Bbm, F, F, Bbm, F, Bbm, F, C7, F, A7, Dm, A+, A7, F, G7, Bbm, F, Bb7, C+, F, F.

# 220. Undecided

Handwritten musical score for 'Undecided' in C major, 4/4 time. The score consists of five staves of music. The key signature has no sharps or flats. The melody is written on a treble clef staff. The chords are written above the staff. The notes are written on a treble clef staff. The chords are: C, C, F7, F7, D7, Dm7, G7, 1. C, G7, 2. C, C, C7, C7, F, F, D7, D7, G7, G7, +5, C, C, F7, F7, D7, Dm7, G7, C6, C6.

## 221. Hard Hearted Hannah

verse

Handwritten musical score for 'Hard Hearted Hannah' in E-flat major. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The notation includes various chords and melodic lines. The chords are: Eb, Bb7 Eb, Bb7 Eb, Eb, Eb7, Ab, Eb, Eb7 Ab, Eb, Bb7 Eb, Bb7, Eb, Eb, D7, Gm, C7, F7, Bb7, Cho. Eb, C7, F7, F7, Bb7, Bb7, Eb, Eb7, Bb7, Eb, C7, Fm, G7, Cm, Eb7, Ab, B7, Eb, C7, F7, Fm7, Bb7, Eb, Eb.

## 222. Wabash Blues

Handwritten musical score for 'Wabash Blues' in E-flat major. The score consists of two staves of music. The key signature has two flats (B-flat and E-flat). The notation includes various chords and melodic lines. The chords are: Bb7, Bb7, Eb, Eb, Ab, A7, Bb7, Bb7, Eb, Eb, Eb7, Ab, Ab, Eb.

### 223. Isle Of Capri

## 221. Hard Hearted Hannah

verse

Handwritten musical score for 'Hard Hearted Hannah' in E-flat major. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The notation includes various chords and melodic lines. The chords are: Eb, Bb7 Eb, Bb7 Eb, Eb, Eb7, Ab, Eb, Eb7 Ab, Eb, Bb7 Eb, Bb7, Eb, Eb, D7, Gm, C7, F7, Bb7, Cho. Eb, C7, F7, F7, Bb7, Bb7, Eb, Eb7, Bb7, Eb, C7, Fm, G7, Cm, Eb7, Ab, B7, Eb, C7, F7, Fm7, Bb7, Eb, Eb.

## 222. Wabash Blues

Handwritten musical score for 'Wabash Blues' in E-flat major. The score consists of two staves of music. The key signature has two flats (B-flat and E-flat). The notation includes various chords and melodic lines. The chords are: Bb7, Bb7, Eb, Eb, Ab, A7, Bb7, Bb7, Eb, Eb, Eb7, Ab, Ab, Eb.

### 223. Isle Of Capri

# 224. Home

Handwritten musical score for the piece "Home". The score is written on five systems of staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on the top staff, and the harmony is indicated by chords written above the staff. The chords are: Eb, D7, Fm, Gm Bb7, Fm. The second system contains two measures, each with a repeat sign. The first measure has chords: Gm Bb7+, Eb Cm Fm7 Bb7. The second measure has chords: Gm Bb7, Eb Ab7, Eb, Abm. The third system has chords: Abm, Eb, Eb, Abm, Fm7b5, Bb7. The fourth system has chords: Bb7+, Eb, D7, Fm, Gm Bb7, Fm. The fifth system has chords: Bb7, Bb7+, Eb, Ab7, Eb.

# 225. Perdido

Handwritten musical score for the piece "Perdido". The score is written on five systems of staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on the top staff, and the harmony is indicated by chords written above the staff. The chords are: F7, F7, Bb, Bb. The second system contains two measures, each with a repeat sign. The first measure has chords: F7, Cm7, F7, Bb. The second measure has chords: Bb. The third system has chords: D7, D7, D7, G7, G7, C7, C7, C7. The fourth system has chords: F7, F7, F7, F7, Bb. The fifth system has chords: Bb, F7, Cm7, F7, Bb, F7, Bb.

# 224. Home

Handwritten musical score for the piece "Home". The score is written on five systems of staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on the top staff, and the harmony is indicated by chords written above the staff. The chords are: Eb, D7, Fm, Gm Bb7, Fm. The second system contains two measures, each with a repeat sign. The first measure has chords: Gm Bb7+, Eb Cm Fm7 Bb7. The second measure has chords: Gm Bb7, Eb Ab7, Eb, Abm. The third system has chords: Abm, Eb, Eb, Abm, Fm7b5, Bb7. The fourth system has chords: Bb7+, Eb, D7, Fm, Gm Bb7, Fm. The fifth system has chords: Bb7, Bb7+, Eb, Ab7, Eb.

# 225. Perdido

Handwritten musical score for the piece "Perdido". The score is written on five systems of staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on the top staff, and the harmony is indicated by chords written above the staff. The chords are: F7, F7, Bb, Bb. The second system contains two measures, each with a repeat sign. The first measure has chords: F7, Cm7, F7, Bb. The second measure has chords: Bb. The third system has chords: D7, D7, D7, G7, G7, C7, C7, C7. The fourth system has chords: F7, F7, F7, F7, Bb. The fifth system has chords: Bb, F7, Cm7, F7, Bb, F7, Bb.

## 226. Lulu's Back In Town

Eb F7 Bb7 Eb Eb F7 Bb7 Eb 7  
 Ab Abm Eb C7 F7 Fm7 Bb7 1. Eb Bb7 2. Eb  
 Cm Fm Eb Cm Fm Eb Cm Fm  
 Eb C+ F7 Bb7 Eb F7 Bb7 Eb  
 Eb F7 Bb7 Eb 7 Ab Abm Eb C7 F7 Fm7 Bb7 Eb

## 227. Sweet Sue - Just You

Am7 D7 Am7 D7 G G D7 G  
 2. G 2. G D7 G G7 Bm7 E7  
 Am Am7 Am7-5 D7 Am7 D7  
 Am7 D7 G C9 G C Cm6 G



## 226. Lulu's Back In Town

Eb F7 Bb7 Eb Eb F7 Bb7 Eb 7  
 Ab Abm Eb C7 F7 Fm7 Bb7 | 1. Eb Bb7 | 2. Eb  
 Cm Fm Eb Cm Fm Eb Cm Fm  
 Eb C+ F7 Bb7 Eb F7 Bb7 Eb  
 Eb F7 Bb7 Eb 7 Ab Abm Eb C7 F7 Fm7 Bb7 Eb

## 227. Sweet Sue - Just You

Am7 D7 Am7 D7 G G D7 G  
 2. G | 2. G D7 G G7 Bm7 E7  
 Am Am7 Am7-5 D7 Am7 D7  
 Am7 D7 G C9 G C Cm6 G

## 228. Waiting For The Robert E. Lee

Handwritten musical score for the song "Waiting For The Robert E. Lee". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, and the harmony is written on the subsequent staves. The key signature changes to two sharps (F# and C#) after the first staff. The score includes various musical notations such as notes, rests, and bar lines. The harmony is indicated by chords written above the notes. The score ends with a double bar line and a repeat sign.

Chords: G<sup>+</sup> C G<sup>+</sup> C G<sup>+</sup> C G<sup>+</sup> C C<sup>7</sup><sup>+</sup> F C<sup>7</sup><sup>+</sup> F C<sup>7</sup><sup>+</sup>  
F C<sup>7</sup><sup>+</sup> F D<sup>7</sup> C E<sup>7</sup> | 2. F F#<sup>0</sup> C A<sup>7</sup> D<sup>7</sup>  
D<sup>7</sup> G<sup>7</sup> G<sup>7</sup> | 2. F F#<sup>0</sup> C A<sup>7</sup> D<sup>7</sup>  
G<sup>7</sup> C C<sup>0</sup> G<sup>7</sup> C<sup>7</sup> F F F F F<sup>0</sup>  
C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>  
C<sup>7</sup> F F F F F F<sup>0</sup> C<sup>7</sup> F  
F F F F<sup>0</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>  
C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

## 229. (The) Wang Wang Blues

Handwritten musical score for the song "(The) Wang Wang Blues". The score is written on a single staff. The melody is written on the staff, and the harmony is indicated by chords written above the notes. The key signature is one sharp (F#) and the time signature is common time (C). The score ends with a double bar line.

Chords: F F F C<sup>7</sup>

## 228. Waiting For The Robert E. Lee

Handwritten musical score for the song "Waiting For The Robert E. Lee". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, and the harmony is written on the subsequent staves. The key signature changes to two sharps (F# and C#) after the first staff. The score includes various musical notations such as notes, rests, and bar lines. The harmony is indicated by chords written above the notes. The score ends with a double bar line and a repeat sign.

Chords: G<sup>+</sup> C G<sup>+</sup> C G<sup>+</sup> C G<sup>+</sup> C C<sup>7</sup><sup>+</sup> F C<sup>7</sup><sup>+</sup> F C<sup>7</sup><sup>+</sup>  
F C<sup>7</sup><sup>+</sup> F D<sup>7</sup> C E<sup>7</sup> F F#<sup>0</sup> C A<sup>7</sup> D<sup>7</sup>  
D<sup>7</sup> G<sup>7</sup> G<sup>7</sup> F F#<sup>0</sup> C A<sup>7</sup> D<sup>7</sup>  
G<sup>7</sup> C C<sup>0</sup> G<sup>7</sup> C<sup>7</sup> F F F F F<sup>0</sup>  
C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>  
C<sup>7</sup> F F F F F F<sup>0</sup> C<sup>7</sup> F  
F F F F<sup>0</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>  
C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>  
F F

## 229. (The) Wang Wang Blues

Handwritten musical score for the song "(The) Wang Wang Blues". The score is written on a single staff. The melody is written on the staff, and the harmony is indicated by chords written above the notes. The key signature is one sharp (F#) and the time signature is common time (C). The score ends with a double bar line.

Chords: F F F C<sup>7</sup>

A handwritten musical score on ten staves. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: F, F, G<sup>7</sup>, C<sup>7</sup>, F
- Staff 2: F<sup>7</sup>, B<sup>b</sup>, F<sup>0</sup>, F, F
- Staff 3: C<sup>7</sup>, F, C<sup>7</sup>, cho. S. F, C<sup>7</sup>, F
- Staff 4: F, F, C<sup>7</sup>, F, F, F
- Staff 5: F<sup>0</sup>, C<sup>7</sup>, F, Gm<sup>7</sup>, F<sup>0</sup>, F, B<sup>b</sup>, F, F<sup>0</sup>, Gm<sup>7</sup>, 2. G<sup>7</sup>, D<sup>b</sup><sup>7</sup>, C<sup>7</sup>
- Staff 6: C<sup>7</sup>, 2. G<sup>7</sup>, C<sup>7</sup>, F, F, F E F E
- Staff 7: F E F, F E F E, F F<sup>0</sup> C<sup>7</sup>, F E F E F E F
- Staff 8: F E F E, F, F E F E, F E F, F E F E
- Staff 9: F F<sup>0</sup> C<sup>7</sup>, F E F E, F E F, F E F E
- Staff 10: F, D.S. al<sup>o</sup>, F E F E F

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and a double bar line. The notation is handwritten and appears to be a personal or working draft.

# 230. Sweet Georgia Brown

verse

The musical score is written on ten staves. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: Verse. Chords: Gm, D7, Gm, D7.
- Staff 2: Chords: Gm, D7, Gm, Gm, D7, Gm, D7.
- Staff 3: Chords: Gm, D7, C7, C7, F7, F7.
- Staff 4: Chords: F7, F7, F7, F7, D7 cho., G7.
- Staff 5: Chords: G7, G7, G7, C7, C7.
- Staff 6: Chords: C7, C7, F7, F7, F7.
- Staff 7: Chords: F7, Bb, Bb, F7, Bb, Gm, D7, G7.
- Staff 8: Chords: G7, G7, G7, C7, C7.
- Staff 9: Chords: C7, C7, D7, Gm, D7, Gm, D7.
- Staff 10: Chords: Bb, Bb, D7, G7, C7, F7, Bb.

## 231. Exactly Like You

Handwritten musical score for 'Exactly Like You' in C major. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: C, C, D7, D7, G7, G7. The second staff continues the melody and includes a repeat sign with first and second endings. Chords include C, G7, C, C7, F, and Fm. The third staff features a melodic line with chords C, Am, Dm7, Fm6, G7, C, and A7. The fourth staff continues the melody with chords D7, G7, C, C, D7, and D7. The fifth staff concludes the piece with chords G7, G7, C, and C.

## 232. In A Mellowtone

Handwritten musical score for 'In A Mellowtone' in B-flat major. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Bb7, Eb7, Ab, Eb7, and Ab7. The second staff continues the melody and includes a repeat sign with first and second endings. Chords include Ab7, Db, Db, Db, Dbm, Ab, and F7. The third staff features a melodic line with chords Bb7, Bb7, Eb7, Eb7, Db, and Db. The fourth staff continues the melody with chords Dbm, Ab, F7, Bb7, Eb7, and Ab. The fifth staff concludes the piece with a whole rest.

## 231. Exactly Like You

Handwritten musical score for 'Exactly Like You' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: C, C, D7, D7, G7, G7. The second staff contains a first ending marked '1.' and a second ending marked '2.'. The third staff continues the melody with chords: C, C, Am, Dm7, Fm6, G7, C, A7. The fourth staff has chords: D7, G7, C, C, D7, D7. The fifth staff has chords: G7, G7, C, C. The piece ends with a double bar line.

## 232. In A Mellowtone

Handwritten musical score for 'In A Mellowtone' in B-flat major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Bb7, Eb7, Ab, Eb7, Ab7. The second staff contains a first ending marked '1.' and a second ending marked '2.'. The third staff continues the melody with chords: Ab7, Db, Db, Db, Dbm, Ab, F7. The fourth staff has chords: Bb7, Bb7, Eb7, Eb7, Db, Db. The fifth staff has chords: Dbm, Ab, F7, Bb7, Eb7, Ab. The piece ends with a double bar line.

# 233. Molen Swing

Handwritten musical score for 'Molen Swing'. The score is written on six staves. The key signature is one flat (B-flat). The tempo is marked '233'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: Ab, Eb7, Bb7, Eb7, Ab, Bb7, Eb7, Ab, G7, C, G7, C, Dm7, G7, C, G7, C, Eb7, Ab, Ab, Eb7, Bb7, Eb7, Eb7, Ab, Ab.

# 234. Stompin' At The Savoy

Handwritten musical score for 'Stompin' At The Savoy'. The score is written on four staves. The key signature is one flat (B-flat). The tempo is marked '234'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: C7, F, F, C7, F, F, C7, Gm7, C7, F, C7, F, Bb7, B7, Bb7, Eb7, Db7, Eb7, Ab7, A7, Ab7, Db7, C7, C7, F, F.



# 233. Molen Swing

Handwritten musical score for 'Molen Swing'. The score is written on six staves. The key signature is one flat (B-flat). The tempo is marked '233'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: Ab, Eb7, Bb7, Eb7, Ab, Bb7, Eb7, Ab, G7, C, G7, C, Dm7, G7, C, G7, C, Eb7, Ab, Ab, Eb7, Bb7, Eb7, Eb7, Ab, Ab.

# 234. Stompin' At The Savoy

Handwritten musical score for 'Stompin' At The Savoy'. The score is written on four staves. The key signature is one flat (B-flat). The tempo is marked '234'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: C7, F, F, C7, F, F, C7, Gm7, C7, F, C7, F, Bb7, B7, Bb7, Eb7, Db7, Eb7, Ab7, A7, Ab7, Db7, C7, C7, F, F. The score ends with the notation 'O.C. 22'.

# 235. Chimes Blues

Handwritten musical score for "Chimes Blues". The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (Bb). The notation includes various chords and melodic lines with accidentals and dynamics.

**Chords and Notation:**

- Staff 1:** F7, Bb, Eb, Bb, F7, F7
- Staff 2:** Bb, Bb, Bb, Bb7, Eb
- Staff 3:** Eb, Bb, Bb, F7, F7
- Staff 4:** Bb, 1. Bb F7, 2. Bb F7, 3. Bb Bb
- Staff 5:** Bb F7, Bb7, Eb, Bb, Bb, C7
- Staff 6:** F7, F7, Bb Eb, 1. Bb F7, 2. Bb F7
- Staff 7:** Bb, Bb, Bb, Bb7, Eb, Eb, Bb, G7
- Staff 8:** C7, F7, Bb, Eb, 1. Bb Eb Bb F7, 2. Bb Eb Bb F7, Bb
- Staff 9:** Gb7, Bb, Bb7, Eb
- Staff 10:** Bb, Bb, F7, F7, Bb Eb, Bb, F7, Bb, Eb, Bb, Eb, Bb

**Other markings:**

- Staff 4: 3. Bb Bb
- Staff 6: 1. Bb F7, 2. Bb F7
- Staff 8: 1. Bb Eb Bb F7, 2. Bb Eb Bb F7
- Staff 10: P.S. al

236. Dardanella

verse c c

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature 'c'. The melody is written with eighth and sixteenth notes. Chords are indicated by letters with superscripts (e.g., G<sup>7</sup>, C, F<sup>#</sup>, A<sup>7</sup>). The second staff contains a triplet of eighth notes. The third staff has a double bar line with repeat dots. The fourth staff includes a 'Cho.' (Chorus) section. The fifth staff has a key signature change to two sharps (F# and C#). The sixth staff has a double bar line. The seventh staff continues the melody. The eighth staff has a key signature change to one sharp (F#). The ninth staff continues the melody. The tenth staff ends with a double bar line. The chords used include G<sup>7</sup>, C, Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab, D<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, Cho. C, F, F<sup>#</sup>, A<sup>7</sup>, E<sup>7</sup>, and G<sup>7</sup>.

Chords: G<sup>7</sup>, C, Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab, D<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, Cho. C, F, F<sup>#</sup>, A<sup>7</sup>, E<sup>7</sup>, G<sup>7</sup>.

# 237. Shim-Me-Sha-Wabble

Handwritten musical score for "Shim-Me-Sha-Wabble". The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (Bb). The chords and notes are as follows:

- Staff 1: Cm G7 Cm G7 Cm G7 Cm G7 Cm Cm G7 Cm G7
- Staff 2: D7 G7 Cm G7 Cm G7 Cm
- Staff 3: G7 Cm Fm Cm G7 Cm
- Staff 4: Fm G7 Fm G7 Fm
- Staff 5: Fm G7 D7 G7 Bb7 Eb Bb7
- Staff 6: Eb Bb7 Eb D7 Gm D7
- Staff 7: Gm Bb7 Eb Bb7 Eb Bb7
- Staff 8: Eb Eb7 Ab Abm Eb Bb7 Eb G7

D.C. al fine

Handwritten musical score for the ending of "Shim-Me-Sha-Wabble". It consists of two staves of music. The first staff begins with a double bar line and a key signature change to one flat (Bb), indicated by a flat symbol over the Eb. The second staff continues the melody.

# 238. Dippermouth Blues

Handwritten musical score for "Dippermouth Blues". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a blues style with various chords and melodic lines. The chords are: Bb0, Bb0, F, C7, F7, Bb, Eb, Bb, Bb7, Eb, Eb, Bb, Bb, F7, F7, Bb Eb, 1. Bb, F7, 2. Bb, F7, Bb, Eb7, Bb, Bb7, Eb, Bb0, Bb, G7, C7, F7, Bb, Eb, F7, 1. Bb, F7, 2. Bb, F7, Bb, Bb, Bb, Bb, D.S. al. 2. The music is written in a blues style with various chords and melodic lines. The chords are: Bb0, Bb0, F, C7, F7, Bb, Eb, Bb, Bb7, Eb, Eb, Bb, Bb, F7, F7, Bb Eb, 1. Bb, F7, 2. Bb, F7, Bb, Eb7, Bb, Bb7, Eb, Bb0, Bb, G7, C7, F7, Bb, Eb, F7, 1. Bb, F7, 2. Bb, F7, Bb, Bb, Bb, Bb, D.S. al. 2.

## ALTERNATE INTRO.

Handwritten musical score for the "ALTERNATE INTRO.". The score consists of a single staff of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a blues style with various chords and melodic lines. The chords are: F0, F0, F, C7, F7.

NOTE: THE SECOND STRAIN IS TRADITIONALLY PLAYED AS A STOP-TIME ACCOMPANIMENT TO A CLARINET SOLO.

239. Oh Didn't He Ramble

Handwritten musical score for "The Rose Tree" in G-flat major. The score is written on ten staves using a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The music features various chords, including Ab, Eb7, and Ab, and includes a key signature change to 4/4 time in the fifth staff. The score is written in a clear, legible hand.

290. Back O' Town Blues

Handwritten musical score for "The Rose Tree" on three staves. The notation includes treble clef, key signature of one sharp (F#), and time signature of 3/4. The melody is written on the top staff, with chords (C, F, G) indicated below it. The accompaniment is written on the bottom two staves, with chords (G, C) indicated below it. The piece ends with a double bar line.

239. Oh Didn't He Ramble

Handwritten musical score for "The Rose Tree" in G-flat major. The score is written on ten staves, with a treble clef and a 3/4 time signature. The melody is written in a simple, folk-like style, with notes and rests clearly marked. Chords are indicated by handwritten letters above the notes, including Ab, Eb7, and Ab. The score includes a key signature change to G-flat major (three flats) and a time signature change to 4/4. The piece concludes with a final double bar line.

290. Back O' Town Blues

Handwritten musical score for "The Rose Tree" on three staves. The notation includes treble clef, key signature of one sharp (F#), and time signature of 3/4. The melody is written on the top staff, with chords (C, F, G) indicated below it. The accompaniment is written on the bottom two staves, with chords (G, C) indicated below it. The piece ends with a double bar line.

Handwritten musical notation on two staves. The first staff contains the following chords: C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, TAG B<sup>b</sup>, B<sup>b</sup>0, and B<sup>b</sup>. The second staff contains: F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, and a final measure with a sharp sign (#).

242. Tishomingo Blues

Handwritten musical notation for "Tishomingo Blues" on ten staves. The notation includes a key signature of one sharp (F#) and a 7/8 time signature. The word "verse" is written above the first staff. The chords are as follows:

- Staff 1: G, D<sup>7</sup>, G, G<sup>7</sup>
- Staff 2: C, C<sup>m</sup>, G, G, D
- Staff 3: D, A<sup>7</sup>, D<sup>7</sup>, Cho., G, G<sup>7</sup>
- Staff 4: C, G, G<sup>7</sup>, C, C<sup>m</sup>, D<sup>7</sup>
- Staff 5: G, G, D<sup>7</sup>, D<sup>7</sup>, G, E<sup>7</sup>
- Staff 6: A<sup>7</sup>, A<sup>7</sup>, D, D, D<sup>7</sup>
- Staff 7: G, G<sup>7</sup>, C, G, G<sup>7</sup>, C, C
- Staff 8: B<sup>7</sup>, B<sup>7</sup> G D<sup>7</sup>, G, B<sup>7</sup>, E<sup>m</sup>, G<sup>0</sup>
- Staff 9: G, D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G



# 241. Eccentric

The musical score for 'Eccentric' (241) is written on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including F, F#, G7, C7, F7, Bb, Eb, Cm, and D7. The key signature is one flat (Bb).

Chord symbols visible in the score include:

- F, F#, G7, C7, F7, Bb, Eb, Cm, D7

Handwritten musical notation on two staves. The first staff contains the following chords: C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, TAG B<sup>b</sup>, B<sup>b</sup>°, and B<sup>b</sup>. The second staff contains: F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, and a final measure with a sharp sign (#).

242. Tishomingo Blues

Handwritten musical notation for "Tishomingo Blues" on ten staves. The notation includes a key signature of one sharp (F#) and a 7/8 time signature. The first staff is labeled "verse". The chords and other markings throughout the piece are as follows:

- Staff 1: G, D<sup>7</sup>, G, G<sup>7</sup>
- Staff 2: C, C<sup>m</sup>, G, G, D
- Staff 3: D, A<sup>7</sup>, D<sup>7</sup>, Cho., G, G<sup>7</sup>
- Staff 4: C, G, G<sup>7</sup>, C, C<sup>m</sup>, D<sup>7</sup>
- Staff 5: G, G, D<sup>7</sup>, D<sup>7</sup>, G, E<sup>7</sup>
- Staff 6: A<sup>7</sup>, A<sup>7</sup>, D, D, D<sup>7</sup>
- Staff 7: G, G<sup>7</sup>, C, G, G<sup>7</sup>, C, C
- Staff 8: B<sup>7</sup>, B<sup>7</sup> G D<sup>7</sup>, G, B<sup>7</sup>, E<sup>m</sup>, G<sup>°</sup>
- Staff 9: G, D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G

# 243. Temptation Blues

The musical score for "Temptation Blues" consists of ten staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: F, F, C<sup>7</sup>, F, F<sup>7</sup>
- Staff 2: B<sup>b</sup>, B<sup>b</sup>, C<sup>7</sup>, F, F, D<sup>7</sup>
- Staff 3: F, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, 1. F, 2. F
- Staff 4: F, F, F, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>
- Staff 5: B<sup>b</sup>, F, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>
- Staff 6: F, B<sup>b</sup>, B<sup>b</sup><sub>m</sub>, 1. F, 2. F, F, F
- Staff 7: F, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, F
- Staff 8: F, C<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, 1. F
- Staff 9: 1. F, B<sup>b</sup>, F

## 244. Sugar

Handwritten musical score for the song "Sugar". The score is written on seven staves in treble clef. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Chord symbols: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F<sup>0</sup>, G<sup>m</sup>, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>0</sup>, C, G<sup>0</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>0</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F, F<sup>0</sup>, G<sup>m</sup>, C<sup>7</sup>, F, F.

## 245. Drop That Sack

Handwritten musical score for the song "Drop That Sack". The score is written on three staves in treble clef. The melody is composed of eighth and quarter notes. Chord symbols are written above the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Chord symbols: F, F, F<sup>0</sup>, C<sup>7</sup>, C<sup>7</sup>, F, F, G<sup>7</sup>, C<sup>7</sup>, F, F, F<sup>0</sup>, C<sup>7</sup>, C<sup>7</sup>, F, F, F, C<sup>7</sup>, F, F, F<sup>0</sup>, C<sup>7</sup>, F.

## 244. Sugar

Handwritten musical score for the song "Sugar". The score is written on seven staves in treble clef. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Chord symbols: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F<sup>0</sup>, G<sup>m</sup>, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>0</sup>, C, G<sup>0</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>0</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F, F<sup>0</sup>, G<sup>m</sup>, C<sup>7</sup>, F, F.

## 245. Drop That Sack

Handwritten musical score for the song "Drop That Sack". The score is written on three staves in treble clef. The melody is composed of eighth and quarter notes. Chord symbols are written above the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Chord symbols: F, F, F<sup>0</sup>, C<sup>7</sup>, C<sup>7</sup>, F, F, G<sup>7</sup>, C<sup>7</sup>, F, F, F<sup>0</sup>, C<sup>7</sup>, C<sup>7</sup>, F, F, F, C<sup>7</sup>, F, F, F<sup>0</sup>, C<sup>7</sup>, F.

# 246. Stardust

verse

Chords and notes visible in the score include:

- Verse: C, F#m, E7, A7, Dm, C, Am, B7, Em, C°, G7, C, F#m, E7, A7, Dm, C, C°, G7, C, C7+ cho., F, Fm, Fm, Em, Em6, Dm, F, Fm, G7, G°, G7, G7, C, C, D9, D7, G7, F, G7, C7+, F, Fm, Fm, C, Em, Em6, Dm, F, Fm, Dm7b5, Dm7b5, C, G, Am, C, B7, E7, F, A7, A°, G7, C, A7, C.

# 247. From Monday On

Handwritten musical notation for the song "From Monday On". The piece is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters with superscripted numbers (e.g., G<sup>7</sup>, C, D<sup>7</sup>) and are placed above the staff. The notation includes a repeat sign at the beginning and a double bar line at the end.

Chords: G<sup>7</sup>, C, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>, Dm, F, Fm, C, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C.

# 248. Wack The Knife (Moritat)

Handwritten musical notation for the song "Wack The Knife (Moritat)". The piece is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters with superscripted numbers (e.g., G<sup>7</sup>, C, Dm, Dm<sup>7</sup>) and are placed above the staff. The notation includes a repeat sign at the beginning and a double bar line at the end.

Chords: G<sup>7</sup>, C, C, Dm, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C, Am, Am, Am<sup>7</sup>, Dm<sup>7</sup>, 2. Dm<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, C, G<sup>7</sup>, 2. Dm<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, C.

# 247. From Monday On

Handwritten musical notation for the song "From Monday On". The piece is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters with superscripted numbers (e.g., G<sup>7</sup>, C, D<sup>7</sup>) and are placed above the staff. The notation includes a repeat sign at the beginning and a double bar line at the end.

Chords: G<sup>7</sup>, C, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>, Dm, F, Fm, C, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C.

Repeat: 1. C G<sup>7</sup> 2. C

# 248. Wack The Knife (Moritat)

Handwritten musical notation for the song "Wack The Knife (Moritat)". The piece is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters with superscripted numbers (e.g., G<sup>7</sup>, C, Dm, Dm<sup>7</sup>) and are placed above the staff. The notation includes a repeat sign at the beginning and a double bar line at the end.

Chords: G<sup>7</sup>, C, C, Dm, Dm, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C, Am, Am, Am<sup>7</sup>, Dm<sup>7</sup>, 2. Dm<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, C, G<sup>7</sup>, 2. Dm<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, C.



# 249. Swing That Music

Handwritten musical score for 'Swing That Music'. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes. Chord symbols are written above the staff: Bb, Bb, Eb7, Eb7, Bb. The second staff continues the melody with chord symbols Bb, G7, Bb, G7, C7, C7, F7. The third staff features a first ending bracket over the notes, with chord symbols F7, Bb, Bb0, C7, F7, and a second ending bracket labeled '2. G7'. The fourth staff has chord symbols Cm, C0, Bb, G7, C7, F7. The fifth staff begins with Bb and Bb, followed by a double bar line.

# 250. Sunday

Handwritten musical score for 'Sunday'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chord symbols are written above the staff: C, F, C0, C0, G7, A7, D7, G7, C, C0. The second staff continues the melody with chord symbols G7, C, F, C0, C0, G7, A7, D7. The third staff features a first ending bracket over the notes, with chord symbols G7, C, Fm, C, E7, E7, A7. The fourth staff has chord symbols A7, D7, D7, G7, G7, C, F, C0, C0. The fifth staff begins with G7, A7, D7, G7, C, Fm, C, followed by a double bar line.

# 249. Swing That Music

Handwritten musical score for 'Swing That Music'. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is composed of quarter and eighth notes. Chord symbols are written above the staff: Bb, Bb, Eb7, Eb7, Bb. The second staff continues the melody with chord symbols Bb, G7, Bb, G7, C7, C7, F7. The third staff has chord symbols F7, Bb, Bb0, C7, F7, and a repeat sign followed by 2. G7. The fourth staff has chord symbols Cm, C0, Bb, G7, C7, F7. The fifth staff has chord symbols Bb, Bb.

# 250. Sunday

Handwritten musical score for 'Sunday'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes. Chord symbols are written above the staff: C, F, C0, C0, G7, A7, D7, G7, C, C0. The second staff has chord symbols G7, C, F, C0, C0, G7, A7, D7. The third staff has chord symbols G7, C, Fm, C, E7, E7, A7. The fourth staff has chord symbols A7, D7, D7, G7, G7, C, F, C0, C0. The fifth staff has chord symbols G7, A7, D7, G7, C, Fm, C.

# 251. Breezin' Along With The Breeze

Handwritten musical score for 'Breezin' Along With The Breeze'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: F, F, A7 b5, D7, G7, C7. The second staff continues the melody with chords F b7, G7, C7, D b7, F7, Bb, and Bb. The third staff features chords Bb, Bb m7, F, Dm7, and G7. The fourth staff has chords C7, F, F, A7 b5, D7, and G7. The fifth staff concludes with chords C7, F, and F. The piece ends with a double bar line.

# 252. I Found A New Baby

Handwritten musical score for 'I Found A New Baby'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: A7, Dm, Dm, A7, Dm, D7, G7. The second staff includes a first ending bracket over the notes F and A7, followed by a second ending bracket over the notes F and F, and ends with E7. The third staff features chords A7, Dm, Dm, D7, and G7. The fourth staff has chords C7, A7, Dm, Dm, A7, Dm, and D7. The fifth staff concludes with chords G7, C7, F, and F. The piece ends with a double bar line.

# 251. Breezin' Along With The Breeze

Handwritten musical score for 'Breezin' Along With The Breeze'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: F, F, A7 b5, D7, G7, C7. The second staff continues the melody with chords F Bb, G7, C7, D7, F7, Bb, Bb. The third staff has chords Bb, Bbm7, F, Dm7, G7. The fourth staff has chords C7, F, F, A7 b5, D7, G7. The fifth staff has chords C7, F, F. The piece ends with a double bar line.

# 252. I Found A New Baby

Handwritten musical score for 'I Found A New Baby'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: A7, Dm, Dm, A7, Dm, D7, G7. The second staff has a first ending bracket over the notes F and A7, followed by a second ending bracket over the notes F and F, and then E7. The third staff has chords A7, Dm, Dm, D7, G7. The fourth staff has chords C7, A7, Dm, Dm, A7, Dm, D7. The fifth staff has chords G7, C7, F, F. The piece ends with a double bar line.

# 253. Nagasaki

Handwritten musical score for 'Nagasaki'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: C, G°, G¹, C, G°, G¹. The second staff continues the melody with chords: C, D°, Am, E¹, F, E°, Dm, Ab¹, C, Ab¹, G¹, and a repeat sign with 3/2.C (C¹). The third staff has chords: F, Fm, C, C¹. The fourth staff has chords: F, Fm, C, F, C, F, Eb¹, D¹, G¹. The fifth staff has chords: C, G°, G¹, C, G°, G¹. The sixth staff has chords: C, D°, Am, E¹, F, E°, Dm, Ab¹, C, Ab¹, G¹, C.

# 254. Alcoholic Blues

Handwritten musical score for 'Alcoholic Blues'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: F¹, Bb, Bb¹, F. The second staff has chords: F¹, Bb, Bb¹, F. The third staff has chords: F¹, G¹, C¹, C¹, F. The fourth staff has chords: F¹, G¹, C¹, C¹, F. The fifth staff has chords: F¹, G¹, C¹, F.

## 253. Nagasaki

Handwritten musical score for 'Nagasaki'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: C, G°, G¹, C, G°, G¹. The second staff continues the melody with chords: C, D°, Am, E¹, F, E°, Dm, Ab¹, C, Ab¹, G¹, and a repeat sign with 3/2.C (C¹). The third staff has chords: F, Fm, C, C¹. The fourth staff has chords: F, Fm, C, F, C, F, Eb¹, D¹, G¹. The fifth staff has chords: C, G°, G¹, C, G°, G¹. The sixth staff has chords: C, D°, Am, E¹, F, E°, Dm, Ab¹, C, Ab¹, G¹, C.

## 254. Alcoholic Blues

Handwritten musical score for 'Alcoholic Blues'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters below the staff: F¹, Bb, Bb¹, F. The second staff has chords: F¹, Bb, Bb¹, F. The third staff has chords: F¹, G¹, C¹, C¹, F. The fourth staff has chords: F¹, G¹, C¹, C¹, F. The fifth staff has chords: F¹, G¹, C¹, C¹, F.

255. Sobbin' Blues

Handwritten musical score for "The House of the Rising Sun" by The Animals. The score is written on ten staves. The first staff is labeled "Verse" and the second staff is labeled "Chorus". The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes. The score ends with a double bar line and the text "D.S. AL FINE".

256. Rose Of Washington Square

Verse

Handwritten musical score for the song "Rose Of Washington Square". The score is written on a single melodic line in G major, 4/4 time. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The chords are written below the staff, often with a 7th or 9th. The score is divided into measures by bar lines. The first measure is a whole rest, followed by a series of eighth notes. The chords are: Gm, Cm, D7, Gm, G7, Cm, D, A7, D7, Gm, Cm, D7, Gm, Bb, Db7, F, Db7, Gm7, C7, F, Cm7, F7, C7, F7, + Cho. Bb, Bb, F7, F7, F7, + Bb, Bb, D7, D7, Gm, Gm, Bb, C7, C7, C#0, E0, F0, F7, F7, Bb, Bb, F7, F7, F7, F7, C0, Gm, D, Gm, Cm7, C7, F7, Bb, F0, C7, C7, F7, Bb, Bb.



# 257. Sorry

verse

Handwritten musical notation for the song 'Sorry'. The piece is in 4/4 time, indicated by a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Chords are written above the staff, often with a '+' sign indicating a double bar line or a change. The chords are: Eb, F7, Bb7, Eb, Eb, Bb7, Eb, F7, Bb7, Eb, C7, F7, F7, F7, Ab, Bb7, Cho., Eb, Cm, B7, B7, Eb, Eb, Bb7, Bb7, Fm, C7, Fm, Fm, C7, Fm, Bb7, Bb7+, Eb, Eb, Bb7, Eb, Cm, B7, B7, Eb, Eb7+, Ab, C7, Fm, Fm, Abm, Eb, Eb, D7, Bb7, Bb7+, Eb, Eb, Eb.

# 258. Shipwrecked Blues

Handwritten musical notation for the song 'Shipwrecked Blues'. The piece is in 4/4 time, indicated by a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Chords are written above the staff. The chords are: Gm, D7, Gm, Gm, Cm, D7, Gm, Gm, Cm, D7, Gm, Gm.

# 257. Sorry

verse

Handwritten musical score for 'Sorry' in E-flat major, 4/4 time. The score consists of eight staves of music. The melody is written in the treble clef, and the harmony is indicated by chords written above the staff. The chords are: Eb, F7, Bb7, Eb, Eb, Bb7, Eb, F7, Bb7, Eb, Bb, Bbm, Ab, Fb, Eb7, Ab, Eb, C7, F7, Fb, F7, Ab, Bb+ Cho., Eb, Cm, B7, B7, Eb, Eb, Bb7, Bb7, Fm, C7, Fm, Fm, C7, Fm7, Bb7, Bb7+, Eb, Eb, Bb7, Eb, Cm, B7, B7, Eb, Eb7+, Ab, C7, Fm, Fm7, Abm, Eb, Eb, D7, Bb7, Bb7+, Eb, Ebb, Eb. The piece ends with a double bar line.

# 258. Shipwrecked Blues

Handwritten musical score for 'Shipwrecked Blues' in G minor, 4/4 time. The score consists of three staves of music. The melody is written in the treble clef, and the harmony is indicated by chords written above the staff. The chords are: Gm, D7, Gm, Gm, Cm, D7, Gm, Gm, Cm, D7, Gm, Gm. The piece ends with a double bar line.

# 259. Singin' The Blues

Handwritten musical score for "Singin' The Blues" in G major, 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#). The melody is written on a treble clef staff. Chords are indicated by letters above the staff. The progression of chords across the staves is as follows:

- Staff 1: A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>
- Staff 2: B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> G<sup>7</sup> Dm<sup>7</sup>
- Staff 3: G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> Cm Cm<sup>7</sup> F<sup>7</sup>
- Staff 4: B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup> Fm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> F<sup>7</sup> E<sup>b</sup>
- Staff 5: E<sup>b</sup> E<sup>b</sup> C<sup>7</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> Fm Fm<sup>7</sup>
- Staff 6: E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> C<sup>7</sup> F<sup>7</sup>
- Staff 7: F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>
- Staff 8: (Empty staff with a double bar line)

# 260. Hey Lawdy Mama

Handwritten musical score for "Hey Lawdy Mama" in G major, 4/4 time. The score consists of three staves of music. The key signature has one sharp (F#). The melody is written on a treble clef staff. Chords are indicated by letters above the staff. The progression of chords across the staves is as follows:

- Staff 1: F Gm C<sup>7</sup> F F<sup>7</sup>
- Staff 2: B<sup>b</sup>7 B<sup>b</sup>7 F F Gm C<sup>7</sup>
- Staff 3: Gm C<sup>7</sup> F F

# 259. Singin' The Blues

Handwritten musical score for "Singin' The Blues" in G major, 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#). The melody is written on a treble clef staff. Chords are indicated by letters above the staff. The progression of chords across the staves is as follows:

- Staff 1: A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>
- Staff 2: B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> G<sup>7</sup> Dm<sup>7</sup>
- Staff 3: G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> Cm Cm<sup>7</sup> F<sup>7</sup>
- Staff 4: B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup> Fm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> F<sup>7</sup> E<sup>b</sup>
- Staff 5: E<sup>b</sup> E<sup>b</sup> C<sup>7</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> Fm Fm<sup>7</sup>
- Staff 6: E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> C<sup>7</sup> F<sup>7</sup>
- Staff 7: F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>
- Staff 8: (Empty staff with a double bar line)

# 260. Hey Lawdy Mama

Handwritten musical score for "Hey Lawdy Mama" in G major, 4/4 time. The score consists of three staves of music. The key signature has one sharp (F#). The melody is written on a treble clef staff. Chords are indicated by letters above the staff. The progression of chords across the staves is as follows:

- Staff 1: F Gm C<sup>7</sup> F F<sup>7</sup>
- Staff 2: B<sup>b</sup>7 B<sup>b</sup>7 F F Gm C<sup>7</sup>
- Staff 3: Gm C<sup>7</sup> F F

# 261. Since My Best Gal Turned Me Down

Handwritten musical notation for the song "Since My Best Gal Turned Me Down". The notation is written on three staves in a key signature of one flat (Bb). The first staff contains the melody with notes and rests. The second and third staves contain the chord progression. The chords are: G7, G7, G7, G7, C7, C7, C7, C7, F7, F7, F7, F7, Bb, Bb, D7, F7, Bb, Gb7, Bb, Gb7, Bb. There are repeat signs and a double bar line in the third staff.

# 262. Four Or Five Times

Handwritten musical notation for the song "Four Or Five Times". The notation is written on six staves in a key signature of one flat (Bb). The first staff is labeled "Verse" and contains the melody. The second and third staves contain the chord progression. The chords are: Eb, G0, Bb7, Eb, G0, Bb7, Eb, Eb, F7, Bb7, Eb, G0, Bb7, Eb, Bb, Cm, Bb, Bb+, Gm, D0, Cm, F7, Bb, Bb7, Cho., Eb, Eb, F7, F7, Bb7, Bb7, Eb, Eb, Eb, Eb7, Ab, Ab7, Eb, G0, Bb7, Eb, Ab, Bb, Eb. There are repeat signs and a double bar line in the sixth staff.

# 261. Since My Best Gal Turned Me Down

Handwritten musical notation for the song "Since My Best Gal Turned Me Down". The notation is written on three staves in a key signature of one flat (Bb). The first staff contains the melody with notes and rests. The second and third staves contain the chord progression. The chords are: G7, G7, G7, G7, C7, C7, C7, C7, F7, F7, F7, F7, Bb, Bb, D7, F7, Bb, Gb7, Bb, Gb7, Bb. The notation includes a repeat sign and a first ending bracket.

# 262. Four Or Five Times

Handwritten musical notation for the song "Four Or Five Times". The notation is written on six staves in a key signature of one flat (Bb). The first staff is labeled "Verse" and contains the melody. The second and third staves contain the chord progression. The chords are: Eb, G0, Bb7, Eb, G0, Bb7, Eb, Eb, F7, Bb7, Eb, G0, Bb7, Eb, Bb, Cm, Bb, Bb+, Gm, D0, Cm, F7, Bb, Bb7, Cho., Eb, Eb, F7, F7, Bb7, Bb7, Eb, Eb, Eb, Eb7, Ab, Ab7, Eb, G0, Bb7, Eb, Ab, Bb, Eb. The notation includes a repeat sign and a first ending bracket.

# 263. Sugar Foot Strut

Verse

Handwritten musical score for 'Sugar Foot Strut' in E-flat major. The score consists of ten staves of music. The first staff is labeled 'Verse'. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly written but appears to be 4/4. The melody is written on a treble clef. Chords are written above the notes. The score includes a 'Cho.' (Chorus) section starting on the fourth staff. The piece ends with a double bar line on the tenth staff.

Chords: Eb, Ab7, Eb, Eb, Bb7, Eb, Abm, Abm, Abm, Abm, Abm, Abm, A0, Bb7, Cho., Eb, Abm, Eb, Eb7, Ab, B7, Eb, Cm, B7, Bb7, 2. Eb, Eb, Bb7, Eb, Bb7, 2. Eb, Eb7, Ab, Abm, Eb, Eb, F7, F7, Bb, Bb0, Bb7, Eb, Abm, Eb, Eb7, Ab, A0, Eb, F7, Bb7, Eb, Bb7, Eb.

# 264. San

Verse

Handwritten musical score for 'San' in E major. The score consists of one staff of music. The key signature has one sharp (F-sharp). The time signature is not explicitly written but appears to be 4/4. The melody is written on a treble clef. Chords are written above the notes. The piece ends with a double bar line.

Chords: Em, Am, B+, B7, Em, C, A7, C7, B7, B7, E7, Am.

Handwritten musical notation on ten staves. The notation includes various chords and melodic lines. The chords are written above the staves and include:

- Staff 1: C<sup>o</sup> B<sup>7</sup>, Em, B<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, Em, Am, B<sup>+</sup> B<sup>7</sup>
- Staff 2: Em, C, A<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Am, C<sup>o</sup> B<sup>7</sup>, Em
- Staff 3: Am, B<sup>7</sup>, B<sup>+</sup>, Em, C<sup>7</sup>, B<sup>7</sup>, D<sup>7</sup> Cho., G, Eb<sup>7</sup>, G
- Staff 4: Eb<sup>7</sup>, G, Em, A<sup>7</sup>, D<sup>7</sup>, G, C<sup>7</sup>, G, C<sup>7</sup>, G, Eb<sup>7</sup>
- Staff 5: G, Eb<sup>7</sup>, G, D<sup>7</sup> Em, A<sup>7</sup>, D<sup>7</sup> Am, F<sup>7</sup> D<sup>7</sup>, G
- Staff 6: G<sup>7</sup>, C, Eb<sup>7</sup>, G, G<sup>7</sup>, C
- Staff 7: Eb<sup>7</sup>, G, Eb<sup>7</sup>, G, B<sup>7</sup> B<sup>7</sup>-5, E<sup>7</sup>, A<sup>7</sup>
- Staff 8: Am, D<sup>7</sup>, G, C<sup>7</sup>, G

Handwritten musical notation on three staves. The notation includes various chords and melodic lines. The chords are written above the staves and include:

- Staff 1: F, Bb<sup>9</sup>, F, F<sup>7</sup>
- Staff 2: Bb<sup>9</sup>, Bb<sup>9</sup>, F, F
- Staff 3: C<sup>7</sup>, Gm<sup>7</sup>, Bb<sup>7</sup>, Db<sup>7</sup>, C<sup>7</sup>, F, Bb<sup>9</sup>, F

265. Did You Ever



263. Sugar Foot Strut

[illegible]

264. San

verse

Em Am B+ B- Em C A7 C- B- B- E- Am

Handwritten musical notation on ten staves. The notation includes various chords and melodic lines. The chords are written above the staves and include:

- Staff 1: C<sup>o</sup> B<sup>7</sup>, Em, B<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, Em, Am, B<sup>+</sup> B<sup>7</sup>
- Staff 2: Em, C, A<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Am, C<sup>o</sup> B<sup>7</sup>, Em
- Staff 3: Am, B<sup>7</sup>, B<sup>+</sup>, Em, C<sup>7</sup>, B<sup>7</sup>, D<sup>7</sup> Cho., G, Eb<sup>7</sup>, G
- Staff 4: Eb<sup>7</sup>, G, Em, A<sup>7</sup>, D<sup>7</sup>, G, C<sup>7</sup>, G, C<sup>7</sup>, G, Eb<sup>7</sup>
- Staff 5: G, Eb<sup>7</sup>, G, D<sup>#</sup> Em, A<sup>7</sup>, D<sup>7</sup> Am, F<sup>7</sup> D<sup>7</sup>, G
- Staff 6: G<sup>7</sup>, C, Eb<sup>7</sup>, G, G<sup>7</sup>, C
- Staff 7: Eb<sup>7</sup>, G, Eb<sup>7</sup>, G, B<sup>7</sup> B<sup>7</sup>.5, E<sup>7</sup>, A<sup>7</sup>
- Staff 8: Am, D<sup>7</sup>, G, C<sup>7</sup>, G

Handwritten musical notation on three staves. The notation includes various chords and melodic lines. The chords are written above the staves and include:

- Staff 1: F, Bb<sup>9</sup>, F, F<sup>7</sup>
- Staff 2: Bb<sup>9</sup>, Bb<sup>9</sup>, F, F
- Staff 3: C<sup>7</sup>, Gm<sup>7</sup>, Bb<sup>7</sup>, Db<sup>7</sup>, C<sup>7</sup>, F, Bb<sup>9</sup>, F

265. Did You Ever

# 266. Sugar Foot Stomp

Verse

Chords:  $Bb$ ,  $Eb^7$ ,  $Bb$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb^7$ ,  $Bb$ ,  $G^7$ ,  $C^7$ ,  $F^7$ ,  $Bb^7$ ,  $Cho.$ ,  $Eb$ ,  $Eb$ ,  $Eb$ ,  $Eb^7$ ,  $Ab^7$ ,  $Ab^7$ ,  $Eb$ ,  $Bb^7$ ,  $Eb$ ,  $Bb^7$ ,  $Eb$ ,  $Bb^7$ ,  $Eb$ ,  $Eb^7$ ,  $Bb^7$ ,  $Bb^7$ ,  $Eb$ ,  $Eb$

1.  $Bb$   $Eb$   $Eb$   $Bb$   $Bb^7$   $F^7$  | 2.  $Bb$   $Eb$   $Eb$

# 267. Maple Leaf Rag

Chords:  $Eb$ ,  $Bb^7$ ,  $Bb^7$ ,  $Eb$ ,  $Bb^7$ ,  $Bb^7$ ,  $Eb$ ,  $Bb^7$ ,  $B^7$ ,  $Bb^7$ ,  $B^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb^7$ ,  $Eb^7$ ,  $Eb$ ,  $C^7$ ,  $Eb$ ,  $Bb^7$ ,  $Eb$ ,  $Eb^7$ ,  $Eb$ ,  $C^7$ ,  $1. F^7$ ,  $Bb^7$ ,  $Eb$ ,  $Bb^7$ ,  $A^7$ ,  $Ab$ ,  $Bb^7$ , FINE.

Handwritten musical notation for a piece, featuring three staves with notes and chords. The chords are: Eb, Eb, G°, Bb7, Ab, Bb7, Eb, Eb, G°, Bb7, A7, Ab, Bb7, Eb, Eb, C7, Fm, C7, Fm, Bb7, Eb, 2. Eb, 2. Eb. The piece concludes with "D.C. al Fine".

## 268. Floatin' Down To Cotton Town

Handwritten musical notation for "268. Floatin' Down To Cotton Town", featuring seven staves with notes and chords. The chords are: Bb, G7, C7, C7, F7, C°, C7, F7, Bb, Bb, G°, G°, Bb, Bb, Bb, Bb, G7, C7, C°, C7, F, F, F°, F7, Bb, Bb, G7, C7, C7, F7, C°, C7, F7, Gm, G°, Bb, Bb7, Eb, Eb°, Eb, Ebm, Bb, Dm, Bb7, G7, C7, F7, 2. Bb, C7, F7, 2. Bb, Bb°, Bb.

# 266. Sugar Foot Stomp

Verse

Chords:  $Bb$ ,  $Eb7$ ,  $Bb$ ,  $Bb7$ ,  $Eb7$ ,  $Bb$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $Bb7$ ,  $Cho.$ ,  $Eb$ ,  $Eb$ ,  $Eb$ ,  $Eb7$ ,  $Ab7$ ,  $Ab7$ ,  $Eb$ ,  $Bb7$ ,  $Eb$ ,  $Bb7$ ,  $Eb$ ,  $Bb7$ ,  $Eb$ ,  $Eb7$ ,  $Bb7$ ,  $Bb7$ ,  $Eb$ ,  $Eb$

1.  $Bb$   $Eb$   $Eb$   $Bb$   $Bb7$   $F7$  | 2.  $Bb$   $Eb$   $Eb$

# 267. Maple Leaf Rag

Chords:  $Eb$ ,  $Bb7$ ,  $Bb7$ ,  $Eb$ ,  $Bb7$ ,  $Bb7$ ,  $Eb$ ,  $Bb7$ ,  $B7$ ,  $Bb7$ ,  $B7$ ,  $Bb7$ ,  $Eb7$ ,  $Eb7$ ,  $Eb7$ ,  $Eb$ ,  $C7$ ,  $Eb$ ,  $Bb7$ ,  $Eb$ ,  $Eb7$ ,  $Eb$ ,  $C7$ ,  $1. F7$ ,  $Bb7$ ,  $Eb$ ,  $Bb7$ ,  $A7$ ,  $Ab$ ,  $Bb7$

FINE.

Handwritten musical notation for a piece, featuring three staves with chords and notes. The chords are: Eb, Eb, G°, Bb7, Ab, Bb7, Eb, Eb, G°, Bb7, A7, Ab, Bb7, Eb, Eb, C7, Fm, C7, Fm, Bb7, Eb, 2. Eb, 2. Eb. The notation includes various note values and rests, ending with "D.C. al Fine".

## 268. Floatin' Down To Cotton Town

Handwritten musical notation for the piece "Floatin' Down To Cotton Town", featuring seven staves with chords and notes. The chords are: Bb, G7, C7, C7, F7, C°, C7, F7, Bb, Bb, G°, G°, Bb, Bb, Bb, Bb, G7, C7, C°, C7, F, F, F°, F7, Bb, Bb, G7, C7, C7, F7, C°, C7, F7, Gm, G°, Bb, Bb7, Eb, Eb°, Eb, Ebm, Bb, Dm, Bb7, G7, C7, F7, 2. Bb, C7, F7, 2. Bb, Bb°, Bb.

# 269. Sidewalk Blues

Handwritten musical score for "Sidewalk Blues". The score consists of ten staves of music, primarily in treble clef. The key signature is mostly C major, with a key change to F major (indicated by a key signature change symbol and a '1, 2, 3' marking) in the sixth staff. The music is heavily annotated with chords, including C, F, F<sup>7</sup>, C<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>9</sup>, F<sup>11</sup>, F<sup>13</sup>, F<sup>15</sup>, F<sup>17</sup>, F<sup>19</sup>, F<sup>21</sup>, F<sup>23</sup>, F<sup>25</sup>, F<sup>27</sup>, F<sup>29</sup>, F<sup>31</sup>, F<sup>33</sup>, F<sup>35</sup>, F<sup>37</sup>, F<sup>39</sup>, F<sup>41</sup>, F<sup>43</sup>, F<sup>45</sup>, F<sup>47</sup>, F<sup>49</sup>, F<sup>51</sup>, F<sup>53</sup>, F<sup>55</sup>, F<sup>57</sup>, F<sup>59</sup>, F<sup>61</sup>, F<sup>63</sup>, F<sup>65</sup>, F<sup>67</sup>, F<sup>69</sup>, F<sup>71</sup>, F<sup>73</sup>, F<sup>75</sup>, F<sup>77</sup>, F<sup>79</sup>, F<sup>81</sup>, F<sup>83</sup>, F<sup>85</sup>, F<sup>87</sup>, F<sup>89</sup>, F<sup>91</sup>, F<sup>93</sup>, F<sup>95</sup>, F<sup>97</sup>, F<sup>99</sup>, F<sup>101</sup>, F<sup>103</sup>, F<sup>105</sup>, F<sup>107</sup>, F<sup>109</sup>, F<sup>111</sup>, F<sup>113</sup>, F<sup>115</sup>, F<sup>117</sup>, F<sup>119</sup>, F<sup>121</sup>, F<sup>123</sup>, F<sup>125</sup>, F<sup>127</sup>, F<sup>129</sup>, F<sup>131</sup>, F<sup>133</sup>, F<sup>135</sup>, F<sup>137</sup>, F<sup>139</sup>, F<sup>141</sup>, F<sup>143</sup>, F<sup>145</sup>, F<sup>147</sup>, F<sup>149</sup>, F<sup>151</sup>, F<sup>153</sup>, F<sup>155</sup>, F<sup>157</sup>, F<sup>159</sup>, F<sup>161</sup>, F<sup>163</sup>, F<sup>165</sup>, F<sup>167</sup>, F<sup>169</sup>, F<sup>171</sup>, F<sup>173</sup>, F<sup>175</sup>, F<sup>177</sup>, F<sup>179</sup>, F<sup>181</sup>, F<sup>183</sup>, F<sup>185</sup>, F<sup>187</sup>, F<sup>189</sup>, F<sup>191</sup>, F<sup>193</sup>, F<sup>195</sup>, F<sup>197</sup>, F<sup>199</sup>, F<sup>201</sup>, F<sup>203</sup>, F<sup>205</sup>, F<sup>207</sup>, F<sup>209</sup>, F<sup>211</sup>, F<sup>213</sup>, F<sup>215</sup>, F<sup>217</sup>, F<sup>219</sup>, F<sup>221</sup>, F<sup>223</sup>, F<sup>225</sup>, F<sup>227</sup>, F<sup>229</sup>, F<sup>231</sup>, F<sup>233</sup>, F<sup>235</sup>, F<sup>237</sup>, F<sup>239</sup>, F<sup>241</sup>, F<sup>243</sup>, F<sup>245</sup>, F<sup>247</sup>, F<sup>249</sup>, F<sup>251</sup>, F<sup>253</sup>, F<sup>255</sup>, F<sup>257</sup>, F<sup>259</sup>, F<sup>261</sup>, F<sup>263</sup>, F<sup>265</sup>, F<sup>267</sup>, F<sup>269</sup>, F<sup>271</sup>, F<sup>273</sup>, F<sup>275</sup>, F<sup>277</sup>, F<sup>279</sup>, F<sup>281</sup>, F<sup>283</sup>, F<sup>285</sup>, F<sup>287</sup>, F<sup>289</sup>, F<sup>291</sup>, F<sup>293</sup>, F<sup>295</sup>, F<sup>297</sup>, F<sup>299</sup>, F<sup>301</sup>, F<sup>303</sup>, F<sup>305</sup>, F<sup>307</sup>, F<sup>309</sup>, F<sup>311</sup>, F<sup>313</sup>, F<sup>315</sup>, F<sup>317</sup>, F<sup>319</sup>, F<sup>321</sup>, F<sup>323</sup>, F<sup>325</sup>, F<sup>327</sup>, F<sup>329</sup>, F<sup>331</sup>, F<sup>333</sup>, F<sup>335</sup>, F<sup>337</sup>, F<sup>339</sup>, F<sup>341</sup>, F<sup>343</sup>, F<sup>345</sup>, F<sup>347</sup>, F<sup>349</sup>, F<sup>351</sup>, F<sup>353</sup>, F<sup>355</sup>, F<sup>357</sup>, F<sup>359</sup>, F<sup>361</sup>, F<sup>363</sup>, F<sup>365</sup>, F<sup>367</sup>, F<sup>369</sup>, F<sup>371</sup>, F<sup>373</sup>, F<sup>375</sup>, F<sup>377</sup>, F<sup>379</sup>, F<sup>381</sup>, F<sup>383</sup>, F<sup>385</sup>, F<sup>387</sup>, F<sup>389</sup>, F<sup>391</sup>, F<sup>393</sup>, F<sup>395</sup>, F<sup>397</sup>, F<sup>399</sup>, F<sup>401</sup>, F<sup>403</sup>, F<sup>405</sup>, F<sup>407</sup>, F<sup>409</sup>, F<sup>411</sup>, F<sup>413</sup>, F<sup>415</sup>, F<sup>417</sup>, F<sup>419</sup>, F<sup>421</sup>, F<sup>423</sup>, F<sup>425</sup>, F<sup>427</sup>, F<sup>429</sup>, F<sup>431</sup>, F<sup>433</sup>, F<sup>435</sup>, F<sup>437</sup>, F<sup>439</sup>, F<sup>441</sup>, F<sup>443</sup>, F<sup>445</sup>, F<sup>447</sup>, F<sup>449</sup>, F<sup>451</sup>, F<sup>453</sup>, F<sup>455</sup>, F<sup>457</sup>, F<sup>459</sup>, F<sup>461</sup>, F<sup>463</sup>, F<sup>465</sup>, F<sup>467</sup>, F<sup>469</sup>, F<sup>471</sup>, F<sup>473</sup>, F<sup>475</sup>, F<sup>477</sup>, F<sup>479</sup>, F<sup>481</sup>, F<sup>483</sup>, F<sup>485</sup>, F<sup>487</sup>, F<sup>489</sup>, F<sup>491</sup>, F<sup>493</sup>, F<sup>495</sup>, F<sup>497</sup>, F<sup>499</sup>, F<sup>501</sup>, F<sup>503</sup>, F<sup>505</sup>, F<sup>507</sup>, F<sup>509</sup>, F<sup>511</sup>, F<sup>513</sup>, F<sup>515</sup>, F<sup>517</sup>, F<sup>519</sup>, F<sup>521</sup>, F<sup>523</sup>, F<sup>525</sup>, F<sup>527</sup>, F<sup>529</sup>, F<sup>531</sup>, F<sup>533</sup>, F<sup>535</sup>, F<sup>537</sup>, F<sup>539</sup>, F<sup>541</sup>, F<sup>543</sup>, F<sup>545</sup>, F<sup>547</sup>, F<sup>549</sup>, F<sup>551</sup>, F<sup>553</sup>, F<sup>555</sup>, F<sup>557</sup>, F<sup>559</sup>, F<sup>561</sup>, F<sup>563</sup>, F<sup>565</sup>, F<sup>567</sup>, F<sup>569</sup>, F<sup>571</sup>, F<sup>573</sup>, F<sup>575</sup>, F<sup>577</sup>, F<sup>579</sup>, F<sup>581</sup>, F<sup>583</sup>, F<sup>585</sup>, F<sup>587</sup>, F<sup>589</sup>, F<sup>591</sup>, F<sup>593</sup>, F<sup>595</sup>, F<sup>597</sup>, F<sup>599</sup>, F<sup>601</sup>, F<sup>603</sup>, F<sup>605</sup>, F<sup>607</sup>, F<sup>609</sup>, F<sup>611</sup>, F<sup>613</sup>, F<sup>615</sup>, F<sup>617</sup>, F<sup>619</sup>, F<sup>621</sup>, F<sup>623</sup>, F<sup>625</sup>, F<sup>627</sup>, F<sup>629</sup>, F<sup>631</sup>, F<sup>633</sup>, F<sup>635</sup>, F<sup>637</sup>, F<sup>639</sup>, F<sup>641</sup>, F<sup>643</sup>, F<sup>645</sup>, F<sup>647</sup>, F<sup>649</sup>, F<sup>651</sup>, F<sup>653</sup>, F<sup>655</sup>, F<sup>657</sup>, F<sup>659</sup>, F<sup>661</sup>, F<sup>663</sup>, F<sup>665</sup>, F<sup>667</sup>, F<sup>669</sup>, F<sup>671</sup>, F<sup>673</sup>, F<sup>675</sup>, F<sup>677</sup>, F<sup>679</sup>, F<sup>681</sup>, F<sup>683</sup>, F<sup>685</sup>, F<sup>687</sup>, F<sup>689</sup>, F<sup>691</sup>, F<sup>693</sup>, F<sup>695</sup>, F<sup>697</sup>, F<sup>699</sup>, F<sup>701</sup>, F<sup>703</sup>, F<sup>705</sup>, F<sup>707</sup>, F<sup>709</sup>, F<sup>711</sup>, F<sup>713</sup>, F<sup>715</sup>, F<sup>717</sup>, F<sup>719</sup>, F<sup>721</sup>, F<sup>723</sup>, F<sup>725</sup>, F<sup>727</sup>, F<sup>729</sup>, F<sup>731</sup>, F<sup>733</sup>, F<sup>735</sup>, F<sup>737</sup>, F<sup>739</sup>, F<sup>741</sup>, F<sup>743</sup>, F<sup>745</sup>, F<sup>747</sup>, F<sup>749</sup>, F<sup>751</sup>, F<sup>753</sup>, F<sup>755</sup>, F<sup>757</sup>, F<sup>759</sup>, F<sup>761</sup>, F<sup>763</sup>, F<sup>765</sup>, F<sup>767</sup>, F<sup>769</sup>, F<sup>771</sup>, F<sup>773</sup>, F<sup>775</sup>, F<sup>777</sup>, F<sup>779</sup>, F<sup>781</sup>, F<sup>783</sup>, F<sup>785</sup>, F<sup>787</sup>, F<sup>789</sup>, F<sup>791</sup>, F<sup>793</sup>, F<sup>795</sup>, F<sup>797</sup>, F<sup>799</sup>, F<sup>801</sup>, F<sup>803</sup>, F<sup>805</sup>, F<sup>807</sup>, F<sup>809</sup>, F<sup>811</sup>, F<sup>813</sup>, F<sup>815</sup>, F<sup>817</sup>, F<sup>819</sup>, F<sup>821</sup>, F<sup>823</sup>, F<sup>825</sup>, F<sup>827</sup>, F<sup>829</sup>, F<sup>831</sup>, F<sup>833</sup>, F<sup>835</sup>, F<sup>837</sup>, F<sup>839</sup>, F<sup>841</sup>, F<sup>843</sup>, F<sup>845</sup>, F<sup>847</sup>, F<sup>849</sup>, F<sup>851</sup>, F<sup>853</sup>, F<sup>855</sup>, F<sup>857</sup>, F<sup>859</sup>, F<sup>861</sup>, F<sup>863</sup>, F<sup>865</sup>, F<sup>867</sup>, F<sup>869</sup>, F<sup>871</sup>, F<sup>873</sup>, F<sup>875</sup>, F<sup>877</sup>, F<sup>879</sup>, F<sup>881</sup>, F<sup>883</sup>, F<sup>885</sup>, F<sup>887</sup>, F<sup>889</sup>, F<sup>891</sup>, F<sup>893</sup>, F<sup>895</sup>, F<sup>897</sup>, F<sup>899</sup>, F<sup>901</sup>, F<sup>903</sup>, F<sup>905</sup>, F<sup>907</sup>, F<sup>909</sup>, F<sup>911</sup>, F<sup>913</sup>, F<sup>915</sup>, F<sup>917</sup>, F<sup>919</sup>, F<sup>921</sup>, F<sup>923</sup>, F<sup>925</sup>, F<sup>927</sup>, F<sup>929</sup>, F<sup>931</sup>, F<sup>933</sup>, F<sup>935</sup>, F<sup>937</sup>, F<sup>939</sup>, F<sup>941</sup>, F<sup>943</sup>, F<sup>945</sup>, F<sup>947</sup>, F<sup>949</sup>, F<sup>951</sup>, F<sup>953</sup>, F<sup>955</sup>, F<sup>957</sup>, F<sup>959</sup>, F<sup>961</sup>, F<sup>963</sup>, F<sup>965</sup>, F<sup>967</sup>, F<sup>969</sup>, F<sup>971</sup>, F<sup>973</sup>, F<sup>975</sup>, F<sup>977</sup>, F<sup>979</sup>, F<sup>981</sup>, F<sup>983</sup>, F<sup>985</sup>, F<sup>987</sup>, F<sup>989</sup>, F<sup>991</sup>, F<sup>993</sup>, F<sup>995</sup>, F<sup>997</sup>, F<sup>999</sup>, F<sup>1001</sup>, F<sup>1003</sup>, F<sup>1005</sup>, F<sup>1007</sup>, F<sup>1009</sup>, F<sup>1011</sup>, F<sup>1013</sup>, F<sup>1015</sup>, F<sup>1017</sup>, F<sup>1019</sup>, F<sup>1021</sup>, F<sup>1023</sup>, F<sup>1025</sup>, F<sup>1027</sup>, F<sup>1029</sup>, F<sup>1031</sup>, F<sup>1033</sup>, F<sup>1035</sup>, F<sup>1037</sup>, F<sup>1039</sup>, F<sup>1041</sup>, F<sup>1043</sup>, F<sup>1045</sup>, F<sup>1047</sup>, F<sup>1049</sup>, F<sup>1051</sup>, F<sup>1053</sup>, F<sup>1055</sup>, F<sup>1057</sup>, F<sup>1059</sup>, F<sup>1061</sup>, F<sup>1063</sup>, F<sup>1065</sup>, F<sup>1067</sup>, F<sup>1069</sup>, F<sup>1071</sup>, F<sup>1073</sup>, F<sup>1075</sup>, F<sup>1077</sup>, F<sup>1079</sup>, F<sup>1081</sup>, F<sup>1083</sup>, F<sup>1085</sup>, F<sup>1087</sup>, F<sup>1089</sup>, F<sup>1091</sup>, F<sup>1093</sup>, F<sup>1095</sup>, F<sup>1097</sup>, F<sup>1099</sup>, F<sup>1101</sup>, F<sup>1103</sup>, F<sup>1105</sup>, F<sup>1107</sup>, F<sup>1109</sup>, F<sup>1111</sup>, F<sup>1113</sup>, F<sup>1115</sup>, F<sup>1117</sup>, F<sup>1119</sup>, F<sup>1121</sup>, F<sup>1123</sup>, F<sup>1125</sup>, F<sup>1127</sup>, F<sup>1129</sup>, F<sup>1131</sup>, F<sup>1133</sup>, F<sup>1135</sup>, F<sup>1137</sup>, F<sup>1139</sup>, F<sup>1141</sup>, F<sup>1143</sup>, F<sup>1145</sup>, F<sup>1147</sup>, F<sup>1149</sup>, F<sup>1151</sup>, F<sup>1153</sup>, F<sup>1155</sup>, F<sup>1157</sup>, F<sup>1159</sup>, F<sup>1161</sup>, F<sup>1163</sup>, F<sup>1165</sup>, F<sup>1167</sup>, F<sup>1169</sup>, F<sup>1171</sup>, F<sup>1173</sup>, F<sup>1175</sup>, F<sup>1177</sup>, F<sup>1179</sup>, F<sup>1181</sup>, F<sup>1183</sup>, F<sup>1185</sup>, F<sup>1187</sup>, F<sup>1189</sup>, F<sup>1191</sup>, F<sup>1193</sup>, F<sup>1195</sup>, F<sup>1197</sup>, F<sup>1199</sup>, F<sup>1201</sup>, F<sup>1203</sup>, F<sup>1205</sup>, F<sup>1207</sup>, F<sup>1209</sup>, F<sup>1211</sup>, F<sup>1213</sup>, F<sup>1215</sup>, F<sup>1217</sup>, F<sup>1219</sup>, F<sup>1221</sup>, F<sup>1223</sup>, F<sup>1225</sup>, F<sup>1227</sup>, F<sup>1229</sup>, F<sup>1231</sup>, F<sup>1233</sup>, F<sup>1235</sup>, F<sup>1237</sup>, F<sup>1239</sup>, F<sup>1241</sup>, F<sup>1243</sup>, F<sup>1245</sup>, F<sup>1247</sup>, F<sup>1249</sup>, F<sup>1251</sup>, F<sup>1253</sup>, F<sup>1255</sup>, F<sup>1257</sup>, F<sup>1259</sup>, F<sup>1261</sup>, F<sup>1263</sup>, F<sup>1265</sup>, F<sup>1267</sup>, F<sup>1269</sup>, F<sup>1271</sup>, F<sup>1273</sup>, F<sup>1275</sup>, F<sup>1277</sup>, F<sup>1279</sup>, F<sup>1281</sup>, F<sup>1283</sup>, F<sup>1285</sup>, F<sup>1287</sup>, F<sup>1289</sup>, F<sup>1291</sup>, F<sup>1293</sup>, F<sup>1295</sup>, F<sup>1297</sup>, F<sup>1299</sup>, F<sup>1301</sup>, F<sup>1303</sup>, F<sup>1305</sup>, F<sup>1307</sup>, F<sup>1309</sup>, F<sup>1311</sup>, F<sup>1313</sup>, F<sup>1315</sup>, F<sup>1317</sup>, F<sup>1319</sup>, F<sup>1321</sup>, F<sup>1323</sup>, F<sup>1325</sup>, F<sup>1327</sup>, F<sup>1329</sup>, F<sup>1331</sup>, F<sup>1333</sup>, F<sup>1335</sup>, F<sup>1337</sup>, F<sup>1339</sup>, F<sup>1341</sup>, F<sup>1343</sup>, F<sup>1345</sup>, F<sup>1347</sup>, F<sup>1349</sup>, F<sup>1351</sup>, F<sup>1353</sup>, F<sup>1355</sup>, F<sup>1357</sup>, F<sup>1359</sup>, F<sup>1361</sup>, F<sup>1363</sup>, F<sup>1365</sup>, F<sup>1367</sup>, F<sup>1369</sup>, F<sup>1371</sup>, F<sup>1373</sup>, F<sup>1375</sup>, F<sup>1377</sup>, F<sup>1379</sup>, F<sup>1381</sup>, F<sup>1383</sup>, F<sup>1385</sup>, F<sup>1387</sup>, F<sup>1389</sup>, F<sup>1391</sup>, F<sup>1393</sup>, F<sup>1395</sup>, F<sup>1397</sup>, F<sup>1399</sup>, F<sup>1401</sup>, F<sup>1403</sup>, F<sup>1405</sup>, F<sup>1407</sup>, F<sup>1409</sup>, F<sup>1411</sup>, F<sup>1413</sup>, F<sup>1415</sup>, F<sup>1417</sup>, F<sup>1419</sup>, F<sup>1421</sup>, F<sup>1423</sup>, F<sup>1425</sup>, F<sup>1427</sup>, F<sup>1429</sup>, F<sup>1431</sup>, F<sup>1433</sup>, F<sup>1435</sup>, F<sup>1437</sup>, F<sup>1439</sup>, F<sup>1441</sup>, F<sup>1443</sup>, F<sup>1445</sup>, F<sup>1447</sup>, F<sup>1449</sup>, F<sup>1451</sup>, F<sup>1453</sup>, F<sup>1455</sup>, F<sup>1457</sup>, F<sup>1459</sup>, F<sup>1461</sup>, F<sup>1463</sup>, F<sup>1465</sup>, F<sup>1467</sup>, F<sup>1469</sup>, F<sup>1471</sup>, F<sup>1473</sup>, F<sup>1475</sup>, F<sup>1477</sup>, F<sup>1479</sup>, F<sup>1481</sup>, F<sup>1483</sup>, F<sup>1485</sup>, F<sup>1487</sup>, F<sup>1489</sup>, F<sup>1491</sup>, F<sup>1493</sup>, F<sup>1495</sup>, F<sup>1497</sup>, F<sup>1499</sup>, F<sup>1501</sup>, F<sup>1503</sup>, F<sup>1505</sup>, F<sup>1507</sup>, F<sup>1509</sup>, F<sup>1511</sup>, F<sup>1513</sup>, F<sup>1515</sup>, F<sup>1517</sup>, F<sup>1519</sup>, F<sup>1521</sup>, F<sup>1523</sup>, F<sup>1525</sup>, F<sup>1527</sup>, F<sup>1529</sup>, F<sup>1531</sup>, F<sup>1533</sup>, F<sup>1535</sup>, F<sup>1537</sup>, F<sup>1539</sup>, F<sup>1541</sup>, F<sup>1543</sup>, F<sup>1545</sup>, F<sup>1547</sup>, F<sup>1549</sup>, F<sup>1551</sup>, F<sup>1553</sup>, F<sup>1555</sup>, F<sup>1557</sup>, F<sup>1559</sup>, F<sup>1561</sup>, F<sup>1563</sup>, F<sup>1565</sup>, F<sup>1567</sup>, F<sup>1569</sup>, F<sup>1571</sup>, F<sup>1573</sup>, F<sup>1575</sup>, F<sup>1577</sup>, F<sup>1579</sup>, F<sup>1581</sup>, F<sup>1583</sup>, F<sup>1585</sup>, F<sup>1587</sup>, F<sup>1589</sup>, F<sup>1591</sup>, F<sup>1593</sup>, F<sup>1595</sup>, F<sup>1597</sup>, F<sup>1599</sup>, F<sup>1601</sup>, F<sup>1603</sup>, F<sup>1605</sup>, F<sup>1607</sup>, F<sup>1609</sup>, F<sup>1611</sup>, F<sup>1613</sup>, F<sup>1615</sup>, F<sup>1617</sup>, F<sup>1619</sup>, F<sup>1621</sup>, F<sup>1623</sup>, F<sup>1625</sup>, F<sup>1627</sup>, F<sup>1629</sup>, F<sup>1631</sup>, F<sup>1633</sup>, F<sup>1635</sup>, F<sup>1637</sup>, F<sup>1639</sup>, F<sup>1641</sup>, F<sup>1643</sup>, F<sup>1645</sup>, F<sup>1647</sup>, F<sup>1649</sup>, F<sup>1651</sup>, F<sup>1653</sup>, F<sup>1655</sup>, F<sup>1657</sup>, F<sup>1659</sup>, F<sup>1661</sup>, F<sup>1663</sup>, F<sup>1665</sup>, F<sup>1667</sup>, F<sup>1669</sup>, F<sup>1671</sup>, F<sup>1673</sup>, F<sup>1675</sup>, F<sup>1677</sup>, F<sup>1679</sup>, F<sup>1681</sup>, F<sup>1683</sup>, F<sup>1685</sup>, F<sup>1687</sup>, F<sup>1689</sup>, F<sup>1691</sup>, F<sup>1693</sup>, F<sup>1695</sup>, F<sup>1697</sup>, F<sup>1699</sup>, F<sup>1701</sup>, F<sup>1703</sup>, F<sup>1705</sup>, F<sup>1707</sup>, F<sup>1709</sup>, F<sup>1711</sup>, F<sup>1713</sup>, F<sup>1715</sup>, F<sup>1717</sup>, F<sup>1719</sup>, F<sup>1721</sup>, F<sup>1723</sup>, F<sup>1725</sup>, F<sup>1727</sup>, F<sup>1729</sup>, F<sup>1731</sup>, F<sup>1733</sup>, F<sup>1735</sup>, F<sup>1737</sup>, F<sup>1739</sup>, F<sup>1741</sup>, F<sup>1743</sup>, F<sup>1745</sup>, F<sup>1747</sup>, F<sup>1749</sup>, F<sup>1751</sup>, F<sup>1753</sup>, F<sup>1755</sup>, F<sup>1757</sup>, F<sup>1759</sup>, F<sup>1761</sup>, F<sup>1763</sup>, F<sup>1765</sup>, F<sup>1767</sup>, F<sup>1769</sup>, F<sup>1771</sup>, F<sup>1773</sup>, F<sup>1775</sup>, F<sup>1777</sup>, F<sup>1779</sup>, F<sup>1781</sup>, F<sup>1783</sup>, F<sup>1785</sup>, F<sup>1787</sup>, F<sup>1789</sup>, F<sup>1791</sup>, F<sup>1793</sup>, F<sup>1795</sup>, F<sup>1797</sup>, F<sup>1799</sup>, F<sup>1801</sup>, F<sup>1803</sup>, F<sup>1805</sup>, F<sup>1807</sup>, F<sup>1809</sup>, F<sup>1811</sup>, F<sup>1813</sup>, F<sup>1815</sup>, F<sup>1817</sup>, F<sup>1819</sup>, F<sup>1821</sup>, F<sup>1823</sup>, F<sup>1825</sup>, F<sup>1827</sup>, F<sup>1829</sup>, F<sup>1831</sup>, F<sup>1833</sup>, F<sup>1835</sup>, F<sup>1837</sup>, F<sup>1839</sup>, F<sup>1841</sup>, F<sup>1843</sup>, F<sup>1845</sup>, F<sup>1847</sup>, F<sup>1849</sup>, F<sup>1851</sup>, F<sup>1853</sup>, F<sup>1855</sup>, F<sup>1857</sup>, F<sup>1859</sup>, F<sup>1861</sup>, F<sup>1863</sup>, F<sup>1865</sup>, F<sup>1867</sup>, F<sup>1869</sup>, F<sup>1871</sup>, F<sup>1873</sup>, F<sup>1875</sup>, F<sup>1877</sup>, F<sup>1879</sup>, F<sup>1881</sup>, F<sup>1883</sup>, F<sup>1885</sup>, F<sup>1887</sup>, F<sup>1889</sup>, F<sup>1891</sup>, F<sup>1893</sup>, F<sup>1895</sup>, F<sup>1897</sup>, F<sup>1899</sup>, F<sup>1901</sup>, F<sup>1903</sup>, F<sup>1905</sup>, F<sup>1907</sup>, F<sup>1909</sup>, F<sup>1911</sup>, F<sup>1913</sup>, F<sup>1915</sup>, F<sup>1917</sup>, F<sup>1919</sup>, F<sup>1921</sup>, F<sup>1923</sup>, F<sup>1925</sup>, F<sup>1927</sup>, F<sup>1929</sup>, F<sup>1931</sup>, F<sup>1933</sup>, F<sup>1935</sup>, F<sup>1937</sup>, F<sup>1939</sup>, F<sup>1941</sup>, F<sup>1943</sup>, F<sup>1945</sup>, F<sup>1947</sup>, F<sup>1949</sup>, F<sup>1951</sup>, F<sup>1953</sup>, F<sup>1955</sup>, F<sup>1957</sup>, F<sup>1959</sup>, F<sup>1961</sup>, F<sup>1963</sup>, F<sup>1965</sup>, F<sup>1967</sup>, F<sup>1969</sup>, F<sup>1971</sup>, F<sup>1973</sup>, F<sup>1975</sup>, F<sup>1977</sup>, F<sup>1979</sup>, F<sup>1981</sup>, F<sup>1983</sup>, F<sup>1985</sup>, F<sup>1987</sup>, F<sup>1989</sup>, F<sup>1991</sup>, F<sup>1993</sup>, F<sup>1995</sup>, F<sup>1997</sup>, F<sup>1999</sup>, F<sup>2001</sup>, F<sup>2003</sup>, F<sup>2005</sup>, F<sup>2007</sup>, F<sup>2009</sup>, F<sup>2011</sup>, F<sup>2013</sup>, F<sup>2015</sup>, F<sup>2017</sup>, F<sup>2019</sup>, F<sup>2021</sup>, F<sup>2023</sup>, F<sup>2025</sup>, F<sup>2027</sup>, F<sup>2029</sup>, F<sup>2031</sup>, F<sup>2033</sup>, F<sup>2035</sup>, F<sup>2037</sup>, F<sup>2039</sup>, F<sup>2041</sup>, F<sup>2043</sup>, F<sup>2045</sup>, F<sup>2047</sup>, F<sup>2049</sup>, F<sup>2051</sup>, F<sup>2053</sup>, F<sup>2055</sup>, F<sup>2057</sup>, F<sup>2059</sup>, F<sup>2061</sup>, F<sup>2063</sup>, F<sup>2065</sup>, F<sup>2067</sup>, F<sup>2069</sup>, F<sup>2071</sup>, F<sup>2073</sup>, F<sup>2075</sup>, F<sup>2077</sup>, F<sup>2079</sup>, F<sup>2081</sup>, F<sup>2083</sup>, F<sup>2085</sup>, F<sup>2087</sup>, F<sup>2089</sup>, F<sup>2091</sup>, F<sup>2093</sup>, F<sup>2095</sup>, F<sup>2097</sup>, F<sup>2099</sup>, F<sup>2101</sup>, F<sup>2103</sup>, F<sup>2105</sup>, F<sup>2107</sup>, F<sup>2109</sup>, F<sup>2111</sup>, F<sup>2113</sup>, F<sup>2115</sup>, F<sup>2117</sup>, F<sup>2119</sup>, F<sup>2121</sup>, F<sup>2123</sup>, F<sup>2125</sup>, F<sup>2127</sup>, F<sup>2129</sup>, F<sup>2131</sup>, F<sup>2133</sup>, F<sup>2135</sup>, F<sup>2137</sup>, F<sup>2139</sup>, F<sup>2141</sup>, F<sup>2143</sup>, F<sup>2145</sup>, F<sup>2147</sup>, F<sup>2149</sup>, F<sup>2151</sup>, F<sup>2153</sup>, F<sup>2155</sup>, F<sup>2157</sup>, F<sup>2159</sup>, F<sup>2161</sup>, F<sup>2163</sup>, F<sup>2165</sup>, F<sup>2167</sup>, F<sup>2169</sup>, F<sup>2171</sup>, F<sup>2173</sup>, F<sup>2175</sup>, F<sup>2177</sup>, F<sup>2179</sup>, F<sup>2181</sup>, F<sup>2183</sup>, F<sup>2185</sup>, F<sup>2187</sup>, F<sup>2189</sup>, F<sup>2191</sup>, F<sup>2193</sup>, F<sup>2195</sup>, F<sup>2197</sup>, F<sup>2199</sup>, F<sup>2201</sup>, F<sup>2203</sup>, F<sup>2205</sup>, F<sup>2207</sup>, F<sup>2209</sup>, F<sup>2211</sup>, F<sup>2213</sup>, F<sup>2215</sup>, F<sup>2217</sup>, F<sup>2219</sup>, F<sup>2221</sup>, F<sup>2223</sup>, F<sup>2225</sup>, F<sup>2227</sup>, F<sup>2229</sup>, F<sup>2231</sup>, F<sup>2233</sup>, F<sup>2235</sup>, F<sup>2237</sup>, F<sup>2239</sup>, F<sup>2241</sup>, F<sup>2243</sup>, F<sup>2245</sup>, F<sup>2247</sup>, F<sup>2249</sup>, F<sup>2251</sup>, F<sup>2253</sup>, F<sup>2255</sup>, F<sup>2257</sup>, F<sup>2259</sup>, F<sup>2261</sup>, F<sup>2263</sup>, F<sup>2265</sup>, F<sup>2267</sup>, F<sup>2269</sup>, F<sup>2271</sup>, F<sup>2273</sup>, F<sup>2275</sup>, F<sup>2277</sup>, F<sup>2279</sup>, F<sup>2281</sup>, F<sup>2283</sup>, F<sup>2285</sup>, F<sup>2287</sup>, F<sup>2289</sup>, F<sup>2291</sup>, F<sup>2293</sup>, F<sup>2295</sup>, F<sup>2297</sup>, F<sup>2299</sup>, F<sup>2301</sup>, F<sup>2303</sup>, F<sup>2305</sup>, F<sup>2307</sup>, F<sup>2309</sup>, F<sup>2311</sup>

## 270. Burnin' The Iceberg

Handwritten musical notation for "Burnin' The Iceberg". The piece is in G major (one sharp) and 4/4 time. It consists of five staves of music. The notes are mostly quarter and eighth notes, with some rests. Chords are written above the notes: G, D7, G, G, G, D7, G, G on the first staff; G, G7, C, Cm, G, D7, G, G on the second staff; D7, D7, G, G, G, D7 on the third staff; D7, G, G, G, G7, G7 on the fourth staff; and C, C, D7, D7, G, G on the fifth staff. The piece ends with a double bar line.

## 271. Crazy Chords

Handwritten musical notation for "Crazy Chords". The piece is in B-flat major (two flats) and 4/4 time. It consists of six staves of music. The notes are mostly quarter and eighth notes, with some rests. Chords are written above the notes: Bb, Bb, Cm7, F7, Cm7, F7, C7, F7 on the first staff; F#0, Gm, F#0, F7, D7, Gm, Gb+, F7 on the second staff; C7, F7, F7+5, Bb, Gm, Cm7 on the third staff; F7, Cm7, F7, Bb, Dm7, Bb7, Eb, Dm7 on the fourth staff; and Eb, Eb, Bb, Gm7, F7, Bb, Eb, Bb on the fifth staff. The piece ends with a double bar line.



## 270. Burnin' The Iceberg

Handwritten musical notation for 'Burnin' The Iceberg' in G major, 4/4 time. The piece consists of five staves of music. The first staff contains whole notes with chords G, D7, G, G, G, D7, G, G. The second staff contains whole notes with chords G, G7, C, Cm, G, D7, G, G. The third staff contains eighth notes with chords D7, D7, G, G, G, D7. The fourth staff contains eighth notes with chords D7, G, G, G, G7, G7. The fifth staff contains eighth notes with chords C, C, D7, D7, G, G. The piece ends with a double bar line.

## 271. Crazy Chords

Handwritten musical notation for 'Crazy Chords' in Bb major, 4/4 time. The piece consists of five staves of music. The first staff contains whole notes with chords Bb, Bb, Cm7, F7, Cm7, F7, C7, F7. The second staff contains eighth notes with chords F#0, Gm, F#0, F7, D7, Gm, Gb+, F7. The third staff contains eighth notes with chords C7, F7, F7+5, Bb, Gm, Cm7. The fourth staff contains eighth notes with chords F7, Cm7, F7, Bb, Dm7, Bb7, Eb, Dm7. The fifth staff contains eighth notes with chords Eb, E0, Bb, Gm7, F7, Bb, Eb, Bb. The piece ends with a double bar line.

272. Tom Cat Blues

Handwritten musical score for 'Tom Cat Blues' in G-flat major (three flats). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of three flats. Chord symbols are written above and below the notes. The piece includes a double bar line with repeat signs and first/second endings. The final staff ends with a double bar line and repeat signs.

Chord symbols: Bb, Eb, Eb7, Bb, Eb, Ab7, Eb, Eb, Eb7, Bb, Bb, Bb, F7, Gb, Ebm, Bb, 2. Bb Bb F7, 2. Bb Ab G7, C7, F, Ab, C7, F, Bb, F, F#0, C7, F, Db7, C7, F, C+, F, A7, A7-5, D7, D7, Gm, Gm Am6 Gm Ab0, C7, F, Db7, C7, F, Bb, 2. F F#0, 2. F.

273. Ostrich Walk (Beiderbecke Version)

Handwritten musical score for 'Ostrich Walk (Beiderbecke Version)' in G major (one sharp). The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. Chord symbols are written above and below the notes. The piece includes a double bar line with repeat signs and first/second endings. The final staff ends with a double bar line and repeat signs.

Chord symbols: F, Db, Gm7, C7, G7, F, G7, C7, F, G7, C7, F, G7, C7, F, F, G7.

Handwritten musical score on ten staves. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, F
- Staff 2: F, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, 2. F, 2. F, B<sup>b</sup>, F<sup>0</sup>, F
- Staff 3: F<sup>0</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F, F<sup>0</sup>, C<sup>7</sup>, C<sup>7</sup>
- Staff 4: F, F<sup>0</sup>, F, F<sup>0</sup>, G<sup>7</sup>, C<sup>7</sup>, F
- Staff 5: F<sup>0</sup>, F<sup>0</sup>, G<sup>7</sup>, C<sup>7</sup>, 2. F, F<sup>0</sup>, 2. F
- Staff 6: F, D<sup>b</sup>, C, G<sup>7</sup>, C<sup>7</sup>
- Staff 7: F, B<sup>b</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F
- Staff 8: Gm<sup>7</sup>, Gm<sup>7</sup>, F<sup>0</sup>, F, F, F<sup>0</sup>
- Staff 9: Gm, C<sup>7</sup>, F, F<sup>0</sup>, F<sup>0</sup>, F, C<sup>7</sup>
- Staff 10: F, Tag.

The score concludes with the word "FINE." written below the final staff.

272. Tom Cat Blues

Handwritten musical score for 'Tom Cat Blues' in G-flat major (three flats). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of three flats. Chord symbols are written above and below the notes. The piece includes a repeat sign with first and second endings. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as Bb, Eb, Ab7, Eb7, Bb7, Eb7, Gb, Ebm, Bb, C7, F, Ab, C7, F, Bb, F, F#0, C7, F, Db7, C7, F, C+, F, A7, A7-5, D7, D7, Gm, Gm Am6 Gm Ab0, C7, F, Db7, C7, F, Bb, F, F#0, and F.

273. Ostrich Walk (Beiderbecke Version)

Handwritten musical score for 'Ostrich Walk (Beiderbecke Version)' in G major (one sharp). The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. Chord symbols are written above and below the notes. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as F, Db, Gm7, C7, G7, F, G7, C7, G7, F, G7, C7, F, F, G7, and F.

# 274. Rockin' Chair

Handwritten musical score for 'Rockin' Chair' in E-flat major (three flats). The score consists of six staves of music. The key signature is E-flat major. The tempo is marked 'Rockin'.

Chords and notes for each staff:

- Staff 1: Eb, Eb7, Ab, Abm, Eb, Ab, Gm, Fm7, Eb
- Staff 2: F7, Fm7, Bb, Eb, Cm, Cm6, D7, Gm
- Staff 3: F7, F6, F7, Eb, Ebm, Gm, Eb, Ab7
- Staff 4: Ab7, Eb, Gm, Cm, Eb, Am7b5, D7, Gm, Eb7, Gm6, Cm7, F7
- Staff 5: Bb7, Eb, Eb7, Abm, Abm, Eb, Ab, Gm
- Staff 6: F7, Ab, Eb, Ab7, Eb

# 275. Red Sails In The Sunset

Handwritten musical score for 'Red Sails In The Sunset' in G major (one sharp). The score consists of four staves of music. The tempo is marked 'Moderato'.

Chords and notes for each staff:

- Staff 1: G, G, C, Cm3, G, G, D7, Am7, D7
- Staff 2: Am7, D7, 2. G, 2. G, C, Cm3, G, D7, G
- Staff 3: C, Cm3, G, A7, D7, G, G, C, Cm3
- Staff 4: G, G, D7, Am7, D7, Am, D7, G, Cm6, Tag., G, G

# 274. Rockin' Chair

Handwritten musical score for 'Rockin' Chair' in E-flat major (three flats). The score consists of six staves of music. The key signature is E-flat major. The tempo is marked 'Rockin'.

Chords and notes for each staff:

- Staff 1: Eb, Eb7, Ab, Abm, Eb, Ab, Gm, Fm7, Eb
- Staff 2: F7, Fm7, Bb, Eb, Cm, Cm6, D7, Gm
- Staff 3: F7, F6, F7, Eb, Ebm, Gm, Eb, Ab7
- Staff 4: Ab7, Eb, Gm, Cm, Eb, Am7b5, D7, Gm, Eb7, Gm6, Cm7, F7
- Staff 5: Bb7, Eb, Eb7, Abm, Abm, Eb, Ab, Gm
- Staff 6: F7, Ab, Eb, Ab7, Eb

# 275. Red Sails In The Sunset

Handwritten musical score for 'Red Sails In The Sunset' in G major (one sharp). The score consists of four staves of music. The tempo is marked 'Moderato'.

Chords and notes for each staff:

- Staff 1: G, G, C, Cm3, G, G, D7, Am7, D7
- Staff 2: Am7, D7, 2. G, 2. G, C, Cm3, G, D7, G
- Staff 3: C, Cm3, G, A7, D7, G, G, C, Cm3
- Staff 4: G, G, D7, Am7, D7, Am, D7, G, Cm6, Tag., G, G

# 276. I Double Dare You

Handwritten musical score for 'I Double Dare You'. The score is written on five staves in treble clef with a key signature of one flat (Bb). The melody is written on the top staff, and the harmony is written on the bottom four staves. The key signature is Bb. The score includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: F, F, F, F, G<sup>7</sup>, G<sup>7</sup>
- Staff 2: G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, Gm<sup>6</sup>, A<sup>7</sup>, G<sup>0</sup>, Dm, G<sup>7</sup>
- Staff 3: G<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>
- Staff 4: D<sup>7</sup>, C, Cm, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, Eb<sup>7</sup>, D<sup>7</sup>
- Staff 5: G<sup>7</sup>, C<sup>7</sup>, F, C<sup>+</sup>, F

# 277. Black Bottom

Handwritten musical score for 'Black Bottom'. The score is written on five staves in treble clef with a key signature of two flats (Bb, Eb). The melody is written on the top staff, and the harmony is written on the bottom four staves. The key signature is Bb Eb. The score includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: Eb, Bb<sup>7</sup>, +, Eb, Bb<sup>7</sup>, +, Eb, Eb<sup>0</sup>
- Staff 2: Fm<sup>7</sup>, C<sup>7</sup>, Fm, Bb<sup>7</sup>, Eb, Eb, Dm<sup>7</sup>, G<sup>7</sup>
- Staff 3: Dm<sup>7</sup>, G<sup>7</sup>, Cm, Cm, Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Fm<sup>7</sup>
- Staff 4: Bb<sup>7</sup>, Eb, Bb<sup>7</sup>, +, Eb
- Staff 5: Bb<sup>7</sup>, +, Eb, Eb<sup>0</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb, Eb

# 276. I Double Dare You

Handwritten musical score for 'I Double Dare You'. The score is written on five staves in treble clef with a key signature of one flat (Bb). The melody is written on the top staff, and the harmony is written on the bottom four staves. The key signature is Bb. The score includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: F, F, F, F, G<sup>7</sup>, G<sup>7</sup>
- Staff 2: G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, Gm<sup>6</sup>, A<sup>7</sup>, G<sup>0</sup>, Dm, G<sup>7</sup>
- Staff 3: G<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>
- Staff 4: D<sup>7</sup>, C, Cm, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, Eb<sup>7</sup>, D<sup>7</sup>
- Staff 5: G<sup>7</sup>, C<sup>7</sup>, F, C<sup>+</sup>, F

# 277. Black Bottom

Handwritten musical score for 'Black Bottom'. The score is written on five staves in treble clef with a key signature of two flats (Bb, Eb). The melody is written on the top staff, and the harmony is written on the bottom four staves. The key signature is Bb Eb. The score includes various chords and melodic lines.

Chords and notes visible in the score:

- Staff 1: Eb, Bb<sup>7</sup>, +, Eb, Bb<sup>7</sup>, +, Eb, Eb<sup>0</sup>
- Staff 2: Fm<sup>7</sup>, C<sup>7</sup>, Fm, Bb<sup>7</sup>, Eb, Eb, Dm<sup>7</sup>, G<sup>7</sup>
- Staff 3: Dm<sup>7</sup>, G<sup>7</sup>, Cm, Cm, Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Fm<sup>7</sup>
- Staff 4: Bb<sup>7</sup>, Eb, Bb<sup>7</sup>, +, Eb
- Staff 5: Bb<sup>7</sup>, +, Eb, Eb<sup>0</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb, Eb



# 278. Brother Lowdown

verse

Ab Ab E7 E7 Ab

Ab Ab Ab B° Eb7 Bb7 Eb Ab

Ab Bb7 Bb7 Eb7 Eb7

Ab Ab E7 E7 Ab Ab

F7 Cm F7 Bb7 Eb7 Bb7 C° Eb7 Cm G7

C7 F7 Bb7 Bb7 Eb7 Eb7 G7 Gb7 Cho. F7

F7 Bb7 Bb7 Eb7 Eb7

Ab F#° C7 G7 Gb7 F7 F7 Bb7

Bb7 Eb7 Eb7 1. Ab Db Ab G7 Gb7

2. Ab Db Ab

# 279. Ostrich Walk (ORIGINAL)

Handwritten musical score for "Ostrich Walk (ORIGINAL)". The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is B-flat major (two flats). The tempo is marked "2. Eb" (second ending, Eb). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including Bb, B7, Bb Bb7 Fm Db7 Bb7, F7, Bb7, Eb, F7, Bb7, Eb, Bb7 + Eb, Bb7, Eb, Eb, F7, Bb7, Eb, Eb7, Ab7, A0, Eb, Eb, Eb, Bb7 +, Eb, Bb7, 2. Eb, 2. Eb, Eb, Gb0, Bb7, Eb, Eb FINE., Bb7, Bb7, Eb, Eb, Gb0, Bb7, Eb, A0, A0, A0, F7, Bb, Bb7, Eb, and Bb7. The score concludes with the instruction "D.S. al FINE." (Da Capo, then Fine).

280. Winin' Boy Blues

281. Krooked Blues

Handwritten musical score for a piece titled "Verse". The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat major). The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Verse, Bb, G, C7, C7, F7
- Staff 2: Bb, G, C7, F, F7, Bb
- Staff 3: G, C7, C7, F7, Bb, Bb
- Staff 4: C7, F7, Cho. Bb, Bb, Bb
- Staff 5: Bb7, G, C, 3, 3, 3, F, Db7, F7, Bb
- Staff 6: Bb7, Bb, Bb, Bb, Bb, Bb7
- Staff 7: C7, Bb, Bb, Bb, Eb, F7, Bb

The score concludes with a double bar line on the final staff.

280. Winin' Boy Blues

281. Krooked Blues

Handwritten musical score for a piece titled "Verse". The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat major). The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Verse, Bb, G, C7, C7, F7
- Staff 2: Bb, G, C7, F, F7, Bb
- Staff 3: G, C7, C7, F7, Bb, Bb
- Staff 4: C7, F7, Cho. Bb, Bb, Bb
- Staff 5: Bb7, G, C, 3, 3, 3, F, Db7, F7, Bb
- Staff 6: Bb7, Bb, Bb, Bb, Bb, Bb7
- Staff 7: C7, Bb, Bb, Bb, Eb, F7, Bb

The score concludes with a double bar line on the final staff.

282. Oh Daddy Blues

verse

The musical score is written on a single treble clef staff with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, often beamed in groups. Chords are indicated by letters with superscripts (e.g., F, G<sup>7</sup>, C<sup>7</sup>) or degrees (e.g., F<sup>0</sup>, G<sup>0</sup>). The piece includes a double bar line in the middle of the first system and another at the end of the eighth system. The final system ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- System 1: F, F<sup>7</sup>, F<sup>0</sup>, Bb, F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, G<sup>0</sup>
- System 2: Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, cho., C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>
- System 3: C<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, C<sup>0</sup>, C<sup>0</sup>
- System 4: G<sup>7</sup>, C<sup>7</sup>, F, A<sup>0</sup>, D<sup>7</sup>
- System 5: G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>0</sup>, C<sup>7</sup>, C<sup>7</sup>
- System 6: C<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, Bb, F<sup>0</sup>
- System 7: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>
- System 8: F, F<sup>0</sup>, F

Handwritten musical notation on a six-staff system. The notation includes various chords and melodic lines. The chords are: F, C<sup>7</sup>, F<sup>9</sup>, F, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F<sup>9</sup>, F, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>m</sup>, G<sup>m</sup>, B<sup>b</sup>m, F, E<sup>b</sup>, D<sup>7</sup>, G<sup>m</sup>, B<sup>b</sup>m, C<sup>7</sup>, 2. F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, 2. F, F<sup>9</sup>, C<sup>7</sup>, F, F, F<sup>9</sup>, C, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C, E<sup>7</sup>, Am, Ab<sup>7</sup>, G<sup>7</sup>, C. The notation is written in a style typical of handwritten musical scores.

## 284. Easy Street

Handwritten musical notation for the piece "Easy Street". The notation is written on a four-staff system. The chords are: E<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>m</sup>, G<sup>m</sup>, E<sup>b</sup>, G<sup>m</sup>, E<sup>b</sup>, A<sup>b</sup>m, B<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>m</sup>, G<sup>m</sup>, B<sup>b</sup>, E<sup>b</sup>, F<sup>7</sup>, Ab<sup>6</sup>, B<sup>b</sup>, E<sup>b</sup>, D<sup>7</sup>, E<sup>b</sup>, Ab, Ab<sup>m</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, Ab, Ab<sup>m</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>m</sup>, G<sup>m</sup>, B<sup>b</sup>, E<sup>b</sup>, G<sup>m</sup>, E<sup>b</sup>, Ab<sup>m</sup>, B<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, Ab<sup>6</sup>, E<sup>b</sup>. The notation is written in a style typical of handwritten musical scores.

# 283. Buddy's Habits

Handwritten musical score for "Buddy's Habits". The score consists of ten staves of music, primarily in treble clef, with a Trio section at the bottom in bass clef. The music is written in a style typical of mid-20th-century jazz or blues, featuring various chords and melodic lines.

**Chords and Notations:**

- Staff 1:** C, E<sup>7</sup>, Am, C<sup>7</sup>, F, C, G<sup>7</sup>, C C<sup>#0</sup>
- Staff 2:** G<sup>7</sup>, G<sup>7</sup>, C, C, C, E<sup>7</sup>
- Staff 3:** Am, C<sup>7</sup>, F, C, G<sup>7</sup>, C<sup>7</sup>, F, F<sup>#0</sup>
- Staff 4:** C, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, 2. C G<sup>7</sup> Dm G<sup>7</sup> | 2. C G<sup>7</sup>
- Staff 5:** G<sup>7</sup>, C, C, G<sup>7</sup>, G<sup>7</sup>
- Staff 6:** C, C, G<sup>7</sup>, G<sup>7</sup>
- Staff 7:** C, C, C, C<sup>7</sup>, 3
- Staff 8:** F, 3, A D<sup>7</sup>, 3, G<sup>7</sup>, G<sup>7</sup>, C
- Staff 9:** D<sup>7</sup>, G<sup>7</sup>, 2. C Am C<sup>#0</sup> | 2. C G<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>
- Staff 10:** C, C<sup>7</sup>, C<sup>0</sup>, C<sup>7</sup>, D.C. 2. C<sup>7</sup>
- Trio (Staff 11):** F, C<sup>7</sup>, G<sup>#0</sup>, F, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>m, F, F

Handwritten musical notation for a piece, featuring six staves of music with various chords and melodic lines. The chords are written above the notes.

Chords: F, C<sup>7</sup>, F<sup>9</sup>, F, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F<sup>9</sup>, F, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>m</sup>, G<sup>m</sup>, B<sup>b</sup>m, F, E<sup>b</sup>, D<sup>7</sup>, G<sup>m</sup>, B<sup>b</sup>m, C<sup>7</sup>, 2. F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, 2. F, F<sup>9</sup>, C<sup>7</sup>, F, F, F<sup>9</sup>, C, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C, E<sup>7</sup>, Am, Ab<sup>7</sup>, G<sup>7</sup>, C.

Handwritten note: D.C. 2. 4.

## 284. Easy Street

Handwritten musical notation for the piece "Easy Street", featuring five staves of music with various chords and melodic lines. The chords are written above the notes.

Chords: E<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>m</sup>, G<sup>m</sup>, E<sup>b</sup>, G<sup>m</sup>, E<sup>b</sup>, A<sup>b</sup>m, B<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>m</sup>, G<sup>m</sup>, B<sup>b</sup>, E<sup>b</sup>, F<sup>7</sup>, Ab<sup>6</sup>, B<sup>b</sup>, E<sup>b</sup>, D<sup>7</sup>, E<sup>b</sup>, Ab, Ab<sup>m</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, Ab, Ab<sup>m</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>m</sup>, G<sup>m</sup>, B<sup>b</sup>, E<sup>b</sup>, G<sup>m</sup>, E<sup>b</sup>, Ab<sup>m</sup>, B<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, Ab<sup>6</sup>, E<sup>b</sup>.



## 285. 'Taint So, Honey, 'Taint So

verse

Chords: C, Eb, C, Ab7, C, G+, Gm7, A7, Fm, C, G+, C, F, G7, C, Eb, C, Ab7, C, G+, Gm7, A7, Fm, C, G+, C + F, Bb, C, Eb, A7, Dm, A7, D7, G7, Cho., C, Fm, C, Fm, C, F, Bb, Cm7, Fm, C, G7, 1. G7, C, F, F7, 2. G7, C, F, C, Eb, Eb, Am, Eb, Am, Amb5, D7, D7, D7, D7, G, Dm7, G7, C, Fm, C, Fm, C, F, Bb, Cm7, Fm, C, G7, G7, C, F, C.

## 286. How Long, How Long Blues

Chords: C, C7, F, Fm, C, G7, C, C, C, C, C.

285. 'Taint So, Honey, 'Taint So

286. How Long, How Long Blues

# 287. I'll Be A Friend With Pleasure

Verse

Handwritten musical score for 'I'll Be A Friend With Pleasure'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the upper staff, and the harmony is written on the lower staff. The chords are: G, Am7, D7, G, D7, G, Am7. The second staff continues the melody and harmony with chords: A7, D7, G, D7, G, F#7. The third staff has chords: Bm, D7, G, Am, A7, D7, G, Cho. D7, G. The fourth staff has chords: G, D7, D7, G7, G7, E7, C, C+, E7. The fifth staff has chords: A7, A7, A7, A7, D7, G, G7, E7, E7. The sixth staff has chords: A7, D7, G, G, D7, D7, G7. The seventh staff has chords: G7, E7, C, C+, E7, Am7, Cm6, Cm6, G, E7, E7. The eighth staff has chords: A7, A7, D7, G, C6, G. The score ends with a double bar line.

# 288. Hear Me Talkin' To Ya

Handwritten musical score for 'Hear Me Talkin' To Ya'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the upper staff, and the harmony is written on the lower staff. The chords are: C, C, C, C7, F7. The second staff continues the melody and harmony with chords: F7, C, C, G7, Dm7, G7, C, F, C. The score ends with a double bar line.

# 287. I'll Be A Friend With Pleasure

Verse

Handwritten musical score for 'I'll Be A Friend With Pleasure'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the upper staff, and the harmony is written on the lower staff. The key signature is F# (D major). The time signature is 4/4. The score includes various chords and melodic lines. The chords are: G, Am7, D7, G, D7, G, Am7, A7, D7, G, G#7, Bm, D7, G, Am, A7, D7, G, G#7, G, G7, D7, G7, E7, C, C+, E7, A7, A7, A#7, A#7, D7, G, G7, E7, E7, A7, D7, G, G7, D7, G7, G7, E7, C, C+, E7, Am7, Cm6, Cm6, G, E7, E7, A7, A7, D7, G, C6, G.

# 288. Hear Me Talkin' To Ya

Handwritten musical score for 'Hear Me Talkin' To Ya'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on the upper staff, and the harmony is written on the lower staff. The key signature is Bb (F major). The time signature is 4/4. The score includes various chords and melodic lines. The chords are: C, C, C, C7, F7, F7, C, C, G7, Dm7, G7, C, F, C.

# 289. Sailing Down The Chesapeake Bay

Verse

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, often beamed in pairs. Chords are written above the notes. The chords for each staff are as follows:

- Staff 1: F, F, F, F, F, C<sup>7</sup>, C<sup>7</sup>, F
- Staff 2: F, F, F, F, F, F, F#<sup>0</sup>, A<sup>b7</sup>, C, +, G<sup>7</sup>
- Staff 3: C, C, C<sup>7</sup>, C<sup>7</sup>, F, F, A<sup>7</sup>
- Staff 4: A<sup>7</sup>, Dm, Dm, G<sup>7</sup>, C, G<sup>7</sup>, C, Cm
- Staff 5: D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, F, G<sup>7</sup>, C, A<sup>0</sup>, C<sup>7</sup>, B<sup>0</sup>, Chd., C<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>
- Staff 6: C<sup>7</sup>, F, F, F, C<sup>+</sup>, F, F, F<sup>0</sup>, C<sup>7</sup>, C<sup>7</sup>
- Staff 7: C<sup>7</sup>, C<sup>7</sup>, F, F, F, F, C<sup>0</sup>
- Staff 8: C<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F, F, F
- Staff 9: F, F<sup>7</sup>, F<sup>7</sup>, F<sup>0</sup>, F<sup>0</sup>, G<sup>0</sup>, C<sup>7</sup>, F
- Staff 10: F, F, F, F, F, C<sup>0</sup>, C<sup>7</sup>

The final staff contains a double bar line and two measures of music with the following chords:

- Measure 1: A<sup>0</sup>, C, B<sup>0</sup>
- Measure 2: F, B<sup>0</sup>, F

# 290. Kansas City Man Blues

Handwritten musical score for "Kansas City Man Blues" in E-flat major, 12/8 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is written in eighth and sixteenth notes. Chords are indicated by letters above the staff: Eb, Eb7, Ab, Bb7, Eb, Eb, Eb7, Ab, Eb7. The second staff continues the melody with chords: Ab, Bb7, Eb, Bb7, C°, Bb7, Bb7, Eb. The third staff has chords: Eb, Eb, Eb7, Ab, Bb7, Eb, Eb, Eb7. The fourth staff has chords: Ab, Eb7, Ab, Bb7, Eb, Bb7, C°, Bb7, Bb7. The fifth staff has chords: Eb, Eb, Cho., Eb7, Ab7, Eb, Eb7. The sixth staff has chords: Ab7, Ab7, Eb, Eb, Bb7. The seventh staff has chords: F7, Bb7, Eb, Fm7, Eb. The eighth staff ends with a double bar line.

# 291. Dupree Blues

Handwritten musical score for "Dupree Blues" in C major, 12/8 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in eighth and sixteenth notes. Chords are indicated by letters above the staff: C, F, C, C7, F. The second staff has chords: F, G7, C, C, G7, Dm7, G7. The third staff has chords: C, C°, C. The score ends with a double bar line.

# 290. Kansas City Man Blues

Handwritten musical score for 'Kansas City Man Blues' in E-flat major, 12/8 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is written in eighth and sixteenth notes. Chords are indicated by letters above the staff: Eb, Eb7, Ab, Bb7, Eb, Eb, Eb7, Ab, Eb7. The second staff continues the melody with chords: Ab, Bb7, Eb, Bb7, C°, Bb7, Bb7, Eb. The third staff has chords: Eb, Eb, Eb7, Ab, Bb7, Eb, Eb, Eb7. The fourth staff has chords: Ab, Eb7, Ab, Bb7, Eb, Bb7, C°, Bb7, Bb7. The fifth staff has chords: Eb, Eb, Cho., Eb7, Ab7, Eb, Eb7. The sixth staff has chords: Ab7, Ab7, Eb, Eb, Bb7. The seventh staff has chords: F7, Bb7, Eb, Fm7, Eb. The eighth staff ends with a double bar line.

# 291. Dupree Blues

Handwritten musical score for 'Dupree Blues' in C major, 12/8 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in eighth and sixteenth notes. Chords are indicated by letters above the staff: C, F, C, C7, F. The second staff has chords: F, G7, C, C, G7, Dm7, G7. The third staff has chords: C, C°, C. The score ends with a double bar line.

# 292. Satanic Blues

Handwritten musical score for "Satanic Blues". The score consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines, with some staves featuring repeat signs and first/second endings.

**Chords and Notation:**

- Staff 1:** Chords: Bb, Bb, Bb, F0, F7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 2:** Chords: Bb, Bb, Bb, Bb7, Eb7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 3:** Chords: Eb7, E0, Bb, Bb7, G7, F0, F7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 4:** Chords: F7, Bb, C7, F7, 2. Bb F0 Bb F7, 2. Bb. Melody: Quarter notes, eighth notes, and a half note.
- Staff 5:** Chords: Bb Eb, Bb Eb, Bb7, Bb7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 6:** Chords: Eb, E0, Bb, Bb7, G7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 7:** Chords: C7, C7, F7, Bb, F7, 2. Bb F0 F7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 8:** Chords: 2. Bb, F, Bb7, Eb, Eb, C7, F. Melody: Quarter notes, eighth notes, and a half note.
- Staff 9:** Chords: F7, Bb7, Bb7, Eb, G7, F7, Bb7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 10:** Chords: Eb, Eb, C7, F, F7, Ab, C0. Melody: Quarter notes, eighth notes, and a half note.
- Staff 11:** Chords: Eb, C7, F7, Bb7, 2. Eb C0 Bb7, 2. Eb. Melody: Quarter notes, eighth notes, and a half note.



## 293. (The) Prisoner's Song

Handwritten musical score for 'The Prisoner's Song' in G-flat major (three flats). The score consists of three staves. The first staff begins with a treble clef and a key signature of three flats. Chords are written above the notes: Bb7, Eb, Eb7, Ab, Ab, Bb7, Bb7+. The second staff continues the melody with chords Eb, Eb, Bb7, Eb, Eb7, Ab, Ab. The third staff concludes the piece with chords Bb7, Bb7, Eb, followed by a first ending (1. Eb, Bb7) and a second ending (2. Eb).

## 294. (The) Old Spinning Wheel

Handwritten musical score for 'The Old Spinning Wheel' in C major. The score is marked 'verse' and consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. Chords are written above the notes: C, G0, G7, G7, C, E7, F, A7 D7. The second staff continues with G7, G7, G7 Dm G7, C, E7, A7, D, D0, D7, G7 Bb7, G7. The third staff has G7, C, C, E0, G7, Dm G7 Em G7, G7. The fourth staff has C, C, G7, C, C, E0, G7, Dm G7, Em G7. The fifth staff has G7, C F Fm C, C7, F, F0 F, F, C0 C, C, G7. The sixth staff has C, F, D7, G7 D7 G7, C, C, E0, G7, Dm. The seventh staff has G7, G7, G7, C F Fm C. The eighth staff concludes the piece with a final chord of C.

## 293. (The) Prisoner's Song

Handwritten musical score for 'The Prisoner's Song' in G-flat major (three flats). The score consists of three staves. The first staff begins with a treble clef and a key signature of three flats. Chords are written above the notes: Bb7, Eb, Eb7, Ab, Ab, Bb7, Bb7+. The second staff continues the melody with chords Eb, Eb, Bb7, Eb, Eb7, Ab, Ab. The third staff concludes the piece with chords Bb7, Bb7, Eb, followed by a first ending (1. Eb, Bb7) and a second ending (2. Eb).

## 294. (The) Old Spinning Wheel

Handwritten musical score for 'The Old Spinning Wheel' in C major. The score is marked 'verse' and consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. Chords are written above the notes: C, G0, G7, G7, C, E7, F, A7 D7. The second staff continues with G7, G7, G7 Dm G7, C, E7, A7, D, D0, D7, G7 Bb7, G7. The third staff has G7, C, C, E0, G7, Dm G7 Em G7, G7. The fourth staff has C, C, G7, C, C, E0, G7, Dm G7, Em G7. The fifth staff has G7, C F Fm C, C7, F, F0 F, F, C0 C, C, G7. The sixth staff has C, F, D7, G7 D7 G7, C, C, E0, G7, Dm. The seventh staff has G7, G7, G7, C F Fm C. The eighth staff concludes the piece with a final chord of C.

# 295. Aunt Hagar's Blues

Handwritten musical score for "Aunt Hagar's Blues". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: F, F7, F, F7, F, F7, F7, Bb. The second staff continues the melody with chords F, F7, Bb, C7, and F. The third staff is marked "Cho." and features a 3/2 time signature. The melody continues with chords F, F7, Bb, Db7, F, C7, F, Db7, C7, F, Fm, and F7. The fourth staff has chords Db7, Gb, Db7, C7, C7, Fm, F7, Db7, Gb, Db7, C7, and Fm. The fifth staff has chords C7, F, F7, Bb, Db7, F, F, Db7, C7, and a double bar line with a repeat sign. The sixth staff is marked "Patter" and has chords F, F7, F, F7, Bb, Bb, F, A7, D7, G7, C7, F, C7, F, C7, F, C7, and F. The score is written in a clear, legible hand.

# 296. Battle Hymn Of The Republic

Handwritten musical score for "Battle Hymn Of The Republic". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: C, C, C, F. The second staff continues the melody with chords C, C, C, Dm, C, and G7. The score is written in a clear, legible hand.